

# Good Company

Queen  
A Night At The Opera

Words & Music by Brian May

Standard tuning

♩ = 182

**Intro**  
(♩ = ♩<sup>3</sup>)

**Verse I**  
C#7

S-Gt

B D7 C#7 (straight eights) F# C#7

*f* *fff*

TAB

14	14	10	10	9	9	9	9	X	9	9	9	9	9	9	9	9	9	9	9
16	16	13	13	12	12	12	12	X	11	11	11	11	11	11	11	11	11	11	11
16	16	11	11	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11
		12	12	11	11	11	11	X											

(straight eights) F# (straight eights) F#7

*f* *fff*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
12	12	12	12	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11																

B D7 C#7 (straight eights) F# Verse II C#7

*f* *fff*

TAB

11	11	10	10	9	9	9	9	X	X	9	9	9	9	9	9	9	9	9	9
12	12	13	13	12	12	12	12	X	X	11	11	11	11	11	11	11	11	11	11
11	11	11	11	10	10	10	10	X	X	11	11	11	11	11	11	11	11	11	11
		12	12	11	11	11	11	X	X										

F# C#7

*f* *fff*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11												

F# F#7

*f* *fff*

TAB

9	9	9	9	X	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
12	12	12	12	X	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	X															

34

B D7 C#7 F# C#7

(straight eights)

*f* *fff*

TAB

11	11	10	10	9	9	9	9	X	9	9	9	9	9	9	9	9	9	9	9
12	12	13	13	12	12	12	12	X	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11
		12	12																

38

(straight eights) (straight eights) C#7

F#

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
12	12	12	12	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11																

42

(straight eights) (straight eights) F#7

F#

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
12	12	12	12	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11																

46

B D7 C#7 F# Interlude

*f* *fff*

TAB

11	11	10	10	9	9	9	9	X	9	9	9								
12	12	13	13	12	12	12	12	X	11	11	11								
11	11	11	11	10	10	10	10	X	11	11	11								
		12	12																

52

Bridge D#7 G#m

TAB

	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

C#7 F# D#7

57

*f* *fff* *f fff*

9	9	9	9	9	9	9	9	9	9	X	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	X	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	X	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	X						

G#m7 G#m6 Emaj7 G#m

61

*f fff* *f fff* *f fff* *f fff*

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

Bm Bm(add9) Bm A#7

65

*f fff* *f fff*

7	7	7	7	7	7	7	7	X	10	10	10	10	10	10	10	
7	7	7	7	7	7	7	7	X	11	11	11	11	11	11	11	
7	7	7	7	7	7	7	7	X	13	13	13	13	13	13	13	

Verse III

C#7 F#

69

*f*

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X

C#7 F#

76

*fff* *f* *fff*

9	9	9	9	9	9	9	9	X	9	9	9	9	9	9	9	9
12	12	12	12	12	12	12	12	X	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	X	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11

(straight eights)

77 F#7 B D7 C#7 F#

*f* *fff*

TAB

9	9	9	9	11	11	10	10	9	9	9	9	X	9	9	9	9	9	9	9
11	11	11	11	12	12	13	13	12	12	12	12	X	11	11	11	11	11	11	11
11	11	9	9	11	11	11	11	10	10	10	10	X	11	11	11	11	11	11	11
						12	12	11	11	11	11	X							

Inerlude

81 C#7 F#

3

TAB

12	11	12	11	12	11	11	12	12	12	12	12	11	12	11	11	11	14	12	14	11	14	12	11	14
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

84 C#7

TAB

14	12	14	11	14	11	11	11	12	11	12	11	12	11	11	12	12	11	12	11	12	11	11	11
11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

87 F# D# E F

3

TAB

14	12	14	11	14	12	11	14	14	14	14	14	14	11	11	12	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	12	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	12	13	14

89 F# E6 B D7

*f* *fff* *f* *fff* *f*

TAB

14	14	14	12	12	12	12	11	11	11	X	10	10	10	X
14	14	14	14	14	14	14	12	12	12	X	13	13	13	X
15	15	15	13	13	13	13	11	11	11	X	11	11	11	X

C#6 F# F# E6 B

91

*fff* *f* *fff* *f* *fff*

TAB

9	9	9	9	9	9	X	9	9	9	9	9	X	14	14	14	12	12	12	12	11
11	9	11	9	11	9	X	11	11	11	11	11	X	14	14	14	14	14	14	14	12
10	10	10	10	10	10	X	11	11	11	11	11	X	15	15	15	13	13	13	13	11

D7 C#7 Bm D#m

$\text{♩} = 182 \text{ rall.}$  -----  $\text{♩} = 165 \text{ 165 rall.}$

94

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

11	11	X	10	10	10	X	9	9	9	9	7	(7)	6
12	12	X	13	13	13	X	12	12	12	12	7	(7)	7
11	11	X	11	11	11	X	10	10	10	10	7	(7)	8

rall. -----  $\text{♩} = 150$  **Bridge**  $\text{♩} = 182$

*f*

TAB

(6)													
(7)													
(8)													

Verse IV C#7 F#

104

*fff* *f*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	X
12	12	12	12	12	12	12	12	12	12	11	11	11	X
10	10	10	10	10	10	10	10	10	10	11	11	11	X

C#7 F#

*fff* *f* *fff*

TAB

9	9	9	9	9	9	X	9	9	9	9	9	9	9
12	12	12	12	12	12	X	11	11	11	11	11	11	11
10	10	10	10	10	10	X	11	11	11	11	11	11	11

116

F#7 B D7 C#7

*f*

TAB

(straight eights)

120

Outro

F# C#7 F#

*fff*

TAB

124

C#7 F#

*f* *fff* *f* *fff*

TAB

128

F#7 B D7 C#7

*f*

TAB

(straight eights)

132

F# C#7 F#

*fff*

TAB

136

C#7

F#

*f* *fff* *f* *fff*

T  
A  
B

9 9 9 9 X 9 9 9 9 9 9 9 9 X 9 9 9 9  
 11 11 11 11 X 12 12 12 12 12 12 12 12 X 11 11 11 11  
 11 11 11 11 X 10 10 10 10 10 10 10 10 X 11 11 11 11

140

F#7

B

D7

C#7

*f*

T  
A  
B

9 9 9 9 9 9 9 9 11 11 10 10 9 9 9 9 X  
 11 11 11 11 11 11 11 11 12 12 13 13 12 12 12 X  
 11 11 9 9 11 11 11 11 11 11 11 11 10 10 X  
 12 12 12 12 11 11 11 11 11 11 11 11 X

144

F#

*fff*

T  
A  
B

9 9 9 9  
 11 11 11 11