

Headlong

Queen
Innuendo

Words & Music by Queen

Standard tuning

♩ = 144

Intro

S-Gt

The Intro section consists of six measures in 4/4 time. The first five measures contain whole rests. The sixth measure contains a triplet of eighth notes: G4, A4, and B4. The dynamic marking *fff* is placed below the notes. The guitar tablature below shows a triplet of notes on the 1st, 3rd, and 3rd frets of the 1st string, followed by an open string (0).

B1

The first body of the song (B1) consists of six measures. The first measure starts with a 7th fret barre. The notes are G4, A4, B4, G4, F4, E4, D4. The second measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The third measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The fourth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The fifth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The sixth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The dynamic marking *f* is placed below the notes. The guitar tablature below shows a 7th fret barre, followed by notes on the 2nd, 3rd, 0, 3, 0, 3, 0, 3, 2, 3, 1, 3, 1, 3, 0, 3, 0, 5, 5 frets.

The second body of the song consists of six measures. The first measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The second measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The third measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The fourth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The fifth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The sixth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The dynamic marking *f* is placed below the notes. The guitar tablature below shows a 7th fret barre, followed by notes on the 2, 3, 0, 1, 1, 5, 3, 3, 0, 1, 3, 1, 3, 1, 1, 3, 3, (3) frets.

The third body of the song consists of six measures. The first measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The second measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The third measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The fourth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The fifth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The sixth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The dynamic marking *fff* is placed below the notes. The guitar tablature below shows a 7th fret barre, followed by notes on the 1, 1, 5, 3, 1, 5, 3, 1, 3, 1, 3, 1, 1, 3, 3, (3), 1, 3 frets.

The fourth body of the song consists of six measures. The first measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The second measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The third measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The fourth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The fifth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The sixth measure has a 7th fret barre, followed by G4, A4, B4, G4, F4, E4, D4. The dynamic marking *fff* is placed below the notes. The guitar tablature below shows a 7th fret barre, followed by notes on the 0, 1, 0, 3, 0, 1, 0, 3, 0, 1, 0, 3, 5, 1, 3, 3, (3), 1, 3, 3, 2 frets.

B2
23

T
A
B

27

T
A
B

31

T
A
B

A1
39

T
A
B

44

T
A
B

48

T
A
B

52

T
A
B

56 **B3**

T
A
B

61

T
A
B

65

T
A
B

72 **A2**

T
A
B

78

T
A
B

83

f *fff*

TAB: 2-0 2-2 2 | 2-2-2-0-2-0 | 2-2-4-2-2

86

TAB: 5-5-2-2 | 2-0 3-3-3-0 | 2-0-2-0-2-0-2-0 | 5-5-5 | 2-2-2

B4
90

f *fff*

TAB: 3-2 | 3-2 | 4-5 | 3-3-0 | 3-2 | 3-0

95

f

TAB: 1-1-0 | 3-3-0 | 1-3-3 | 1-3-3-1-3 | 1-3-1-3-1 | 1-3-3 | (3)

100

C (Solo)

TAB: (Empty)

110

TAB: (Empty)

120

T
A
B

130

B5

fff

T
A
B

134

with echo

T
A
B

Outro

138

f fff

T
A
B

144

T
A
B

152

f

T
A
B

159

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C#5. The bottom staff is a guitar TAB staff with fret numbers 3, (3)-2, and (2) under the first three measures. Dynamics markings *fff*, *f*, *fff*, and *f* are placed above the notes. The TAB staff is labeled 'T', 'A', and 'B' on the left side.