

I Want It All

Queen
The Miracle

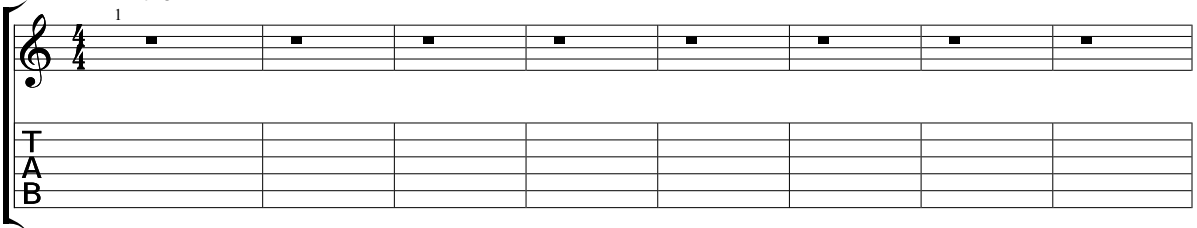
Words & Music by Brian May

Standard tuning

♩ = 91

Intro

E-Gt

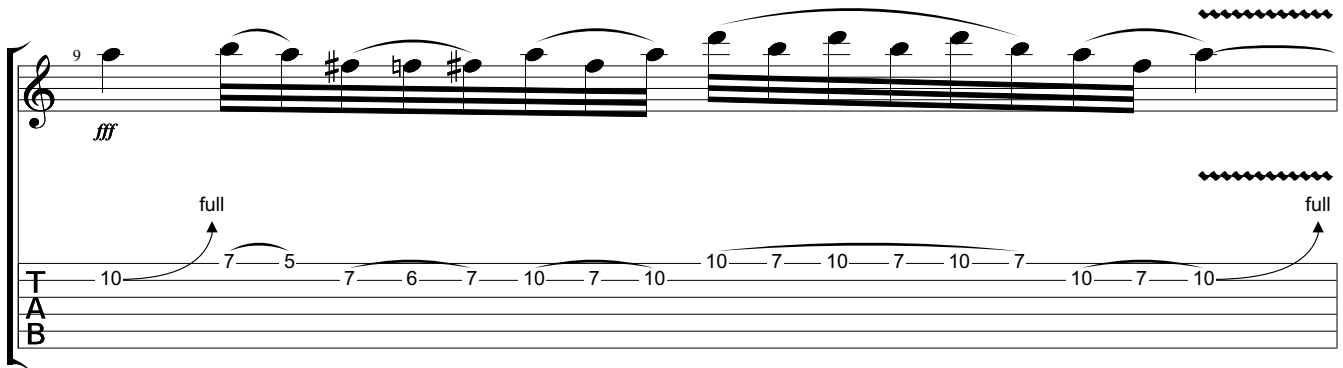


9

fff

full

full



10

3

3

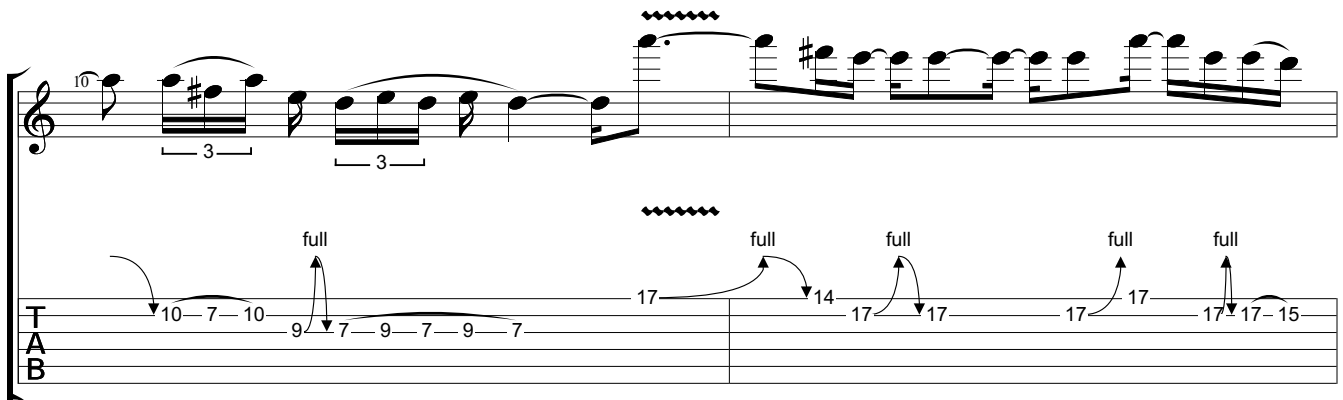
full

full

full

full

full



don't pick don't pick

A1

12

full

T
A
B

17-17-15
16-14

X-10
10-(10)-10

10-10

P.M. -----|

B1

18

T
A
B

11-9-7-(7)

11-9-(9)

9-9-9-7

7

C1

22

T
A
B

2-4-2-4

A2

30

full

T
A
B

0-3-5-0

2-2-4-2

10

B2

36

T
A
B

15 19 17 17

full

C2

44

T
A
B

4-2-4 2-4-2-4 X-2-4-2

48

T
A
B

7-6-9-7 7-9-7-9-7 9-7-9-7-9 7-9-9-(9)

full full

D

51

T
A
B

5-7-5-7

C3 (Solo pt. 1)

59

T
A
B

62

T
A
B

64

T
A
B

65

T
A
B

66

f *fff*

full

T
A
B

67

E

full

full

T
A
B

70

T
A
B

71

T
A
B

72

T
A
B

Tempo=140

♩ = 140

F (Solo pt. 2)

Musical notation for measures 73-74. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 73 starts with a whole note chord (F#4, A4, C5) with a wavy line above it. Measure 74 contains a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature for measures 73-74. Measure 73 has a fret number 17. Measure 74 has fret numbers 9, 9, 7, 9, 9, (9), 7, 9. Arrows labeled "full" point from the 17th fret to the 9th fret and from the 9th fret to the 7th fret.

Musical notation for measures 75-76. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 75 contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 76 contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by two triplets of eighth notes: (F#4, A4, C5), (B4, A4, G4). The bottom staff shows guitar tablature for measures 75-76. Measure 75 has fret numbers 7, 5, 7, 5, 7, 9, 7, 9. Measure 76 has fret numbers 7, 9, 7, 9, 9, 9, 7, 9, 7, 9, 9. An arrow labeled "full" points to the 9th fret in measure 76.

Musical notation for measures 77-78. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 77 contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 78 contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature for measures 77-78. Measure 77 has fret numbers 15, 15, 15, (15), 2, 6, 5, 3, 4, 2. Measure 78 has fret numbers 3, 2, 4, 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, 2, 4, 2. Arrows labeled "full" point to the 15th fret in measure 77.

Musical notation for measures 79-80. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 79 contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 80 contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature for measures 79-80. Measure 79 has fret numbers 5, 5, 3, 5, 3, 2, 3. Measure 80 has fret numbers 2, 4, 3, 4, 2, 4, 2, 4, 2, 0, 2, 0, 2, 0, 2, 2. An arrow labeled "full" points to the 5th fret in measure 79.

81

T
A
B (2)

84

T
A
B

87

Tempo=91
♩ = 91
B3

T
A
B

91

C4

T
A
B

100

f *fff* *f* *fff* *f* *fff* *f*

full 1½ 1½ full full full

TAB 19 19 19 19 9 9 7-10-7-10

103

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

full full full full full

don't pick

TAB 10-9-7-10 9 9-7-9-7-6-9 7-5-7-7 17-17 17-17 17-17

Outro

106

f *fff*

full

TAB 17-17-14

109

f *fff* *f*

½ ½

TAB 17-17 15-17-15-14 15-14-15-14 16-14 16-14-16-14 16-14 16-15-14-12 14-14

110

f *fff* *ff*

don't pick

TAB 12 (12) 12 (X)