

# In Only seven Days

Queen  
Jazz

Words & Music by John Deacon

Standard tuning

♩ = 107

**E-Bass**

**intro**

**verse 1**

**verse 2**

**chorus**

**interlude**

The musical score is written for E-Bass in 4/4 time with a tempo of 107 bpm. It is divided into several sections: an 8-measure intro, a 10-measure verse 1, a 10-measure verse 2, a 10-measure chorus, and a 10-measure interlude. The notation includes a bass staff with notes and rests, dynamic markings (mf, f, mp, p), and a guitar tab staff with fret numbers. The key signature has one sharp (F#), and the time signature is 4/4. The score is presented in a system of five staves, with the first staff being the bass line and the subsequent four staves being guitar tabs.

29

*mp* *mf* *f* *mf* *mp* *mf* *f* *mf*

TAB: 3 0 1 2 | (2) 2 4 2 | 2 4 0 2 7 | (7) 3 4

guitar solo

*f* *mf* *mp* *mf* *f* *mf* *f* *mf*

TAB: (4) 4 4 2 2 0 4 0 2 7 | (7) 7 7 7 | 5 5 | 14 15

verse

*f* *p* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 16 14 14 14 14 | 12 12 | 9 7 7 | 5 2 2 | 3 0

*f* *mf* *f* *p* *mf* *f*

TAB: 7 7 7 | 0 0 14 15 | 16 9 9 9 9 | 12 16 | 2

chorus

*mf* *f* *mf*

TAB: 4 2 7 0 | 2 2 | 0 0 2 7 4 2 | 2 4 2 4 4

54

*mp*

TAB: 2 2 2 4 | 2 2 0 2 2 | 0 0 0 2 0 | 3 0

58 **outro**

*f*   *mp*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *f*

T  
A  
B (0) 0-2 0 3 0 (0) 7-7-7 5-5 3-3

64

*mf*   *f*

T  
A  
B 2 (2)