

# Ogre Battle

Queen  
Queen II

Words & Music by Freddie Mercury

Standard tuning

$\text{♩} = 108$

played backwards

E-Bass

1

*ff*

TAB: 0 0 0 0 | 2-3-5-5-0-2-3-3 | 2-3-5-5-0-2-3-3

4

TAB: 0-3-5-5-0-3-5-5-0-3-5-5 | 0-2-3-3-0-2-3-3-0-2-3-3-0-2-3-3

6

*f ff f ff*

TAB: 2 2-0-2-2-0-2-2-0-2-2-0-2-2 | 2 2-0-2-2-0-2-2-0-2-2-0-2-2 | 2

backwards off

9

TAB: 2-2-0-2-2-0-2-2-0-2-2-0-2 | 2 2-2-0-2-2-0-2-2-0-2-2-0-2 | 2

11

TAB: 3-3-2-0-3-3-2-0-3-3-2-0-3-3-2-0 | 5-5-3-0-5-5-3-0-5-5-3-0-5-5-3-0

♩ = 90 ♩ = 108

13

*f*

TAB 3 3 2 0 5 5 3 2 | 3 3 2 0 5 5 3 2 | 0 0 0 0 0 | (0)

♩ = 108

16

*fff*

TAB 0 0 0 0 0 4 0 4 0 0 | 2 2 2 2 1 0 2 2

18

TAB 3 2 0 2 2 2 2 2 | 3 3 3 0 0 0 0 0 4

20

TAB 0 0 0 0 0 0 4 0 4 0 | 2 2 2 2 3 2 0 2 2

22

*f fff*

TAB 3 2 | 5 4 2 5 4 2 2 0 | (0) 3 2 0 3 0 5 0

♩ = 80

25

*f fff f fff f fff f*

TAB (2) 2 | (2) 2 0 2 | (2) 0 3 2 0 | (0)

TAB 3 2 0 3 0 5 0 | 3 2 0 3 0 5 0 | (2) 0 3 2 0 | (0)

♩ = 108

29

fff

TAB: 0 0 0 0 0 4 3 | 2 2 2 2 0 3 2 0

31

TAB: 3 2 0 1 2 2 2 2 0 2 | 3 0 0 0 0 0 0 2 4

33

TAB: 0 0 0 0 4 4 0 | 2 2 2 2 0 3 0 0 0 0 0 3 0

36

f fff f fff

TAB: 5 4 2 5 4 2 0 | (0) 3 2 0 3 0 5 0 | (2) 3 2 0 3 0 5 0

♩ = 80      ♩ = 108

39

f fff f fff

TAB: (2) 3 2 0 3 0 5 0 2 | (2) 0 3 2 0 | | | |

44

TAB: 2 2 0 2 2 0 2 2 0 2 2 0 2 | 2 2 0 2 2 0 2 2 0 2 2 0 2

46

TAB 3-3-2-0-3-3-2-0-3-3-2-0-3-3-2-0-5-5-3-0-5-5-3-0-5-5-3-0-5-5-3-0

48

TAB 3-3-2-0-5-5-3-2-3-3-2-0-5-5-3-2-0-0-0-0-0-0-(0)

51

TAB 0-0-2-0-0-2-2-0-2-0-0-2-2-2-0-0-2

53

TAB 2-2-2-2-2-2-2-0-2-2-2-2-2-2-0-2

55

TAB 2-2-2-2-2-2-2-0-2-2-2-2-2-2-0-2

57

TAB 4-4-4-4-4-2-3-4-4-4-4-4-4-2-4-0-2

59

TAB 4-4-4-4-4-2-2-4-4-4-4-4-4-2-2-4

61

TAB 4-4-4-4-4-2-2-4-4-4-4-4-4-2-4-2

63

0 0 0 0 0 0 0 7 5 7 5 3 7 5 7 5 7 5

67

7 7 5 7 7 5 7 7 5 7 7 5 7 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

0 0 0 0 0 0 0 0 0 0 7 7 5 7 5 5 7 5 3 0 0 0 0 0 0 0 0

73

0 0 0 3 0 3 4 0 0 0 3 0 3 4

74

0 0 0 3 0 3 4 0 0 0 3 0 3 4

75

0 0 0 3 0 3 4 0 0 0 3 0 3 4

76

0 0 0 3 0 3 4 0 0 0 3 0 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

TAB 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

This system shows measure 78. The bass staff contains a quarter rest followed by eighth-note chords. The TAB line below shows a sequence of zeros, indicating open strings.

81

TAB 3 2 2-2-2-2 0-0-0-0-0-0 2-2-2 2-2-2 0-0 2-2-0 2-0-0 3-2

This system shows measure 81. The bass staff features a mix of eighth and sixteenth notes. The TAB line includes fingerings such as 3, 2, and double 2s, along with rests and other fret numbers.

84

TAB 0-0-3 2 0-0-0-0-0-3 2 0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

This system shows measure 84. The bass staff has a dense pattern of sixteenth notes. The TAB line shows a sequence of fret numbers, including 3, 2, and double 2s.

86

TAB 0 2 2

This system shows measure 86. The bass staff includes a key signature change to two flats and a time signature change to 2/4. The TAB line shows a sequence of zeros and two double 2s.

90

TAB 2-2-0-2-2-0-2-2-0-2-2-0-2 2 2-2-0-2-2-0-2-2-0-2-2-0-2 2

This system shows measure 90. The bass staff contains eighth-note chords. The TAB line shows a complex sequence of fret numbers and double 2s.

92

TAB 3-3-2-0-3-3-2-0-3-3-2-0-3-3-2-0 5-5-3-0-5-5-3-0-5-5-3-0-5-5-3-0

This system shows measure 92. The bass staff features eighth-note chords with a sharp sign. The TAB line shows a sequence of fret numbers including 3, 2, 0, and 5.

94

TAB 3-3-2-0-5-5-3-2 3-3-2-0-5-5-3-2 0-0-0-0

This system shows measure 94. The bass staff has eighth-note chords. The TAB line shows a sequence of fret numbers including 3, 2, 0, and 5.