

Sleeping on the Sidewalk

Queen

News Of The World

Words & Music by Brian May

Standard tuning

$\text{J} = 128$

E-Gt

The sheet music consists of four staves of musical notation for electric guitar (E-Gt). Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a dynamic of **fff**. The second staff features a tablature with three strings labeled T, A, and B. The third staff continues the musical line with a tablature for strings T, A, and B. The fourth staff concludes the section with a tablature for strings T, A, and B.

11

let ring -----|

13

15

17

20

22

T
A
B

9 7 7 9 7 5 X X 9 7 7 9 7 4

24

T
A
B

9 7 7 9 7 5 X X 9 7 7

26

f fff f fff

T
A
B

9 7 9 9 7 7 7 10 9 9 9 9 11 9

29

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

10 10 9 7 9 7 12 9 12 11 X X 9 7

32

f fff

T
A
B

7 6 7 6 6 6 9 9 7 9 7 7 7 7 7

34

TAB

(7)	7	6	7	8	9	7	9	9	9	8	X
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36

TAB

X	9	9	9	9	9	9	9	9	9	9	9
X	9	9	9	9	9	9	9	9	9	9	9
B	X	7	7	7	7	7	7	7	7	7	7

38

TAB

T	9	9	11	9	9	9	9	9	9	9	9
A	9	9	11	9	9	9	9	9	9	9	9
B	9	9	11	9	9	9	9	9	9	9	9

39

TAB

T	9	9	11	9	8	8	9	X	9	9	10	9	9	9	9
A	9	9	11	9	9	9	9	X	9	9	9	9	9	9	9
B	9	9	11	9	9	9	9	11	7	7	7	7	7	7	7

41

TAB

T	9	9	10	9	9	10	X	11	11	11	11	9	9	9	9
A	9	9	9	9	9	9	X	11	11	11	11	11	11	11	11
B	7	7	7	7	7	7	X	9	9	9	9	9	9	9	9

43

T X 9 9 9
A X 9 9 9 7 9 11 11
B X 7 7 7 9

7 7 9 7 9 7 9
7 7 9 9 7 9 7 5

46

T X X 7
A X X 7
B 7 7 9 5

9 9 7 9 7 4

48

T 9 9 7 7 9 5
A 7 7 9 9 7 5
B 7 7 9 7 5 7 9

50

full

T 7 5 7 6 5 7 5 5 3 0
A 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9

52

f ff f ff

T 10 9 X X
A 9 9 X X
B 11 9 X X

10 9 7
9 9 7
11 9 9
X 7 9 7 9

Musical score and tablature for guitar part T. The score shows a treble clef staff with various notes and rests, and a bass staff with notes and rests. The tablature below shows the strings (T, A, B) and fret positions (e.g., 9, 11, 12). Measure 55 starts with a dynamic *f*, followed by *fff*. Measures 56-57 start with *f*, followed by *fff*. Measures 58-59 show a transition with three groups of three notes each, indicated by brackets above the staff.

Musical score and tablature for guitar part T. The score shows a treble clef staff with measures 57-60. Measures 57 and 58 feature eighth-note patterns with grace notes and slurs. Measures 59 and 60 show eighth-note chords with a sharp sign. The tablature below shows the strings A, D, G, B, E, and low E. Fingerings 9, 7, 7, 5, 7, 7 are shown for the first six measures. Measures 7-9 show fingerings 6, 7, 8, 9, 9, 9. Measures 10-12 show fingerings 9, 7, 9, 9, 11, 11. Measures 13-14 show fingerings 9, 9, 9, 9, 11, 11. Measures 15-16 show fingerings 7, 7, 7, 7, 7, 7.

Musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a tablature staff below it. The tablature staff shows the strings (T, A, B) and frets (8, 7, 9). Measure 1: Treble staff has sixteenth-note pairs (3 groups of 2). Tablature: Fret 8, string T; Fret 8, string A; Fret 7, string B. Measure 2: Treble staff has sixteenth-note pairs (3 groups of 2). Tablature: Fret 8, string T; Fret 8, string A; Fret 7, string B. Measure 3: Treble staff has a sixteenth note followed by a eighth note (3 groups of 2). Tablature: Fret 8, string T; Fret 7, string A; Fret 9, string B. Measure 4: Treble staff has sixteenth-note pairs (3 groups of 2). Tablature: Fret 8, string T; Fret 8, string A; Fret 7, string B. Measure 5: Treble staff has sixteenth-note pairs (3 groups of 2). Tablature: Fret 8, string T; Fret 8, string A; Fret 7, string B. Measure 6: Treble staff has sixteenth-note pairs (3 groups of 2). Tablature: Fret 8, string T; Fret 8, string A; Fret 7, string B. Measure 7: Dynamic *f*, Treble staff has sixteenth-note pairs (3 groups of 2). Tablature: Fret 8, string T; Fret 7, string A; Fret 9, string B. Measure 8: Dynamic *fff*, Treble staff has sixteenth-note pairs (3 groups of 2). Tablature: Fret 8, string T; Fret 8, string A; Fret 7, string B. Measure 9: Treble staff has sixteenth-note pairs (3 groups of 2). Tablature: Fret 8, string T; Fret 8, string A; Fret 7, string B.

Sheet music for electric guitar, Treble clef, key signature of A major (no sharps or flats), time signature common time (indicated by 'C'). The page number is 62.

The music consists of two staves. The top staff shows a scale run starting on B (3rd fret) and moving up to G (7th fret). The bottom staff shows a bass line with notes at the 5th, 7th, and 9th frets. The bass line starts at the 5th fret, goes up to the 7th fret, then down to the 9th fret, and back up to the 5th fret.

Performance instructions include: 'full' (upward arrow) over each note in the scale run; 'f' (fortissimo) and 'fff' (ffffissimo) above the bass line; and dynamic markings '3' above the scale run and '3' above the bass line.

65

f *fff*

full

T (7) 9 7 9

A 5 5 5 5 5 5

B 5 5 5 5 5 5

68

7 7 5 7 5

7 7 5 7 10

7 5 7 5

7

71

7 5 5 7 7

5 7 5 5 5

7 5 7

9 9

74

f *fff*

f *fff*

T (9) 7

A 11 11 11

B 9 9 9

X 9 9 9 9 9 9 9

X 9 9 9 9 9 9 9

X 9 9 9 9 9 9 9

X 7 7 7 7 7 7 7

77#

— 3 — — 3 — — 3 — — 3 —

T 9 9 10 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 7

79

— 3 — — 3 —

— 3 —

— 3 — — 3 — — 3 — — 3 —

f fff

T 9 9 10 9 9 9 9 9 9
A 9 9 11 9 9 9 9 9 9
B 9 9 11 9 9 9 9 9 9

81#

— 3 — — 3 — — 3 —

— 3 —

— 3 — — 3 — — 3 — — 3 —

f fff

T 9 9 10 9 9 10 X 11 11 11 11 11 X 9 9 9 9
A 9 9 9 9 9 9 9 X 11 11 11 11 11 X 9 9 9 9
B 7 7 7 7 7 7 7 X 9 9 9 9 9 9 9 9 9

83

— 3 —

— 3 —

— 3 —

— 3 —

full

full

T X 9 9 9
A X 9 9 9
B X 7 7 7

10 9 9 7 9
11 9 9 11 11
9 9 9 9 9

7 7 10

87

full

T A B

9-7-9 7 10-9-7 9 9-9, 7 7-7-7-7, 5-7, 5-7

91

f fff f fff

T A B

7-7-7, 7 9-9-9-9-9-9-7-7 9-X-X-X-X-9-7 9-X-X-X-X-7-9

94

f fff f fff f

T A B

9-7, 9-7-5, 7-7 9-9-9, 9-9 7-6-6-X 7-6-6-X

97

fff f fff f

T A B

9-7, 9-7, 7-7 7-6-7-7-8-9 9-X-X-9-9

A musical score consisting of a treble clef staff and a guitar tablature. The treble clef staff has a tempo marking of 100 BPM. The first measure shows a bass note followed by a rest. The second measure shows a bass note followed by a rest. The third measure shows a bass note followed by a rest. The fourth measure shows a bass note followed by a rest. The fifth measure shows a bass note followed by a rest. The sixth measure shows a bass note followed by a rest. The seventh measure shows a bass note followed by a rest. The eighth measure shows a bass note followed by a rest. The ninth measure shows a bass note followed by a rest. The tenth measure shows a bass note followed by a rest. The eleventh measure shows a bass note followed by a rest. The twelfth measure shows a bass note followed by a rest. The thirteenth measure shows a bass note followed by a rest. The four-line guitar tablature below the staff has three letters (T, A, B) above it. The first column has a 'T' above it. The second column has an 'A' above it with '(8)' written next to it. The third column has a 'B' above it with '(9)' written next to it. The fourth column has a 'B' above it with '(9)' written next to it.