

The Loser in the End

Queen
Queen II

Words & Music by Roger Taylor

Standard tuning

♩ = 145

E-Bass

Musical notation for measures 1-8. The bass line consists of a single note (E2) on a whole note. The guitar tab below shows a single '0' in each measure, indicating the open string.

Musical notation for measures 9-13. The bass line features a rhythmic pattern of eighth notes and quarter notes. The guitar tab includes triplets and fingerings (3, 0, 2, 0).

Musical notation for measures 14-17. The bass line continues the rhythmic pattern. The guitar tab includes triplets and fingerings (3, 0, 2, 0).

Musical notation for measures 18-21. The bass line continues the rhythmic pattern. The guitar tab includes triplets and fingerings (3, 0, 2, 0).

Musical notation for measures 22-25. The bass line includes a key signature change to one sharp (F#). The guitar tab includes fingerings (4, 0, 4, 5, 4) and a final triplet (2-2-2).

Musical notation for measures 26-30. The bass line continues the rhythmic pattern. The guitar tab includes triplets and fingerings (3, 0, 2, 0, 3, 3, 3, 3).

30

f fff

T
A
B

1-3 1-3 3-3 1-3 3-3-3 3-3 3-3-3-1-3 0-0-0-0

34

T
A
B

3 0-0-0-0 3-0-0-0-0 0-3 0-2 0-2-0 0-0-0

38

T
A
B

3 0-0-0-0 3-0-0-0-0 0-3 0-2 0-2-0 0-0-0

42

T
A
B

3 0-0-0-0 3-0-0-0-0 0-3 0-2 0-2-0 0-0-0-0

46

T
A
B

3 0-0-0-0 3-0-0-0-0 0-3 0-2 0-2-3 0-0-0-0

50

T
A
B

3 0-0-0-0 4-0-0-0-0 4-0-4-5-4 2-2-2 0-0

54

f fff

T
A
B

3 0-2 2 3-0 3-0-0-0-0 0-3 0-2 0-2-0 3-3 3-3-3

58

f fff

TAB: 1-3 1-3 3-3 1-3 3-3-3 1-3-1 1-3-3-1-3 0-0-0-0

62

f fff

TAB: 3-0 0-0-0-0 3-0 0-0-0-0 0-3 0-2 2-0 2-0-2 2-0-2

66

f fff f fff

TAB: 2-0-2-0-2-0-0 0-0-0-0 2-0-2 2-0-2-0-2-0-0 2-0-2

70

f fff f

TAB: 2-0-2-0-2-0-0 0-0-0-0 2-0-2 2-0-2-0-2-0 (0) (0)

75

fff f fff f fff

TAB: (0) (0) 0-0 3-2-3-3 0-0-0 3-3-3-3

81

f fff

TAB: 0-0 3-3-3 0-0-0-0 0 0-0-0-0

86

f fff f fff

TAB: 3-3-3-3 3 0-0 (0) 0-0-0-0

91

TAB: 3 0 0 0 0 | 3 0 0 0 0 | 0 3 0 2 0 2 3 | 0 0 0 0

95

TAB: 3 0 0 0 0 | 4 0 0 0 0 | 4 0 4 5 4 | 0 0 2 2 2

99

TAB: 3 0 0 0 0 | 3 0 0 0 0 | 0 3 0 2 0 2 0 | 3 3 3 3 3

103

TAB: 1 3 1 3 3 3 | 1 3 3 3 3 | 3 3 3 3 3 1 3 | 0 0 0 0

107

TAB: 3 0 0 0 0 | 3 0 0 0 0 | 0 3 0 2 0 2 | 0 0 0 0

111

TAB: 10 3 3 3 3 | 3 4 | 5 5 5 5

115

TAB: 10 3 3 3 3 | 0 0 0 0

full 12

119

full full full

f fff

full full full full full full

TAB: 12-12-12-12 | 3-3-3-3 | 10-10-10-10-10-9 | 0-0-0-0

123

full

TAB: 2-2-2-0 | 3-3-3-3 | 0-4-5 | 2-2-2-2 | 12

127

f fff

full full full full full full

TAB: 12-12-12-12-12-12 | 3-3-3-3 | 3-3-3-3 | 0-0-0-0

131

TAB: 3-3-3-3 | 5-5-5-5 | 2-2 | 0-0

135

TAB: 0-2-0 | 3-0 | 3-3-3-3 | 3-2 | 0-0-0-0

139

TAB: 10 | 3-3-3-3 | 3-4 | 0-0-0-0 | 10