

Tie Your Mother Down

The Queen
A Day At The Races

Words & Music by The Queen

Standard tuning

♩ = 132

(♩ = $\overset{3}{\text{♩}}$)

E-Gt

Measures 1-2 of the guitar part. The music is in 4/4 time with a tempo of 132 bpm. It features a series of eighth-note triplets. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers (2, 0, 3) and includes a half-measure rest ($\frac{1}{2}$) after each triplet.

Measures 3-4 of the guitar part. Measure 3 continues the triplet pattern. Measure 4 features a change in the bass line, moving to a lower register with a sharp sign (#) above the notes. The tablature includes a half-measure rest ($\frac{1}{2}$) after each triplet.

Measures 5-6 of the guitar part. Measure 5 continues the triplet pattern. Measure 6 features a change in the bass line, moving to a lower register with a sharp sign (#) above the notes. The tablature includes a half-measure rest ($\frac{1}{2}$) after each triplet.

Measures 7-8 of the guitar part. Both measures continue the triplet pattern. The tablature includes a half-measure rest ($\frac{1}{2}$) after each triplet.

12

TAB

15

TAB

18

TAB

21

TAB

24

TAB

27

TAB

2	2	2	2	3	3	4	0	0	7	7	7	7	7	7	7	7	7
0	0	2	2	3	3	4	0	0	5	5	5	5	5	5	5	5	0

30

TAB

2	2	2	2	3	2	0	3	0	0	2	2	2	2	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5

33

TAB

7	7	7	7	3	2	3	3	2	2	2	2	2	7	7	7	7
5	5	5	5	0	0	0	0	0	0	0	0	0	5	5	5	5

37

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	3	3
0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

3	2	3	3	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3						3	0			3	0			3	0						

46

TAB

2	2	2	2	2	2	2	2	2	2	3	2	3	3	3	3	9	9	11	9	9	9	11	9
0	2	2	0	0	2	2	0	2	2	0	0	0	0	0	0	7	7	7	7	7	7	7	7
			3	0				3	0				3	2	0	0	0	0	0	0	0	0	0

49

TAB

	9	11	9	9	9	11	9		9	9	9	11	9		12	12	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10

52

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			3	0				3	0						8	10					2	2	0

55

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	3	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
																						3

Musical notation for measures 58-61. The guitar tablature below the staff shows the following fret numbers:

2	2	2	2	2	7	7	7	7	7	7	7	7	3	2
0	0	0	0	0	5	5	5	5	5	5	5	5	0	2

Musical notation for measures 62-64. The guitar tablature below the staff shows the following fret numbers:

3	3	2	2	2	2	2	2	2	2	2	2	2	3	2
3	0	2	0	0	3	0	0	0	0	3	0	0	0	2

Musical notation for measures 65-67. The guitar tablature below the staff shows the following fret numbers:

2	2	2	2	2	2	2	3	3	3	3	2	2	2	2
0	0	3	0	0	0	0	3	0	0	0	0	0	0	2

Musical notation for measures 68-70. The guitar tablature below the staff shows the following fret numbers:

2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
0	0	3	0	0	0	0	3	0	0	0	0	0	3	0

Musical notation for measures 71-74. The guitar tablature below the staff shows the following fret numbers:

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	3	0	0	0	0	3	0	0	0	0	0	3	2

74

TAB

3	2	3	3	9	9	11	9	9	9	9	9	9	9	9	9	9	9	9
0	2	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3		3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

TAB

9	11	9	9	9	11	9	12	12	12	12	2	2	2	2	2	2	4	2
7	7	7	7	7	7	7	12	12	12	12	2	2	4	2	2	2	4	2
0	0	0	0	0	0	0	10	10	10	10	0	0	0	0	0	0	0	0

80

TAB

2	2	4	2	2	2	2	4	2	2	2	2	2	4	2	3	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
															3		3	2

83

TAB

2	2	4	2	2	2	2	4	2	2	2	2	2	4	2	2	2	2	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

TAB

3	2	3	3					3	2	3	3							
0	2	0	0					0	2	0	0							
3		3	2					3		3	2							

94

TAB

3	2	3	3															
0	2	0	0															
3		3	2															

102

TAB

3	2	3	3	3	2	3	3	9	9	11	9	9	9	11	9
3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3		3	2			3	2								

108

TAB

9	9	9	7	X	7	7	9	9	9	11	9	9	9	11	9	9	12	12	12	2	2
7	7	7	7	X	7	7	9	7	7	7	7	7	7	7	7	7	12	12	12	2	2
0	0	0	5	X	5	5	7	0	0	0	0	0	0	0	0	0	7	10	10	0	0

112

TAB

(2)																					
(2)																					
(0)																					

8 14

115

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
7	9	7	9	7	9	7	9	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

118

TAB

2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	7	9	7	9	7	9	7	9
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	0

121

TAB

124

TAB

127

TAB

130

TAB

133

TAB

136

TAB

Free Time, Tremelo Pick

140

TAB