

under pressure

queen
hot space

Words & Music by queen

Standard tuning

♩ = 114

S-Gt

♩ = 113

♩ = 114

♩ = 113

f

17#

21

27

T
A
B

7	9 9 9 7	4 7	9 7 9 7
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30

T
A
B

11-11 9 9 7	9	7 7 9				2 4
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34

T
A
B

2	3	2	2-4	2	5					
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40

$\text{♩} = 114$

T
A
B

4 5 7	7 9 6	(6) 7		4 5 7	7 9 6
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46

T
A
B

(6) 7		4 5 7	7 9 6	(6) 7
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♩ = 113

51

TAB

9	7-7	7-7-7-7-7-7	6-7-6-7	7-7-7-5-5-7
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55

TAB

4-7-7-4		7-9	7-7-7-9
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♩ = 110

59

TAB

7-9	8-5	8-8-5-8	5-8	8-5-8	8-5
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62

TAB

5-10-12	8-8-5-8	5-8	10-12	7
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♩ = 106 ♩ = 113 = 114 = 115 ♩ = 114 = 113 ♩ = 115 ♩ = 116 ♩ = 117 = 118

65

TAB

9-9-9-7-10-9-7-5	7-7-9					
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72 $\text{♩} = 119$ $\text{♩} = 112$

Musical notation for measures 72-75. The key signature has one sharp (F#). The tempo markings are quarter note = 119 and quarter note = 112. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes with rests. The guitar tablature below shows fret numbers: 9 9 9 9, 9, 6, 6 4 6 7 6 7, 9 7 9 11 12.

T
A
B

9 9 9 9	9	6	6 4 6 7 6 7	9 7 9 11 12
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76 $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 114$

Musical notation for measures 76-83. The key signature has one sharp (F#). The tempo markings are quarter note = 114, quarter note = 115, and quarter note = 114. The notation includes a treble clef, a key signature of one sharp, and a common time signature. Measures 76-82 contain whole rests. Measure 83 contains a quarter note F# and a quarter rest. The guitar tablature shows a '4' in the final measure.

T
A
B

										4
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84

Musical notation for measures 84-88. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of dotted quarter notes. The guitar tablature shows fret numbers: 4 5 7, 7 9 6, 6 7 9, 6 7 9, 6 7 9.

T
A
B

4 5 7	7 9 6	6 7 9	6 7 9	6 7 9
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89 $\text{♩} = 115$

Musical notation for measures 89-93. The key signature has one sharp (F#). The tempo marking is quarter note = 115. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of dotted quarter notes. The guitar tablature shows fret numbers: 11 9 7 6, 6 7 9, 6 7 9, 6 7 9, 11 9 7 6.

T
A
B

11 9 7 6	6 7 9	6 7 9	6 7 9	11 9 7 6
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94

Musical notation for measures 94-98. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of chords: F#m, Gm, Am, F#m, Gm, Am, F#m, Gm, Am, F#m, Gm, Am. The guitar tablature shows fret numbers for each chord: (2) (3) (5) over (6) (7) (9) and (4) (5) (7).

T
A
B

(2) (3) (5)	(2) (3) (5)	(2) (3) (5)	(2) (3)	(2) (3) (5)
6 7 9	6 7 9	6 7 9	6 7	6 7 9
(4) (5) (7)	(4) (5) (7)	(4) (5) (7)	(4) (5)	(4) (5) (7)

99 $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$

Musical notation for measures 99-102. The key signature has one sharp (F#). The tempo markings are quarter note = 114, quarter note = 113, and quarter note = 112. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of chords and eighth notes. The guitar tablature shows fret numbers: (2) (3) over (6) (7) and (4) (5); 6 7 7; 5 5 5; 5 4.

T
A
B

(2) (3)				
6 7	6 7	5	5 5	5 4
(4) (5)	7			

103 $\text{♩} = 114$ $\text{♩} = 115$

T
A
B

	5-5	5-4			5-4
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107 $\text{♩} = 116$ $\text{♩} = 115$

T
A
B

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114

T
A
B

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