

Who needs you

Queen

News of the world

Words & Music by Queen

Standard tuning

♩ = 120

♩ = 116

N-Gt

The first system of music for the guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff starts with a measure of rest, followed by a melodic line with dynamics *fff*, *ff*, *fff*, *ff*, *f*, *fff*, *ff*, and *f*. The tablature shows the corresponding fretting: 0-4, a slur over 2-4, 2, a slur over 4-2, 2, and 0. An A5 chord is indicated above the final measure, with a fretting diagram showing the 5th fret on the 2nd, 3rd, and 4th strings.

The second system of music, starting at measure 4. The treble staff features a complex rhythmic pattern with dynamics *fff*. The tablature includes triplets and various fretting patterns: 2-2-2-2-2-3, (3)-3-3-0-2-3, (3)-3-3-0-2-2-4.

The third system of music, starting at measure 7. The treble staff continues the melodic and rhythmic development. The tablature includes a (4)-4-0 pattern and various triplet and doublet figures: (4)-4-0, 2-2-2-2-2-3, 0-3-3-0-2-3.

The fourth system of music, starting at measure 10. The treble staff concludes the piece with a final chord. The tablature includes patterns like 3-3-0-2-2-4 and (4)-4-0-0-2-2-4.

13

TAB

0 2 2 2 (2) (2) (0) 2 2 2 2 2 2 2 0 0 2 2 (2) (2) (0)

0 0 4 0

16

TAB

2 2 4 5 5 7 2 2 2 2 2 2 0 0 2 2

0 2 2 4 4 4 2 2 4 4 1 1 2

4 2 2 0

19

TAB

4 6 5 2 5 2 2 0 2 0

4 6 6 3 4 2 4 1 2 0

2 4 0

21

ff *fff* *ff* *f* *fff* *ff* *f* *mf* *fff* *f*

TAB

2 2 9 10 9 9 10 9 12 10 9

0 4 2 4 2 0 2 0 2 0 0

23

ff *f* *mf* *ff* *f*

TAB

10 10 10 10 9 7 10 9 7 9

0 0

24

ff mf f fff f

T 10 10 9 9 9 12 9 10

A 0 0 0 0 0 0 0 0

B 0 0 11 9 9 10 11-10-9 (9)
(9)
(7)

26

T 4 4 2 4 2 0 0 2 2 4 0

A 6 4 4 2 2 0 1 0 2 2 4 0

B 6 4 4 4 4 0 2 2 2 4 0

30

T 4 4 2 4 2 0 0 2 2 4

A 6 4 4 2 2 0 1 0 2 2 4

B 6 4 4 4 4 0 2 2 2 4

33

T 0 0 0 0 2 2 2 5 2 5

A 0 0 0 0 6 6 6 6 4 4 5 5

B 1 2 1 2 4 6 6 6 0 2 2 5

36

T 4 4 4 2 2 2 2 0 2 0 2

A 5 5 5 7 5 2 2 4 2 2 0 2

B 6 6 6 4 4 4 4 3 4 4 2 2

39

TAB
4 4 4 4 2 0 1 2 1 0 0 4 2 0

41

TAB
4 3 4 2 0 0 2 0 4 0 5 5 4 5 7 9 10 10 0 0

mf *f*

43

TAB
(10) 9 12 10 12 10 10 (10) 9 12 10 12 10 11 0 0

mf *f*

45

TAB
7 7 10 9 9 7 9 10 7 9 10 12 10 12 14 12 10 9 10 (0) 7 0 0 0

47

TAB
(10) 9 12 10 12 10 10 (10) 12 10 9 10 9 8 12 9 9 7 0 0 0 0 7 7

mf *f* *mf* *f*

50

TAB

14	10	12	10	12	9	11	10	9	10	9	12	11	10
0		0		0				0					

52

TAB

12	11	9	11	9	9	9	11	9	8	9
0					9					

54

TAB

7	7	7	9	7	6	7	9	7	6	5	7	5	0	2	0	2	0
7								7		0							

56

TAB

4	4	2	4	2	0	0	0	2	2	2	4	0	0	0	0
6	4	4	4	2	2	2	2	2	2	2	4	1	1	1	1
0					0	0	0	2		2	2	0			0

60

TAB

4	4	2	4	2	0	0	0	2	2	2	4	2	2	2	4
6	4	4	4	2	2	2	2	2	2	2	4	1	1	1	1
0					0	0	0	2		2	2	0			0

63

T
A
B

66

T
A
B

69

T
A
B

72

T
A
B

75

T
A
B

78

TAB

0 3 3 0 2 2 4 (4) 4 0 0 2 2 2

0 0 2 2 2 4 0 2 2 2 4

81

TAB

0 2 2 2 2 2 2 2 0 0 2 2 2

0 0 2 2 2 2 2 2 0 2 2 2 2

84

TAB

0 2 3 4 5 5 7 2 5 2 2 0 3 0 2

0 2 2 4 2 2 2 2 2 2 2 2 4 4 1 2

87

TAB

4 6 5 2 5 3 2 0 4 3 0 2 0

4 6 6 3 4 4 4 1 4 4 1 2 0

89

TAB

2 0 4 2 0 2 0 0 12-10-9 12-10-9 11 9 (9) (9) (7)

0 4 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0

92 #

T
A
B

2	2-4	5-7	5
3	3-5	5-5	5-5
2	2-4	4-4	6-6-6
0	0	0	7-7
			0