

Who Wants To Live Forever?

Queen

Standard tuning

♩ = 185

S-Gt

TAB

0	2	2	4	0	0	0	2	3	(3)	(3)	5	7	3
								(0)					

TAB

(3)		0	1	1	(1)	1	0
2	2	2		2	(2)		1
				2	(2)		2
				0	(0)		4

TAB

3	1	0	0	0	0	0	3	3
		2		0			0	0
				0			2	0
				0			4	2
				0				3

TAB

3	3	0	0	0	(0)	1	0	3
			0	2	(0)			3
			2	0	(0)			2
			4	0	(0)			0
(3)	(3)		(3)	3	(3)			

19#

TAB

2	0	2	1	1	3	3
3	3	3		0		
2	2	2		2		
0	0	0		3		3

24

TAB

3	0	1	0	2	2	2	3
2		2	0	3	4	2	1
2		2	0	0	0	2	2
0		0	3				0

29

TAB

(3)	1	0	7	(7)	5	3	3	2	0	3
(1)							3	5		3
(2)							0	0		2
(0)							0			0

34

TAB

(3)	2	2	0	1	1	(1)	0
(3)			2		2	(2)	1
(2)			2		2	(0)	
(0)			0		0		4

39

TAB

3	1	0	0	0	0	0	3	3
		2	0	0	0	0		0
			0	0	2	0		0
			0	2		4		3

44

3 3 0 | 0 0 | 0 2 0 | 0 0 | (0) 1 0 | 3 3

(3) | (3) | (3) | 2 | (2) | 0

49

2 0 | 0 0 | 2 0 | 1 | 1 3 | 3 3

3 3 | 3 0 | 2 0 | 0 | 2 3 | 0 2

0 0 | 0 0 | 0 0 | 3 | 0 3 | 0 2

54

3 0 | 1 2 0 | 0 0 | 2 2 | 2 2 | 2 3

2 2 | 2 0 | 1 0 | 3 0 | 3 0 | 2 1

0 0 | 0 0 | 3 0 | 0 0 | 0 0 | 0 0

59

(3) 1 0 7 | (7) 5 3 | fff 3 5 0 | fff 2 3 | f 2 3 | f 3

(1) | | | | | |

(2) | | | | | |

(2) | | | | | |

(0) | | | | | |

64

2 3 | 3 3 | 3 0 | 1 0 | 0 0 | 2 2 | 2 3

0 0 | 0 3 | 2 0 | 2 0 | 0 0 | 3 0 | 0 0

2 0 | 0 0 | 0 0 | 0 0 | 3 0 | 0 0 | 0 0

69

fff f fff f fff f fff f

TAB

3 5-5 5 5 (5) 7 8 5 8 7 5 8 7 0 (0)

74

fff f fff f

TAB

5-7-5-3 5-3 0 0 0 0 2/4 5-4-2-4 0 0 0 0

78

fff f fff f

TAB

(4) 0 0 1-0 2 0 (3) 2 0 0 1 (0) 2 3 (0) 0 0 0 0 3

83

fff f fff f fff

TAB

3 0 1-0 0 (3) 2 3 2 0 0 1 (0) 2 3 (0) 0 1-0 2 3 (3)

87

f fff f fff f fff

TAB

3 0 1-0 0 (3) 0 2 3 3 5 7 8 7 10 8 10 9 10 (7) 10 (8) 8 (9) 9 (10) 10 (10) 10 5-7 4

92

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

7 7-5 7 8 7 9 7 5 4 2 5

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

96

f *fff* *f* *fff*

0 2 3 3 1-0-0 (3) 2 3

2 2 2 3 0 0 2 (2) 2 3
3 3 3 3 0 2 0 (0) 0

T
A
B

100

f *fff* *f* *fff*

3 2 3 5 7 3 1-0-0 2 3 5 7

3 0 0 2 0 0 2 0

T
A
B

104

f *fff* *f* *fff* *f* *fff* *f* *fff*

3-5-3-0 3-1 (1) 3 3 5 5 5

1 0 0 0 0 0 0 0
0 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

T
A
B

108

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

5 7 (7) 3 3 5 10 5 5 7

8 9 8 9 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0

T
A
B

115

fff f fff f fff f fff f

TAB (7) (8) (9) 8 7 8 9 11 10 8 3 5 3 3 3 3 4

118

fff f fff f fff f fff f

TAB 1 1 (1) 3 3 5 5 5 7 3 3 0 0 0 0 7 7 0 0 2 3 0 0

123

fff f fff f fff f fff f

full full

TAB 10 10 (10) 3-3 3 5 5 5 7 (7) (8) (9) 8 3 0 0 0 0 7 7 0 0 2 3 0 0

128

f fff f fff f fff f

TAB 7 8 9 11 10 8 3 5 5 3 3 3 1 3 3 3 0 0 3 1

133

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB (1) 3 3 0 0 2 3 5 7 0 5 7 8 9 10 10 (10) 3 3

full full

138

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 3 0 0 2 3 5 7 0 5 7 8 9 (7) (8) (9) 8 7 8 9 11 10

full full

143

f *fff* *f* *fff* *f*

TAB 8 3 5 6 5 3 5 6 3 3 4 1 3 0 1 3 (1)