

'39

Queen

A Night At The Opera

Words & Music by Brian May

Standard tuning

♩ = 101

Intro I
CVIII

S-Gt

fff
Capo. fret 1

f

Am V

E

TAB

B \flat

TAB

E \flat B \flat Cm F

TAB

Intro II

G5 G/B G5/C D

TAB

EmII Em/F# C C6 G D

TAB

C G G/B G/C D

11

fff let ring *f fff* *f* *fff* *f fff* *f fff* *f* *fff* *f*

TAB

Em II Em/F# C Cmaj7 D5

13

let ring *fff* let ring *f fff* *f* *fff* *f fff* *f*

TAB

G5 Verse I D

15

let ring *fff* *f* *fff* *f* *fff* *f* *f* *fff* *f* *fff* *f*

In the year of '39 assembled here

TAB

Em C Cmaj7 G5 D

17

let ring *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

the volunteers in the days when lands were few Here the

TAB

Em Em7 C Dsus4 D

20

f fff f fff f fff f fff
shipsailed out into theblue

f fff f fff f fff f fff
andsunny morn'

f fff f fff f fff f fff
Sweetest sight ever

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

G5 D

23

fff f fff f fff f fff f fff
seen And the

fff f fff f fff f fff f fff
night followed day and the

let ring

T	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D# dim7 Em Am

25

f fff f fff f fff f fff
storytellers say that the

f fff f fff f fff f fff
score brave souls inside

f fff f fff f fff f fff
mmm for

let ring

T	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G5 D G C

28

f fff f fff f fff f fff
many a lonely day sailed across

fff f fff
the milky seas

f
Ne'er looked

let ring

T	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	0	1	3	0
A	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0	1	1	0	1	0	
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	
B	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	2	2	0	
B	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	0	3	0	0	

Em C D C G5 D

30

fff *f* *fff* *f* *fff* *f* *fff*

back never feared never cried } Don't you

let ring -----|

TAB

0	0	0	0	0	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
3	3	3	1	1	3	3	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	3	3	3	3	3	3	3	3	3	3	X	X	0	0	0	0	0	0	0	0
0	0	0											3	3								

Chorus G5 C G5

32

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

hear my call though you're many years away Don't you

let ring -----|

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	X	X	X	X	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

34

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

hear me calling you Write your

let ring -----|

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	X	X	X	X	3	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

G5 B7 Em G5 C G Am

36

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

letters in the sand for the day I take your hand in the

let ring -----|

TAB

3	2	2	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	X	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	2	2	2	2	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38 G/B G5/C D 1. G5

fff land *f* that *fff* our *f* grand- *fff* chil- dren *f* knew *fff* *f* *fff* *f*

let ring

TAB

3	3	3	2	2	0	3	3	3	3	3	3	3	0	0
3	3	3	3	3	0	3	3	3	3	3	3	3	0	0
0	0	0	2	2	0	0	0	0	0	0	0	0	0	0
2	0	3	0	0	0	0	X	X	X	X	X	X	0	0

Interlude Eb

fff *f* *fff* *f*

let ring

TAB

6	6	6	(6)	6	5	5	5	6	6	6	6
8	8	8	(8)	8	8	8	8	8	8	8	8
8	8	8	(8)	8	8	8	8	8	8	8	8

41 Eb 6 Eb VI

fff *f* *fff* *f*

let ring

TAB

8	8	8	8	8	8	8	8	6	6	6	6	6	6	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0

42 Cm7

fff

let ring

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0

A

44

let ring

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

CVIII F# m CVIII Am

46

fff f fff f

let ring

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E Bb

49

fff f f

let ring

T	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6
A	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7
B	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	8	8	8
	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6
	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8

Eb Bb Cm F

51

fff f fff f

let ring let ring let ring

T	8	8	8	6	6	6	X	8	X	X	10	X	X
A	8	8	8	6	6	6	X	8	X	X	10	X	X
B	8	8	8	6	6	6	X	8	X	X	10	X	X
	6	6	6	6	6	6	X	10	X	X	8	X	X
	6	6	6	6	6	6	X	8	X	X	8	X	X

Verse II

52

G5 G5 D

let ring In the year knew Don't you

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X					
3	3	3	3	3	3	3	3	3	3	3	3	3	3					

54

G5 C G5

hear my call though you're many years away Don't you

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

D

hear me calling you All your

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X					
3	3	3	3	3	3	3	3	3	3	3	3	3	3					

58

G5 B7 Em G5 C G5 Am Em D

letters in the sand cannot heal me like ybandFormy lifestillaheadPityme.

TAB

3	3	2	2	2	2	0	0	0	3	3	3	3	3	0	0	0	2	
3	3	0	0	0	0	0	0	0	3	3	1	1	0	0	1	0	3	
0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	
X	X	2	2	2	2	2	2	2	0	0	2	2	0	0	2	2	0	
3	3	2	2	2	2	0	0	0	3	3	3	3	0			0		

62

G5 G5/C D Em Em/F# C Cmaj7

fff *f fff* *f fff* *f fff* *f fff* *f fff*

let ring

T	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	1	1	1
B	X	X	2	3	0	0	2	2	2	2	2	2	2	4	4	X	X	2	2
	3	3									0	0	0			3	3	3	3

64

G5

f *fff* *f fff*

let ring

T	0	0	2	0	0	4	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	0	0	4	X	X	X	X	X	X	X	X	X	X	X	X	X
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3