

Eric Clapton - Bad Love

♩ = 110,000916

Musical score for Eric Clapton's "Bad Love". The score includes the following parts:

- Percussion:** 4/4 time signature, starting with a drum roll (x x x x) in the first measure.
- 7-string Electric Guitar (top):** Tuning: E₇ B₇ G₇ D₇ A₇ B₇.
- 7-string Electric Guitar (bottom):** Tuning: E₇ B₇ G₇ D₇ A₇ B₇.
- 5-string Electric Bass:** 4/4 time signature.
- Fretless Electric Bass:** 4/4 time signature.
- Rock Organ:** 4/4 time signature.
- Lead 3 (Calliope):** 4/4 time signature.
- Pad 5 (Bowed):** 4/4 time signature, featuring a complex melodic line with many notes.
- FX 5 (Brightness):** 4/4 time signature.
- Solo:** 4/4 time signature.



Detailed musical notation for the E. Bass and Pad 5 parts:

- E. Bass:** Starts at measure 7 with a bass line featuring eighth and sixteenth notes.
- Pad 5:** Continues the complex melodic line from the previous section.

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11

Perc.

E. Gtr.

E. Bass

Pad 5

17

E. Gtr.

E. Bass

Pad 5

22

Perc.

E. Gtr.

E. Bass

Solo

26 3

Perc.

E. Gtr.

E. Bass

Organ

Solo



29

Perc.

E. Gtr.

E. Bass

Organ

Solo

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

38

Perc.

E. Gtr.

E. Bass

Lead 3

Solo



41

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

44

Perc.

E. Gtr.

E. Bass

Organ

Lead 3



47

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

50

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

Solo

53

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

Solo

55

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

Solo



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

72

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo



75

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

78

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

Solo

81

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

Solo

84

Perc. 

E. Gtr.

T					
A	0	0	0	2	0 0
B	3	3	3	0	3 3

E. Bass 

Organ 

Lead 3 

FX 5 

Solo 

86

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

Solo

88

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

Solo

90

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Lead 3

Solo



93

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Solo

16

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



105

Perc.

E. Gtr.

E. Gtr.



110

Perc.

E. Gtr.

E. Gtr.

E. Bass

113

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

117

Musical score for measures 117-118. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion part features a steady eighth-note pattern. The first E. Gtr. part has a guitar tab with fret numbers 8, 8, 8, 6, 13, 13, 13, 13, 13, 15, 13, 10. The second E. Gtr. part has a guitar tab with fret numbers 3, 2, 0, 3, 3, 2, 2, 0, 0, 0, 0, 2. The E. Bass part has a melodic line with notes on the 1st, 2nd, 3rd, 4th, and 5th strings. The Organ part has a complex chordal texture. The Solo part features a melodic line with various articulations.



119

Musical score for measures 119-120. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion part features a steady eighth-note pattern. The first E. Gtr. part has a guitar tab with fret numbers 10, 17, 20, 17, 20, 17, 17, 16, 15, 13, 15, 13, 10, 8, 13, 10, 8, 5, 4. The second E. Gtr. part has a guitar tab with fret numbers 3, 2, 0, 3, 3, 2, 2, 0, 0, 0, 0, 2. The E. Bass part has a melodic line with notes on the 1st, 2nd, 3rd, 4th, and 5th strings. The Organ part has a complex chordal texture. The Solo part features a melodic line with various articulations.

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

125

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



127

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

129

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



131

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

134

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



136

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

138

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

140

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

142

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Organ

FX 5

Solo



144

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Organ

FX 5

Solo

146

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



148

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

150

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Solo



152

Perc.

E. Gtr. TAB

E. Gtr. TAB

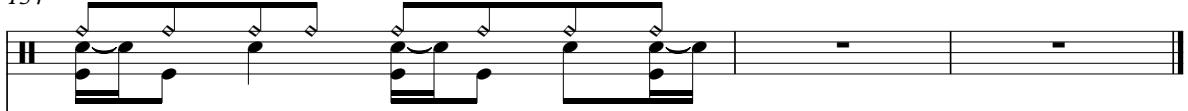
E. Bass

Organ

Solo

154

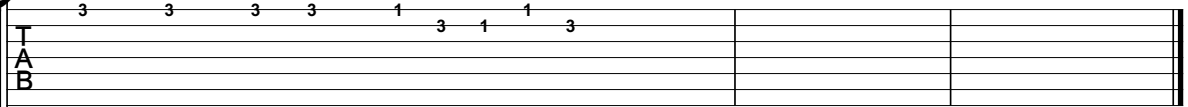
Perc.



E. Gtr.

T
A
B

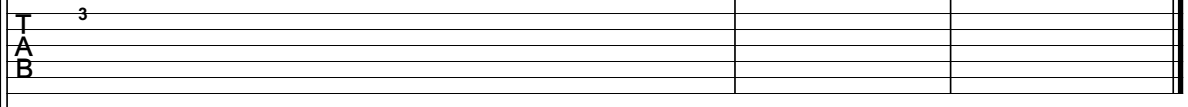
3 3 3 3 1 3 1 1 3




E. Gtr.

T
A
B

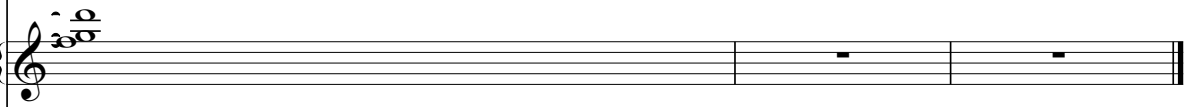
3




E. Bass



Organ



Solo



Eric Clapton - Bad Love

Percussion

♩ = 110,000916

The image displays a series of ten musical staves for percussion, likely representing a drum set. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Above the first staff, there are two large numbers, '12' and '6', which likely indicate the number of measures in specific sections. The tempo is marked as ♩ = 110,000916. The notation is written on a five-line staff with a double bar line at the beginning of each line.

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Percussion

56

Measures 56-58: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with eighth notes and quarter notes.

59

Measures 59-61: Continuation of the rhythmic pattern from the previous system, with consistent eighth-note figures in both staves.

62

Measures 62-64: Continuation of the rhythmic pattern, with some variation in the bass line's phrasing.

65

Measures 65-67: Continuation of the rhythmic pattern, maintaining the eighth-note structure.

68

Measures 68-70: Continuation of the rhythmic pattern, with a slight change in the bass line's rhythm.

71

Measures 71-73: Continuation of the rhythmic pattern, showing consistent eighth-note figures.

74

Measures 74-76: Continuation of the rhythmic pattern, with some syncopation in the bass line.

77

Measures 77-79: Continuation of the rhythmic pattern, with a steady eighth-note flow.

80

Measures 80-82: Continuation of the rhythmic pattern, with a more complex bass line in the final measure.

83

Measures 83-85: Continuation of the rhythmic pattern, ending with a final eighth-note figure.

Percussion

86

89

92

96

100

103

109

113

115

117

119

Two staves of music. The top staff contains a series of eighth notes with beams, each marked with an 'x'. The bottom staff contains a series of quarter notes.

121

Two staves of music. The top staff contains a series of eighth notes with beams, each marked with an 'x'. The bottom staff contains a series of quarter notes.

123

Two staves of music. The top staff contains a series of eighth notes with beams, each marked with an 'x'. The bottom staff contains a series of quarter notes.

125

Two staves of music. The top staff contains a series of eighth notes with beams, each marked with an 'x'. The bottom staff contains a series of quarter notes.

127

Two staves of music. The top staff contains a series of eighth notes with beams, each marked with an 'x'. The bottom staff contains a series of quarter notes.

129

Two staves of music. The top staff contains a series of eighth notes with beams, each marked with an 'x'. The bottom staff contains a series of quarter notes. A triplet of eighth notes is indicated by a bracket and the number '3'.

132

Two staves of music. The top staff contains a series of eighth notes with beams, each marked with an 'x'. The bottom staff contains a series of quarter notes.

135

Two staves of music. The top staff contains a series of eighth notes with beams, each marked with an 'x'. The bottom staff contains a series of quarter notes.

138

Two staves of music. The top staff contains a series of eighth notes with beams, each marked with an 'x'. The bottom staff contains a series of quarter notes.

141

Two staves of music. The top staff contains a series of eighth notes with beams, each marked with an 'x'. The bottom staff contains a series of quarter notes.

144

Musical notation for measures 144-146. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including beams and accents.

147

Musical notation for measures 147-150. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including beams and accents. A small asterisk is placed above the first measure.

150

Musical notation for measures 150-153. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including beams and accents.

153

Musical notation for measures 153-154. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including beams and accents. A small asterisk is placed above the first measure. The final measure contains a large number '2' above a thick horizontal line, indicating a double bar line.

Eric Clapton - Bad Love

7-string Electric Guitar

♩ = 110,000916

14

Tablature for measures 14-19. The E string is tuned to A (indicated by 'A' on the line). The strings are labeled T (top), A, B, A, E, A from top to bottom.

20

Tablature for measures 20-23.

24

Tablature for measures 24-27.

28

Tablature for measures 28-32.

33

23

Tablature for measures 33-35. Measure 34 contains a whole-measure rest.

60

Tablature for measures 60-63.

64

23

Tablature for measures 64-66. Measure 65 contains a whole-measure rest.

91

Tablature for measures 91-94.

95

Tablature for measures 95-98.

99

Tablature for measures 99-102.

T				
A			0 0	
B	0 2	3 2 0	3 3 2	2 0 0 0 2

111

T				8 8 8 8 8 8
A		0 0		0
B	3 2 0	3 3 2	2 0 0 0 2	3 2 0 0 3 3 2

115

T	8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 10 10 10 10 10 8 8	8 8 8 8 13 13	13 13 13 15 13 10
A				
B				

119

T	10 17 20 17 20 17	17	16 15 13 15 13 10 8 13 10 8 5 4	3 1 3 4 5 8 10 13 10	10 10
A					
B					

123

T	5 10	10 8 5 8 5 3 1	3 3 3 3 3 3 1	3	5 8 10 13 13 9 10 13 15 13 15 10
A					
B					

126

T	17 20	17 17 20 17 20 17	20 17	20 20 17 20 17	17 22 17 20 17 22 17 20 17 17 22 17
A					
B					

128

T	20 17 22 17 20 17 17 22 17 20 17	15 13 10 8 13 10 8 5 3 1	3 1 3	1 1 3 1	2 0 0 0 0 3 0
A					
B					

131

T	2	1 1	0 0	0 0	2 1 1	0 0 0	0 0 0
A	0		3 0	3 0 0	3 3 3 0	3	2
B							3

135

T	2	1	0 0	0 0	2 1 1 3	0	3 0	0	3 0
A			3 0	3 0	3 3 3 0				
B									

139

T	2	1	0 0	0 0	2 1 1	0 0	3 2	0 0 0	5 8 5 10
A			3 0	3 0	3 3 3 0				
B									

144

7-string Electric Guitar

3

10 10 8 10 13 15 13 10 15 13 10 8 5 8 5 3 1 0 3 5̇ 3 3 3 3 3 1 3 1 1 3 1 0 2 0

T
A
B

147

2 1 2 2 1 2 2 2 1 3 1 2 1 3 1 1 2 1 3 1 2 2 1 3 1

T
A
B

149

1 1 1 1 1 3 3 3 3 3 3 3 3 1 3 3 3 1 3

T
A
B

152

3 1 1 3 1 2 0 3 0 0 0 2 1 3 3 3 3 3 1 3 1 3 2

T
A
B

Eric Clapton - Bad Love

7-string Electric Guitar

♩ = 110,000916
14

6

E									
B									
G									
D									
A									
E									
A									

25

T									
A									
B									

29

T									
A									
B									

33

T									
A									
B									

38

T									
A									
B									

43

T									
A									
B									

49

T									
A									
B									

54

T									
A									
B									

59

T									
A									
B									

63

T									
A									
B									

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7-string Electric Guitar

T	3 3	0 0	2 2	2 2	2 2	2 2	2 2	2 2	2 2	3 3	3 3	3 3
A	2 2	0 0	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	2 2	2 2	0	2 2	2 2	2 2	2 2	2 2	2 2	4	2 2	2 2

72

T	3 3	0 0	2 2	2 2	2 2	2 2	2 2	2 2	2 2	3 1	1 1	1 3	3 3
A	2 2	0 0	2 2	2 2	2 2	2 2	2 2	2 2	2 2	3 0	0 0	0 2	2 2
B	2 2	2 2	0 0	2 2	2 2	2 2	2 2	2 2	2 2	1 3	3 3	0 0	0 0

77

T	3 1	1 1	3	3 1	1 1	1	3 3	3 3	1 3	1
A	3 0	0 0	2	3 0	0 0	0	2 2	2 2	3 3	0
B	3 3	3 3	3	3 3	3 3	0	0 0	0 0	0 0	0

82

T	0 0 0 0	2 0 0	0 0 0	2 0 0	0 0 0	2 0 0	0 0 0
A	0 0 0 0	0 3 3	0 0 0	0 3 3	0 0 0	0 3 3	0 0 0
B	3 3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

87

T	2 0 0	0 0 0	2 0 0	1 3	5 8 8 3 3	1 3
A	0 3 3	0 0 0	0 3 3	3 3	3 3	3 3
B	3 3	3 3 3	3 3 1	3 1		

92

T	1 3 1 1	1 3	5 8 8 3 3 1 0	3 3	3 3	5 8 3 3	1 3
A							
B							

96

T	5 7 5 5	1 3	5 8 8 10 3 1	3 3	3 3	3 3	3 3
A	6 8 6 6			3 3	3 3	3 3	3 3
B	5 7 5 5			1 1	1 1	1 1	1 1

103

4

T	3	3	[Bar]				0 2	3 2 0	3 3	2
A	3	3	[Bar]							
B	1	1	[Bar]							

112

T			3	3					
A			2	2					
B	2 0 0 0	0 2	3 2 0	3 3 2	3 2 0	3 3 2	2 0 0 0	0 2	

117

T									
A									
B	3 2 0	3 3 2	2 0 0	0 2	3 2 0	3 3 2	2 0 0 0	0 2	

T				
A				
B	3 2 0	3 3 2	0 0 0 0 2	3 2 0 3 3 2

126

T				
A				
B	2 0 0 0 0 2	3 2 0 3 3 2	2 0 0 0 0 2	3 2 0 3 3 2

130

T	1 3	5 8 8 3 3	1 3	5 7 5 5 1 3	5 8 8 3 3 1 0	3 1 3
A	0			6 8 6 6		
B				5 7 5 5		

135

T	5 8 3 3	1 3	5 7 5 5 1 3	5 8 8 10 3 1	3 3
A			6 8 6 6		
B			5 7 5 5		

139

T	5 8 3 3	1 3	5 7 5 5 1 3	5 8 8 3 3 1 0	3 3 3 3 1 3
A			6 8 6 6		
B			5 7 5 5		

143

T	5 8 3 3	1 3	5 7 5 5 1 3	5 8 8 10 3 1	3 1
A			6 8 6 6		
B			5 7 5 5		

147

T	5 8 8 3 3	1 3	5 7 5 5 1 3	5 8 8 3 3 1 0	3 1 3
A			6 8 6 6		
B			5 7 5 5		

151

T	5 8 8 3 3	1 3	5 7 5 5 1 3	5 8 8 10 3 1	3 3	2
A			6 8 6 6			
B			5 7 5 5			

Eric Clapton - Bad Love

5-string Electric Bass

♩ = 110,000916



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V.S.

69



73



78



82



86



91



96



103



5

112



117



122



127



131



136



141



145



149



153



2

Fretless Electric Bass

Eric Clapton - Bad Love

♩ = 110,000916
6

6

10

15

140

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Rock Organ

Eric Clapton - Bad Love

♩ = 110,000916

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. It is written in 4/4 time. The score is divided into six systems, each starting with a measure number: 26, 30, 35, 46, 50, and 54. The first system (measures 26-29) features a prominent organ-style accompaniment with chords and moving lines in both hands. The second system (measures 30-34) continues this accompaniment. The third system (measures 35-45) includes a melodic line in the treble staff, with the number '8' written above and below the staff, possibly indicating a fingering or a specific organ registration. The fourth system (measures 46-49) shows a more active treble staff with eighth-note patterns. The fifth system (measures 50-53) continues the melodic and harmonic development. The sixth system (measures 54-57) concludes the piece with a final melodic flourish in the treble and sustained chords in the bass.

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Rock Organ

59

Musical notation for measures 59-63. Measure 59 features a complex melodic line in the treble clef with many beamed notes and a bass line with a few notes. Measures 60-63 continue with similar textures, including some rests in the bass line.

64

Musical notation for measures 64-66. Measure 64 has a melodic line in the treble clef. Measure 65 has a whole rest in the treble clef. Measure 66 has a melodic line in the treble clef and a bass line with a few notes.

71

Musical notation for measures 71-76. Measures 71-72 feature a whole rest in both the treble and bass clefs, with the number '4' written above and below the staffs respectively. Measures 73-76 contain melodic lines in the treble clef and bass lines with notes.

78

Musical notation for measures 78-81. Measures 78-80 feature melodic lines in the treble clef and bass lines with notes. Measure 81 has a melodic line in the treble clef and a whole rest in the bass line.

82

Musical notation for measures 82-86. Measures 82-83 feature melodic lines in the treble clef and bass lines with notes. Measures 84-86 continue with similar textures, including some rests in the bass line.

87

Musical notation for measures 87-91. Measures 87-88 feature melodic lines in the treble clef and bass lines with notes. Measures 89-91 continue with similar textures, including some rests in the bass line.

92

Musical notation for measures 92-95. Measures 92-93 feature melodic lines in the treble clef and bass lines with notes. Measures 94-95 continue with similar textures, including some rests in the bass line.

96

13

13

114

118

122

125

130

V.S.

Rock Organ

134

138

140

144

148

152

Eric Clapton - Bad Love

Lead 3 (Calliope)

♩ = 110,000916 **34**

38

43

47

51

55

59 **8**

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Lead 3 (Calliope)

71



76



80



84



88



Pad 5 (Bowed)

Eric Clapton - Bad Love

♩ = 110,000916

2

8

13

18

138

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♩ = 110,000916

49

54

10

68

73

3

79

3

87

49

139

143


12

Eric Clapton - Bad Love

Solo

♩ = 110,000916

24



28



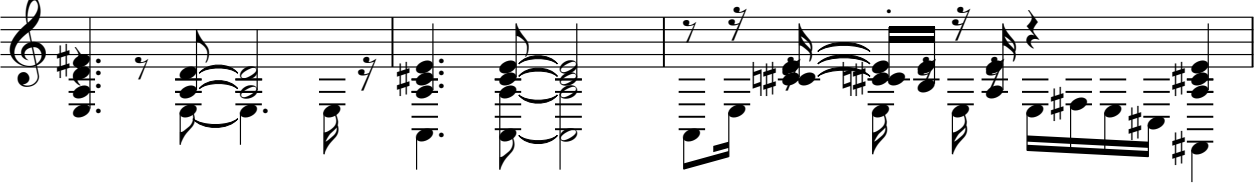
30



32



36

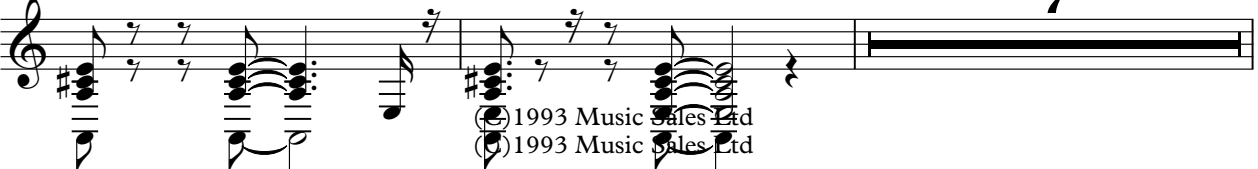


39



41

7



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This musical score is a guitar solo consisting of ten staves of music, numbered 50 through 83. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a triplet feel. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A prominent triplet of eighth notes is marked with a '3' above it at measure 73. The piece concludes with a final chord at measure 83.

86

88

90

93

96

101

118

122

124

126

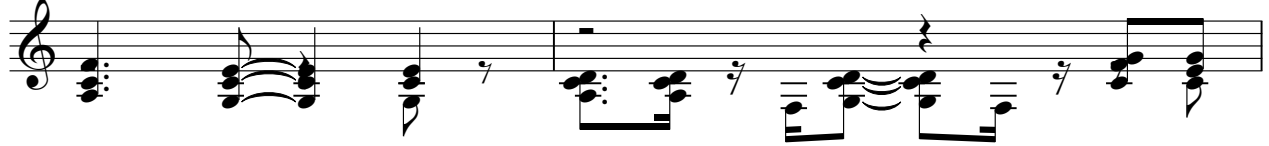
14

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. Measure 101 features a prominent '14' marking, likely indicating a 14-measure rest or a specific fingering. The score concludes with the initials 'V.S.' at the bottom right.

This musical score is a guitar solo consisting of ten staves of music, numbered 128 through 148. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (128) begins with a series of chords and a melodic line. The second staff (130) features a prominent, repetitive rhythmic motif. The third staff (133) continues this motif with more complex chordal structures. The fourth staff (135) shows a shift in the melodic line. The fifth staff (137) returns to the rhythmic motif. The sixth staff (139) introduces a new rhythmic pattern. The seventh staff (141) features a more melodic and fluid passage. The eighth staff (143) returns to the rhythmic motif. The ninth staff (145) shows a final variation of the motif. The tenth staff (148) concludes the solo with a final chord and a melodic flourish.

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153



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