

You Would Know

Queens Of The Stone Age
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Tune down 2 step

①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

♩ = 107

QOTSA - You Would Know by FrancescoRIGO@hotmail

l.com

Intro

E-Gt

f

T
A
B

5 7 6 5 7 (7) (7) (7) | 5 7 6 5 7 (7) (7) (7)

T
A
B

5 7 6 5 7 (7) (7) (7) | 5 7 6 5 7 (7) (7) (7) | 5 7 6 5 7 (7) (7) (7)

T
A
B

5 7 6 5 7 (7) (7) (7) | 5 7 6 5 7 (7) (7) (7) | 5 7 6 5 7 (7) (7) (7)

T
A
B

5 7 6 5 7 (7) (7) (7) | 5 7 6 5 7 (7) (7) (7) | 5 7 6 5 7 (7) (7) (7)

Couplet

12

T
A
B

5 7 6 5 7-(7)-(7)-(7) | 5 7 6 5 7-(7)-(7)-(7) | 5 7 6 5 7-(7)-(7)-(7)

15

T
A
B

5 7 6 5 7-(7)-(7)-(7) | 5 7 6 5 7-(7)-(7)-(7) | 5 7 6 5 7-(7)-(7)-(7)

18

T
A
B

5 7 6 5 7-(7)-(7)-(7) | 5 7 6 5 7-(7)-(7)-(7) | 5 7 6 5 7-(7)-(7)-(7)

21

T
A
B

5 7 6 5 7-(7)-(7)-(7) | 5 7 6 5 7-(7)-(7)-(7) | 5 7 6 5 7-(7)-(7)-(7)

24

T
A
B

5 7 6 5 7-(7)-(7)-(7) | 5 7 6 5 7-(7)-(7)-(7) | 5 7 6 5 7-(7)-(7)-(7)

42

TAB

10-10-10-10-10-10-10-10	5	7	6	5	7	(7)	(7)	(7)
8-8-8-8-8-8-8-8								

45

Couplet

TAB

5	7	6	5	7	(7)	(7)	(7)

48

TAB

5	7	6	5	7	(7)	(7)	(7)

51

TAB

5	7	6	5	7	(7)	(7)	(7)

54

TAB

5	7	6	5	7	(7)	(7)	(7)

57

T
A
B

5 7 6 5 7-(7)-(7)-(7) 5 7 6 5 7-(7)-(7)-(7) 5 7 6 5 7-(7)-(7)-(7)

60

T
A
B

5 7 6 5 7-(7)-(7)-(7) 5 7 6 5 7-(7)-(7)-(7) 5 7 6 5 7-(7)-(7)-(7)

63

T
A
B

8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 7 6 5 7-(7)-(7)-(7)

66

Solo 1

T
A
B

5 7 6 5 7-(7)-(7)-(7) 5 7 6 5 7-(7)-(7)-(7) 5 7 6 5 7-(7)-(7)-(7)

69

T
A
B

5 7 6 5 7-(7)-(7)-(7) 5 7 6 5 7-(7)-(7)-(7) 5 7 6 5 7-(7)-(7)-(7)

♩ = 93 = 107

72

TAB 5 7 6 5 7 (7) (7) (7) 5 7 6 5 7 (7) (7) (7) 5 7 6 5 7 (7) (7) (7)

Detailed description: This system contains measures 72, 73, and 74. The guitar part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bass line consists of a steady eighth-note pattern. The guitar part includes a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bass line consists of a steady eighth-note pattern. The guitar part includes a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bass line consists of a steady eighth-note pattern.

75

TAB 5 7 6 5 7 (7) (7) (7) 5 7 6 5 7 (7) (7) (7) 8 8 8 8 10 10 10 10 8 8 8 8 10 10 10 10 6 6 6 6 8 8 8 8

Detailed description: This system contains measures 75, 76, and 77. Measures 75 and 76 continue the melodic and bass patterns from the previous system. Measure 77 introduces a new bass line with a key signature of two sharps (F# and C#) and a 7/8 time signature, featuring a steady eighth-note pattern.

78

TAB 10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 10 10 10 10 10 6 6 6 6 8 8 8 8

Detailed description: This system contains measures 78, 79, and 80. The guitar part features a melodic line with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass line consists of a steady eighth-note pattern.

81

TAB 8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 10 8 8 8 8 10 10 10 10 10 10 10 10 6 6 6 6 8 8 8 8

Detailed description: This system contains measures 81, 82, and 83. The guitar part features a melodic line with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass line consists of a steady eighth-note pattern.

84

TAB 10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 10 10 10 10 10 6 6 6 6 8 8 8 8

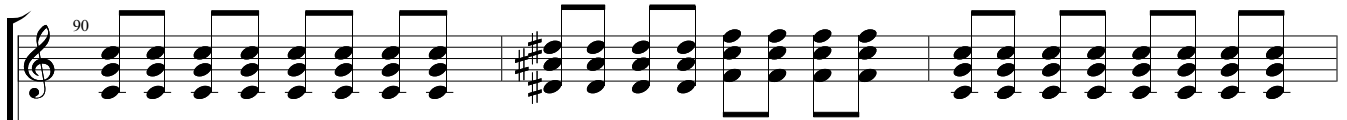
Detailed description: This system contains measures 84, 85, and 86. The guitar part features a melodic line with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass line consists of a steady eighth-note pattern.

87

TAB 8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 10 8 8 8 8 10 10 10 10 10 10 10 10 6 6 6 6 8 8 8 8

Detailed description: This system contains measures 87, 88, and 89. The guitar part features a melodic line with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass line consists of a steady eighth-note pattern.


90



TAB

10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	8-8-8-8-10-10-10-10	8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8	6-6-6-6-8-8-8-8	8-8-8-8-8-8-8-8

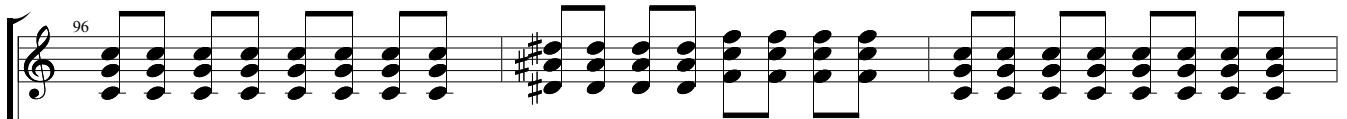
93



TAB

8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10
8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10
6-6-6-6-8-8-8-8	8-8-8-8-8-8-8-8	6-6-6-6-8-8-8-8


96



TAB

10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	6-6-6-6-8-8-8-8	8-8-8-8-8-8-8-8


99



TAB

8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10
8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10
6-6-6-6-8-8-8-8	8-8-8-8-8-8-8-8	6-6-6-6-8-8-8-8


102



TAB

10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	6-6-6-6-8-8-8-8	8-8-8-8-8-8-8-8

105



TAB

8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10
8-8-8-8-10-10-10-10	10-10-10-10-10-10-10-10	8-8-8-8-10-10-10-10
6-6-6-6-8-8-8-8	8-8-8-8-8-8-8-8	6-6-6-6-8-8-8-8

108

TAB: 10 10 10 10 10 10 10 10 | 5 5 5 (5) (5) 10 10 10 (10) (10)

110

TAB: 8 8 8 (8) (8) 7 7 7 7 | 5 5 5 (5) (5) 10 10 10 (10) (10)

112

TAB: 8 8 8 (8) (8) 7 7 7 7 | 5 5 5 (5) (5) 10 10 10 (10) (10)

114

TAB: 8 8 8 (8) (8) 7 7 7 7 | 5 5 5 (5) (5) 10 10 10 (10) (10)

116

TAB: 8 8 8 (8) (8) 7 7 7 | 8 8 8 (8) (8) 7 7 7

117

TAB: 4 3 5 4 3 2 (2) (2) (2) | (2) (2)