

Anybody Listening

Queensryche

Empire

Standard tuning

♩ = 120

♩ = 130

E-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes on the G4 string, starting with a first fret barre. Below the staff is a guitar tab with empty lines.

Musical notation for measures 9-15. The staff shows a treble clef and a key signature of one sharp. Measure 9 starts with a 7th fret barre. Dynamic markings include *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers: 3, 3, 3, (3), (3), 3, 3, 3, 5, 6.

Musical notation for measures 16-25. The staff shows a treble clef and a key signature of one sharp. Measure 16 starts with a 3rd fret barre. Dynamic marking is *f*. The guitar tab below shows fret numbers: 3, 2, 3, (3), (3), (3).

Musical notation for measures 26-35. The staff shows a treble clef and a key signature of one sharp. The notes are quarter notes on the G4 string, starting with a first fret barre. The guitar tab below is empty.

Musical notation for measures 36-40. The staff shows a treble clef and a key signature of one sharp. Measure 36 starts with a first fret barre. The guitar tab below shows fret numbers: 3, (3).

46

TAB (3) 1 3 (3) (3) (3) 0 2 3

53

TAB 1 1 3 1 3 3 3 4 3 1 1 1 10 8 8 8 8 5

57

TAB 6 6 5 3 6 5 6 6 (6)

65

TAB

75

TAB 3 5 3

83

TAB 3 5 3 3 5 3 2 2 3 2 3 5 3 1 (1) (3) (3) 4 5 5

89

f *mf* *f*

TAB 4 3 5 | 3 5 3 1 | (1) 2 3 5 10 | (3) 3 3 3 10 | (3) 2 2 2 11 | 12 | 10 12 8

97

TAB 10 10 8 10 8 | 10 10 | 10 8 10 | 7 7 8 7 8 5

100

TAB 3 | 3 5 | 5 5 3 1

TAB 6 5 6 8 6 8 6

109

TAB (6) 6 6 6 5 6 5 | (5) 13 13

105

T
A
B

(13) 13 11 13 10

106

T
A
B

(10) 11 13 11 10 8 8 6 5 6 5 3 1

107

T
A
B

(1) 1 10 13 10 13 (13) 13 18 18

109

T
A
B

(18) 18 19 18 18

110

T
A
B

(18) 17 18 20 18 20 22

Musical notation for measures 111-112. The guitar tab below shows fret numbers: (22) — 22 — 22 — 22 — 22 (22) — 22 — 22 — 22 — 22.

Musical notation for measures 113-114. The guitar tab below shows fret numbers: (22) — 20 — 20 — 18 — 20 — 18 — 20 — 18 — 20 — 18 — 17.

Musical notation for measures 115-116. The guitar tab below shows fret numbers: (17) — 17 — 18 — 17 — 15 — 17 — 17 (17) — 17 — 17 — 17 — 15 — 15 — 18.

Musical notation for measures 117-118. The guitar tab below shows fret numbers: (15) (18) — 18 — 15 — 13 (13) — 15.

Musical notation for measures 119-120. The guitar tab below shows fret numbers: (15) — 12 — (12) — 15 — 15 — 15 — 13 — 15.

120

T
A
B

122

T
A
B

128

T
A
B

135

T
A
B

145

T
A
B

155

T
A
B

158

T
A
B

(2)
(3)
(2)

3

163

T
A
B

3 5 3

3

164

T
A
B

3 4 3 5 3

3

165

T
A
B

3 4 5 5 3 2 2

3

166

T
A
B

(2)
(3)
(2)

3 2 2 3 2

3

167

T
A
B

168

T
A
B

170

T
A
B

172

T
A
B

174

T
A
B

179

T
A
B

180

T
A
B

181

T
A
B

182

T
A
B

183

T
A
B

184

T
A
B

(1)		4	(4)	4
(3)		5	(5)	3
(3)		5	(5)	5

186

T
A
B

(4)		3	5	3	1
(3)		3		3	3
(5)					

188

T
A
B

(3)		2	(2)	3
(3)		3	(3)	6
(3)		2	(2)	

190

T
A
B

(3)		4	(4)	5
(6)		6	(6)	8

192

T
A
B

(5)		7	(7)	13	15
(8)		10	(10)	16	17

194

TAB (15) 15 (15) 17 19

196

TAB (17) 17 (17) 15 14 17

198

TAB (14) 14 17 17 (17) 17

200

TAB (17) 17 (17)


203

TAB

205

TAB


207



T
A
B

Detailed description: This block contains the musical notation for measure 207. It features a single staff with a treble clef and a key signature of one flat. The notation consists of two measures. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

209



T
A
B

Detailed description: This block contains the musical notation for measure 209. It features a single staff with a treble clef and a key signature of one flat. The notation consists of two measures. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.