

Walk in the Shadows

Queensryche
Rage for order

Standard tuning

$\text{♩} = 105$

Intro

E-Gt

f

T																				
A	7	(7)	9	9	7	9	7	9	9	7	9	9	7	9	9	7	9	6		
B	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7		

T																				
A	(6)	7	7							(6)	7	7								
B	(7)	7	5							(7)	7	5								

T																				
A	(7)	9	9	7	9	9	9	7	9	9	6	(6)	7	7						
B	(9)	9	9	9	9	9	9	9	9	9	7	(7)	7	5						

Verse

9

P.M.

T																					
A																2	1				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2						

10

P.M.

T																					
A																					
B	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	4				

12

T
A
B

0-0-0-0-0-0-0-0-0-7 7-5-4-5-4 | 2-2-2-2-2-2-2-2-2-2 0-2-2-2-4

14

T
A
B

2-2-2-2-2-2-2-2-2 0-2-2-2-4 | 0-0-0-0-0-0-0-0-0-7 7-5-4-5-4

Bridge

16

T
A
B

0-0-0-0-0-0-0-0-0-7 7-5-4-5-4 | 7 9 11 12
(7) X X X

Verse 2

18

T
A
B

11 6 7 7 6 4 2-1-4-6-2
12 6 7 7 6 4
4 5 5 5 5 4 2 2-2-2-2-2-2-2-2-2

20

T
A
B

2-2-2-2-2-2-2-2-2 0-2-2-2-4 | 0-0-0-0-0-0-0-0-0-7 7-5-4-5-4

22

T
A
B

0-0-0-0-0-0-0-0-0-7 7-5-4-5-4 | 2-2-2-2-2-2-2-2-2 0-2-2-2-4

24

P.M. P.M.

TAB

2 2 2 2 2 2 2 2 2 0 2 2 2 4 | 0 0 0 0 0 0 0 0 0 7 7 5 4 5 4

26

Chorus

P.M.

TAB

0 0 0 0 0 0 0 0 0 7 7 5 4 5 4 || 2 9 7 7 X X 11 9 2 7 7 9 7

28

TAB

2 9 7 7 X X 11 9 2 7 7 9 7

29

TAB

0 9 7 7 X X 11 9 0 7 7 9 7

30

TAB

0 9 7 7 X X 11 9 0 7 7 9 7

31

TAB

2 9 7 7 X X 11 9 2 7 7 9 7

32

T
A
B

2 9 7 7 X X 11 2 7 7 9

33

T
A
B

0 9 7 7 X X 11 0 7 7 9

34

T
A
B

0 9 7 7 X X 11 0 7 7 9

35

T
A
B

2 9 7 7 X X 11 2 7 7 9

36

T
A
B

2 9 7 7 X X 11 2 7 7 9 0 7 7 4 5 7 6 7 7

P.M. P.M.-----|

Verse 3

38

T
A
B

2 2 2 2 2 2 2 2 2 2 2 1 4 6 2

P.M.-----|

39

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 0 2 2 4 0 0 0 0 0 0 0 0 7 7 5 4 5 4

41

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 7 7 5 4 5 4 2 2 2 2 2 2 2 2 0 2 2 4

43

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 0 2 2 4 0 0 0 0 0 0 0 0 7 7 5 4 5 4

45

P.M.

T
A
B

0 0 0 0 0 0 0 0 7 7 5 4 5 4 2 9 7 7 X X 11 7 7 9 9 7 7 7 9 7

47

T
A
B

2 9 7 7 X X 11 7 7 9 9 7 7 7 9 7 2 9 7 7 X X 11 7 7 9 9 7

48

T
A
B

0 9 7 7 X X 11 7 7 9 9 7 0 9 7 7 X X 11 7 7 9 9 7

49

T
A
B

0 9/7 7/7 X X 11/9 0 7/7 7 9/7

50

T
A
B

2 9/7 7/7 X X 11/9 2 7/7 7 9/7

51

T
A
B

2 9/7 7/7 X X 11/9 2 7/7 7 9/7

52

T
A
B

0 9/7 7/7 X X 11/9 0 7/7 7 9/7

53

T
A
B

0 9/7 7/7 X X 11/9 0 7/7 7 9/7

5

5

Solo

56

A.H.

full

T
A
B

9 9 9 7 11 9 9

58

T
A
B

7 9 0 7 8 9 7 9

59

T
A
B

0 7 8 11 9 7 9 7 6 11 9 7 0 7 8 11 9 7 10 10 12

60

A.H.

full

full

full

1 1/4

T
A
B

9 9 7 9 11 11 (11) 9 14 15 14 12 17 15 17 15

63

T
A
B

19 15 14 15 14 12 17 15 14 15 14 12 19 15 14 12 13 12 13 10 10 12

Two Guitars

64

T
A
B

14 16 18 16 18 16 18 14 12
16 18 18 18 18 18 16 14

65

T
A
B

(12) 11 14 11 11 12 11 14 11 12 14 12 11 14 12 11 12 11

66

T
A
B

11-12 12-14 12-12 12 10 11 12 10 11 9 10 9 10 11

67

T
A
B

6 9 7 11 13 14 13 11 13 14 13 11 13 11 9 7
4 7 5 9 11 12 11 9 11 12 11 9 11 9 7 5

Two guitars

70

T
A
B

(7) 11 12 11 14 12 11 14 12 11 14 12 11 12 14 12 14 14 11 12 11 14 14 16 14 16 14 14 16 17 16

71

T
A
B

Chorus

72

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

2 9 7 7 X X 11 2 7 7 9

77

T
A
B

2 9 7 7 X X 11 2 7 7 9

78

T
A
B

0 9 7 7 X X 11 0 7 7 9

79

P.M. -----|

T
A
B

0 9 7 7 X X 11 0 7 7 9 4 4 4 4 4 4 4 4 4 4 4 4 2 2 5 5
2 0 0 3 3

81

P.M. -----| P.M. -----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 5 5 4 4 4 4 4 4 4 4 4 4 4 4 2 2 5 5
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 3 3

83

P.M. -----| P.M. -----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 5 5 4 4 4 4 4 4 4 4 4 4 4 4 2 2 5 5
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 3 3

85

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 2 2 5 5 | 4 4 4 4 4 4 4 4 4 4 4 2 2 5 5

2-2-2-2-2-2-2-2-2-2-2-0-0-3-3 | 2-2-2-2-2-2-2-2-2-2-2-0-0-3-3

87

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 2 2 5 5 | 4 4 4 4 4 4 4 4 4 4 4 2 2 5 5

2-2-2-2-2-2-2-2-2-2-2-0-0-3-3 | 2-2-2-2-2-2-2-2-2-2-2-0-0-3-3

89

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 2 2 5 5 | 4 4 4 4 4 4 4 4 4 4 4 2 2 5 5

2-2-2-2-2-2-2-2-2-2-2-0-0-3-3 | 2-2-2-2-2-2-2-2-2-2-2-0-0-3-3

91

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 2 2 5 5

2-2-2-2-2-2-2-2-2-0-0-3-3