

2+2=5

radiohead
hail to the thief

Dropped D
⑥=D

♩ = 150

E-Gt

Measures 1-3: Musical notation in treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. Dynamics are *f*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *mf*.

TAB

1	3	3	3	3	3	1	(3)	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

Measures 4-6: Musical notation in treble clef. Measure 4 has dynamics *f*, *mf*, *f*, *mp*. Measure 5 is marked with a double bar line and '5x' above and below. Measure 6 has dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*.

TAB

0	(3)	3	3	3	2	3	3	2	3	3	3
2	3	3	3	2	3	3	3	1	3	3	3

Measures 7-9: Musical notation in treble clef. Measure 7 has dynamics *f*, *mf*, *f*, *mf*. Measure 8 has dynamics *f*, *mf*, *f*, *mf*. Measure 9 has dynamics *f*, *mf*, *f*, *p*.

TAB

2	3	4	3	0	3	4	3	(4)	5	5	5	5	5	5	3	(5)	3	5	3
0	3	4	3	0	3	4	3	5	5	5	5	5	5	5	3	5	5	3	5

Measures 10-13: Musical notation in treble clef. Measure 10 has dynamics *f*, *mp*, *f*, *mf*. Measure 11 has dynamics *ff*, *mf*, *f*, *mf*. Measure 12 has dynamics *f*, *mf*, *f*, *mp*. Measure 13 has dynamics *f*, *mf*, *f*, *mf*.

TAB

0	(3)	3	2	3	2	3	2	0	(2)	3	2	3	2	0	(2)	3	2	3	3	1	(3)	3	3	3	3
2	3	3	2	3	2	3	2	2	3	2	3	2	3	2	3	2	3	2	3	3	3	3	3	3	3

Measures 14-16: Musical notation in treble clef. Measure 14 has dynamics *f*, *mf*, *f*. Measure 15 has dynamics *mf*, *f*, *mf*. Measure 16 has dynamics *f*, *mf*, *f*, *mp*.

TAB

1	(3)	3	3	3	3	0	(3)	3	3	3	3	0	(3)	3	3	3	3
3	3	3	3	3	3	2	3	3	2	3	3	2	3	3	2	3	3

17

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

1	1	0
(3)	(3)	(3)
3	3	3
3	3	2
3	3	2

20

f *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

0	2	2
(3)	(3)	(3)
3	3	3
3	1	1
2	3	3

23

f *mf* *f* *mf* *f* *mf* *f* *ff* *f* *mp*

TAB

2	3	0
(3)	(4)	(3)
0	5	3
3	5	4
4	5	4

26

f *mp* *f* *mf* *fff* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

0	0	0
(3)	(2)	(2)
3	3	3
2	2	2
3	3	3

29

mf *f*

TAB

(0)	(0)
(2)	(2)
5	5
7	7

31

mf *f* *mf* *f*

TAB

(5)	2	2
(0)		
(2)	4	4
(7)		
(2)	1	
(0)		
(2)	3	3

33

mf f mf

TAB

1	1	1	(1)	4	4
(0)			(0)		
(2)			(2)		
(3)	3	3	(3)	6	

35

f mf f mf f

TAB

(4)	2	2	(2)	2	2
(0)			(0)		
			(3)		
	4	4	(4)	4	3

37

TAB

2	1	1	(1)	1	1	(1)	6	6	6
(0)			(0)	0	0				
	3	3	3	3	3	(3)	8	8	8

40

TAB

(6)	5	5	(5)	2	2	2	1	1	1
(6)			(7)						
	7	7	7	4	4	4	(4)	3	3

43

TAB

(1)	1	1	(1)	4	4	(4)	2	2
(2)						(5)		
(3)	2	2	3	5	5	(6)	4	4
	3	3	3	6	6		3	3

46

TAB

2	2	2	(2)	1	1	(0)	1	1	1
				0	0		0	0	0
(4)	4	3	(3)	2	2	(0)	2	2	2
				3	3		3	3	3

4#

TAB

9	9	9	9	8	8	6	6	6	6
10	10	10	10	9	9	6	6	6	6
10	10	10	10	9	9	6	6	6	6
8	8	8	8	7	7	4	4	4	4

52

TAB

5	5	5	5	5	5	8	8	8	8
3	3	3	3	3	3	8	8	8	8
3	3	3	3	3	3	8	8	8	8
3	3	3	3	3	3	8	8	8	8

55

TAB

6	6	6	6	6	6	5	5	5	5
6	6	6	6	6	6	5	5	5	5
4	4	4	4	4	4	3	3	3	3
4	4	4	4	4	4	3	3	3	3

58

TAB

5	5	5	5	9	9	9	9	9	8	8	8
3	3	3	3	10	10	10	10	10	9	9	9
3	3	3	3	10	10	10	10	10	9	9	9
3	3	3	3	8	8	8	8	8	7	7	7

61

TAB

6	6	6	6	6	6	5	5	5	5	5	5
6	6	6	6	6	6	5	5	5	5	5	5
4	4	4	4	4	4	3	3	3	3	3	3
4	4	4	4	4	4	3	3	3	3	3	3

64

TAB

8	8	8	8	6	6	6	6	6	6	6	6
8	8	8	8	6	6	6	6	6	6	6	6
8	8	8	8	6	6	6	6	6	6	6	6
8	8	8	8	4	4	4	4	4	4	4	4

System 1: Musical notation and guitar tablature. The tablature shows fret numbers (11, 6) and string indicators (X) for the first system.

System 2: Musical notation and guitar tablature. Starts with a dynamic marking of 80. The tablature includes fret numbers (6, 11) and string indicators (X).

System 3: Musical notation and guitar tablature. Includes dynamic markings *ff* and *f*. The tablature shows fret numbers (11, 6) and string indicators (X).

System 4: Musical notation and guitar tablature. Starts with a dynamic marking of 84. Includes dynamic markings *ff* and *f*. The tablature shows fret numbers (6, 11) and string indicators (X).

System 5: Musical notation and guitar tablature. Includes dynamic markings *fff*, *ff*, *mf*, *fff*, *ff*, and *f*. The tablature shows fret numbers (11, 6) and string indicators (X).

89

ff

T	6	6	6	6	6	(6)	6	6	6	6	6
A	4	4	X	X	5	4	4	4	X	X	4
B	5	5	X	X	5	5	5	5	5	5	5

f

T	X	X	11	6	6	X	6
A	X	X	X	X	X	X	X
B	11	10	11	5	6	5	6

f

T	11	11	X	X	6	6	6	6	6	6	6	6	6
A	X	X	X	X	X	X	X	X	X	X	X	X	X
B	11	11	X	X	5	6	5	5	5	X	X	5	5

94

f

T	(6)	6	6	6	6	(6)	6	6	6	6	6	6	6
A	(4)	4	4	X	X	(4)	4	4	X	X	4	4	4
B	(5)	5	5	6	X	(5)	5	5	6	X	5	5	5

97

T		
A		
B		