

# Everything in its Right Place

Radiohead

Kid A

Words & Music by Radiohead

Standard tuning

♩ = 120

S-Gt

The first system of music consists of a treble clef staff with a 2/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A double bar line follows, after which the time signature changes to 4/4. The melody continues with quarter notes on D5, E5, F#5, G5, and A5. The guitar tab below shows the fretting for each note: 1-1-0 for the first three notes, and 2-3, 2-3, 2-3, 5-4, (5)-(3)-(4), 5-4, 1-1, 1-1, 0-0 for the subsequent notes.

The second system of music continues the melody from the first system. It starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A double bar line follows, after which the time signature changes to 4/4. The melody continues with quarter notes on D5, E5, F#5, G5, and A5. The guitar tab below shows the fretting for each note: 1-3-1 for the first three notes, and 2-3, 2-3, 2-3, 5-4, (5)-(3)-(4), 5-4, 1-1, 1-1, 0-0 for the subsequent notes.

The third system of music continues the melody from the second system. It starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A double bar line follows, after which the time signature changes to 4/4. The melody continues with quarter notes on D5, E5, F#5, G5, and A5. The guitar tab below shows the fretting for each note: 1-1-0 for the first three notes, and 2-3, 2-3, 2-3, 5-4, (5)-(3)-(4), 5-4, 1-1, 1-1, 0-0 for the subsequent notes.

The fourth system of music continues the melody from the third system. It starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A double bar line follows, after which the time signature changes to 4/4. The melody continues with quarter notes on D5, E5, F#5, G5, and A5. The guitar tab below shows the fretting for each note: 1-1-0 for the first three notes, and 2-3, 2-3, 2-3, 5-4, (5)-(3)-(4), 5-4, 1-1, 1-1, 0-0 for the subsequent notes.

The fifth system of music continues the melody from the fourth system. It starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A double bar line follows, after which the time signature changes to 4/4. The melody continues with quarter notes on D5, E5, F#5, G5, and A5. The guitar tab below shows the fretting for each note: 1-1-0 for the first three notes, and 2-3, 2-3, 2-3, 5-4, (5)-(3)-(4), 5-4, 1-1, 1-1, 0-0 for the subsequent notes.

16

TAB

19

TAB

22

TAB

25

TAB

29

TAB

32

TAB

35

TAB

1	1	1	5	(5)	5	1	1	0	1	1	0
2	2	2	3	(3)	3	0	0	0			
3	3	3	4	(4)	4	1	1	0			3

38

TAB

1	1	1	5	(5)	5	1	1	0	1	1	0
2	2	2	3	(3)	3	0	0	0			
3	3	3	4	(4)	4	1	1	0			3

41

TAB

1	1	1	5	(5)	5	1	1	0	1	1	0
2	2	2	3	(3)	3	0	0	0			
3	3	3	4	(4)	4	1	1	0			3

44

TAB

1	1	1	5	(5)	5	1	1	0	1	3	1
2	2	2	3	(3)	3	0	0	0			
3	3	3	4	(4)	4	1	1	0			3

47

TAB

5	5	5	5	(5)	1	1	0	0	(0)	1	5	5	5	5
3	3	3	3	(3)	2	2	10	10	(10)	1	3	3	3	3
4	4	4	4	(4)	3	3	13	13	(13)	4	4	4	4	4

51

TAB

1	1	0	0	(0)	10	10	10	10	(10)	10	10	0	0
(5)	(3)	2	2	(10)	10	10	10	10	(8)	7	7	10	10
(4)	3	3	13	(13)	9	9	9	9	(9)	8	8	13	13

55

TAB (0) 10 || 10 10 10 10 || (10) 10 10 0 0 || (0) 10

A (13) 8 || 8 8 8 8 || (8) 7 7 13 13 || (13) 12

B (11) 9 || 9 9 9 9 || (9) 8 8 11 11 || (11) 13

59

TAB 10 10 10 10 || (10) 10 10 10 || 10 8 10

A 12 7 7 8 || (8) 8 10 10 || 10 11

B 13 8 8 9 || (9) 9 11 11 || 11

62

TAB 10 10 10 10 || (10) 10 10 10 || 11 10 || 10 10 10 10

A 12 7 7 8 || (8) 8 10 10 || 11 10 || 12 7 7 8

B 13 8 8 9 || (9) 9 11 11 || 11 10 || 13 8 8 9

66

TAB (10) 10 10 10 || 11 10 10 || 5 5 5 5

A (8) 8 10 10 || 10 || 7 7 7 3

B (9) 9 11 11 || 10 || 8 8 8 4

69

TAB (5) 5 1 1 || 1 1 0 || 1 1 1 5

A (3) 3 0 0 || 0 || 2 2 2 3

B (4) 4 1 1 || 0 || 3 3 3 4

72

TAB (5) 5 1 1 || 1 1 0 || 1 1 1 5

A (3) 3 0 0 || 0 || 2 2 2 3

B (4) 4 1 1 || 0 || 3 3 3 4

75

TAB (5) 5 1 1 || 1 1 0 || 1 1 1 5  
 (3) 3 0 0 || 1 1 0 || 2 2 2 3  
 (4) 4 1 1 || 3 || 3 3 3 4

78

TAB (5) 5 1 1 || 1 1 0 || 1 1 1 5  
 (3) 3 0 0 || 1 1 0 || 2 2 2 3  
 (4) 4 1 1 || 3 || 3 3 3 4

81

TAB (5) 5 1 1 || 1 3 1 3 || 5 5 5 5  
 (3) 3 0 0 || 3 3 3 3 || 3 3 3 3  
 (4) 4 1 1 || 4 4 4 4

84

TAB (5) 1 1 0 0 || (0) 1 1 || 5 5 5 5 (5) 1 1 0 0  
 (3) 2 2 10 10 || (10) 3 3 || 3 3 3 3 (3) 2 2 10 10  
 (4) 3 3 13 13 || (13) 4 4 || 4 4 4 4 (4) 3 3 13 13  
 (11) || (11) 11 11 || (11) 11 11

88

TAB (0) 1 1 || 5 5 5 5 (5) 1 1 0 0 || (0) 1 1  
 (10) 3 3 || 3 3 3 3 (3) 2 2 10 10 || (10) 3 3  
 (13) 4 4 || 4 4 4 4 (4) 3 3 13 13 || (13) 4 4  
 (11) || (11) 11 11 || (11) 11 11

92

TAB 5 5 5 5 || (5) 1 1 0 0 || (0) 1 1  
 (3) 3 3 3 3 || (3) 2 2 10 10 || (10) 3 3  
 (4) 4 4 4 4 || (4) 3 3 13 13 || (13) 4 4  
 (11) || (11) 11 11 || (11) 11 11

96

TAB

1	1	0	0	1	5	5	5	5	1	1	0	0	
(5)	2	2	10	(10)	3	3	3	3	(5)	2	2	10	10
(4)	3	3	13	(13)	4	4	4	4	(4)	3	3	13	13
			11	11								11	11

100

TAB

1	5	5	5	5	1	1	0	0	1		
(0)	3	3	3	3	(5)	2	2	10	10	(0)	1
(13)	4	4	4	4	(4)	3	3	13	13	(13)	3
								11	11		4

104

TAB

5	5	5	5	1	1	0	0	(0)	10	10	10	10
3	3	3	3	(5)	2	2	10	(10)	10	10	10	10
4	4	4	4	(4)	3	3	13	(13)	12	12	7	7
							11	(11)	13	13	8	8
											8	9

108

TAB

(10)	10	10	10	10	(10)	1	1	1	5
(8)	8	10	10	10	(10)	2	2	2	3
(9)	9	11	11	11		3	3	3	4

111

TAB

(5)	5	1	0	0	(0)	1	1	1	5	(5)	5	1	1
(3)	3	1	0	0	(0)	2	2	2	3	(5)	3	0	0
(4)	4			3	(3)	3	3	3	4	(4)	4	1	1

115

TAB

(1)	1	1	5	(5)	5	1	1	(1)
(0)	2	2	3	(3)	3	0	0	(0)
(1)	3	3	4	(4)	4	1	1	(1)

119

TAB

1 1 1 5 (5) 5 1 1 (1) 1 1 1 5

2 2 2 3 (3) 3 0 0 (0) 2 2 2 3

3 3 3 4 (4) 4 1 1 (1) 3 3 3 4

4 1

123

TAB

(5) 5 1 1 (1) 1 1 1 5 (5) 5 1 1

(3) 3 0 0 (0) 2 2 2 3 (3) 3 1 1

(4) 4 1 1 (1) 3 3 3 4 (4) 4 1 1

1

127

TAB

(1) 1 1 1 5 (5) 5 1 1 (1)

(0) 2 2 2 3 (3) 3 0 0 (0)

(1) 3 3 3 4 (4) 4 1 1 (1)

1 1

131

TAB

1 1 1 5 (5) 5 1 1 (1) 1 1 1 5

2 2 2 3 (3) 3 0 0 (0) 2 2 2 3

3 3 3 4 (4) 4 1 1 (1) 3 3 3 4

1

135

TAB

(5) 5 1 1 (1) 1 1 1 5

(3) 3 0 0 (0) 2 2 2 3

(4) 4 1 1 (1) 3 3 3 4

3 (3) 1

138

TAB

(5) 5 1 1 1 (1) 1 1 1 5

(3) 3 0 0 0 (0) 2 2 2 3

(4) 4 1 1 3 (3) 3 3 4

1

141

TAB (5) 5 1 1 (3) 1 1 1 5 (3) 3 3 4

144

TAB (5) 5 1 1 (3) 1 1 1 5 (3) 3 3 4

147

TAB (5) 5 1 1 (3) 1 1 1 5 (3) 3 3 4

150

TAB (5) 5 1 1 (3) 1 1 1 5 (3) 3