

Ripcord

RadioHead

Words & Music by Ace Chung

Standard tuning

♩ = 135

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note C#5, and a quarter note D5. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The system ends with a double bar line and a repeat sign. The second measure of the second system is in 2/4 time, starting with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C#5, a quarter note D5, and a quarter note E5. The system ends with a double bar line and a repeat sign.

f

TAB

5	4	4	4	4	2	2
5	5	5	5	5	4	2
5	5	5	5	5	5	0

The second system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note C#5, and a quarter note D5. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The system ends with a double bar line and a repeat sign. The second measure of the second system is in 2/4 time, starting with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C#5, a quarter note D5, and a quarter note E5. The system ends with a double bar line and a repeat sign.

1. 2.

TAB

(2)	(2)	(2)	(2)	5	4	4
(2)	(2)	(2)	(2)	5	5	5
(0)	(0)	(0)	(0)	5	5	5

The third system of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C#5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The third measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The system ends with a double bar line and a repeat sign. The second measure of the second system is in 4/4 time, starting with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C#5, a quarter note D5, and a quarter note E5. The system ends with a double bar line and a repeat sign.

10

TAB

4	2	2	(2)	2	2	(2)	5	4
5	4	0	(0)	0	0	(0)	5	5
5	4	0	(0)	0	0	(0)	5	5

The fourth system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note C#5, and a quarter note D5. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The system ends with a double bar line and a repeat sign. The second measure of the second system is in 2/4 time, starting with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C#5, a quarter note D5, and a quarter note E5. The system ends with a double bar line and a repeat sign.

14

TAB

5	4	4	4	2	2	(2)	2	3	3	2	2
5	5	5	5	4	2	(2)	2	2	2	2	2
5	5	5	5	4	2	(0)	0	0	0	0	0

The fifth system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note C#5, and a quarter note D5. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The system ends with a double bar line and a repeat sign. The second measure of the second system is in 2/4 time, starting with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C#5, a quarter note D5, and a quarter note E5. The system ends with a double bar line and a repeat sign.

17

TAB

(2)	2	3	3	2	2	2	2	3	3	3	3	2	4	6
(2)	2	2	2	2	2	2	2	2	2	2	2	2	4	4
(0)	0	0	0	0	0	0	0	0	0	0	0	0	2	4

22

TAB (6) 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 9 9 9 10 10

B (4) 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 7 7 7 8 8

25

TAB 10 10 10 7 7 9 7 (7) 7 9 7 7 9 7 (7) 7 9 7 9 9 11 11

B 8 8 8 5 5 7 5 (5) 5 7 5 5 7 5 (5) 5 7 5 7 7 9 9

28

TAB 11 11 11 9 9 9 10 10 10 10 7 7 9 7 (7) 7 9 7 7 9 7

B 9 9 9 7 7 7 8 8 8 8 5 5 7 5 (5) 5 7 5 5 7 5

1. 2.

31

TAB (7) 7 9 7 7 (7) 7 9 7 7 7 7 8 8 8 8 8 6 7 8 8

B (5) 5 7 5 5 (5) 5 7 5 5 5 5 5 5 5 4 5 5 5

34

TAB 8 8 8 7 7 7 5 7 9 (9) (9) 8 8

B 5 5 5 6 7 4 4 4 2 4 6 (6) (6) 5 5

38

TAB 8 8 6 7 8 8 8 8 6 7 4 4 7 7 7 5 5

B 5 5 4 5 5 5 5 5 4 5 4 4 4 2 2 2

0

41

TAB

(2)	(2)	X	2	2	3	3	3	3	2	2	4	6
(0)	(0)	X	0	0	0	0	0	0	0	0	2	4
			3							3		

47

TAB

(6)–7–7–7–7–7–7–7	7–7–7–7–7–7–7–7	11–11–11–11	• 11–11–11–9–9–9–9–10–10
(4)–5–5–5–5–5–5–5	5–5–5–5–5–5–5–5	9–9–9–9	• 9–9–9–7–7–7–7–8–8

50

TAB

10–10–10–7–7–7–9–7	7–7–9–7–7–7–9–7	7–7–9–7–7–7–9–11–11
8–8–8–5–5–5–7–5	5–5–7–5–5–5–7–5	5–5–7–5–5–5–7–9–9

53

TAB

11–11–11–9–9–9–9–10–10	10–10–10–7–7–7–9–7	7–7–9–7–7–7–9–7
9–9–9–7–7–7–7–8–8	8–8–8–5–5–5–7–5	5–5–7–5–5–5–7–5

56

1. 2.

TAB

7–7–9–7–7–7–9–11–11	• 5 5 6 6 6 6 6	• 7 7 7 6 6 6 6 6 6 5 5
5–5–7–5–5–5–7–9–9	• 7 6 7 7 7 7 7	• 7 7 7 6 6 6 6 6 6 5 5
	• 5 7 8 8 8 8 8	• 5 5 5 4 4 4 4 4 4 3 3

59

TAB

5	5	5	4	4	4	4	4	3	3	3	3	3	3	3	3	3	5
3	3	3	2	2	2	2	2	1	1	1	1	1	1	1	1	1	3

