

Settle for Nothing

Rage Against the Machine

Rage Against the Machine

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Standard tuning

♩ = 100

Intro

E-Gt

TAB

Verse1

TAB

TAB

Chorus1

Measures 25-32. Dynamics: *f*. Includes guitar tablature with fret numbers (12, 11, 2, 0) and fingerings (0, 1, 3, 2, 0). Includes a *full* dynamic marking at the end of the system.

Measures 28-35. Dynamics: *1/2*, *full*. Includes guitar tablature with fret numbers (12, 11, 2, 0) and fingerings (0, 1, 3, 2, 0). Includes a *full* dynamic marking at the end of the system.

Measures 30-37. Includes guitar tablature with fret numbers (12, 11, 2, 0) and fingerings (0, 1, 3, 2, 0). Includes a *full* dynamic marking at the end of the system.

Verse 2

32

mf f

full

TAB

(12) (11) (12) (11)

0 0 1 3 2 0 0 0 1 3 2

36

p f p f

full

TAB

12 12

44

p f p f

full 1/2

TAB

12 12

Chorus 2

53

mf f

full

TAB

0 2 0 0 1 3 2 0 2 0 0 1 3 2 0 2 0 0 1 3 2 0

57

TAB 2 0 0 1 3 2 0 2 0 0 1 3 2 0 2 0 0 1 3 2 0

60

TAB 2 0 0 1 3 2 0 2 0 0 1 3 2 0 2 0 0 1 3 2 0

63

TAB 2 0 0 1 3 2 0 2 0 0 1 3 2 0 2 0 0 1 3 2 0

66

TAB 2 0 0 1 3 2 0 2 0 0 1 3 2 0 2 0 0 1 3 2 0

69

Solo

TAB 2 0 0 1 3 2 14 12 15 14 12 14 12 11 14 11 (11)

71

T
A
B

(11) 11 12 14 11 12 14 10 12 14 10 14 (14) 14 14 15 17

72

T
A
B

14 15 17 17 full 17 15 14 15 14 (14) (14)

74

T
A
B

12 12 11 12 14 12 11 14 11 11 11 11 11

75

T
A
B

12 11 12 11 12 11 14 11 12

76

T
A
B

14 12 12 11 12 14 full 14 (14) X X X X X X X X

78

T
A
B

79

T
A
B

81

T
A
B

83

Verse3

T
A
B

Chorus3

87

1. 2.

T
A
B

93

TAB

2	0	0	1	3	2	0
---	---	---	---	---	---	---

96

TAB

2	0	0	1	3	2	0
---	---	---	---	---	---	---

99

TAB

2	0	0	1	3	2	0
---	---	---	---	---	---	---

102

TAB

2	0	0	1	3	2	0
---	---	---	---	---	---	---

105

after releasing dive :

p

full

TAB

2	0	0	1	3	2	0	0	1	3	2
---	---	---	---	---	---	---	---	---	---	---

The image displays a musical score for guitar. The top staff is a treble clef staff containing three measures of music. Each measure has a whole note with a slur above it. The notes are G4, A4, and B4. A dynamic marking *f* is placed below the first measure. The bottom staff is a guitar TAB staff, labeled 'T', 'A', and 'B' on the left. It shows fretting instructions: the first measure has a bar line on the first fret, the second on the second fret, and the third on the third fret. Picking instructions are shown as curved arrows: a downward arrow labeled $\frac{1}{2}$ for the first measure, an upward arrow labeled 'full' for the second measure, and a downward arrow labeled $\frac{1}{2}$ for the third measure.