

Sleep Now In The Fire

Rage Against The Machine

The Battle Of Los Angeles

Words & Music by Rage Against The Machine

Standard tuning

♩ = 125

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and standard tuning. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket. The guitar part consists of eighth-note chords and single notes. The tablature below shows fret numbers for each string: 7-0-7-0-5-7-0 for the first measure, 5-7-0-5 for the second, and 7-0-7-0-5-7-0 for the third. There are three quarter-note accents ($\frac{1}{4}$) over the 5th fret notes in measures 2 and 3.

Measures 4-6 of the guitar part. Measure 4 begins with a key signature change to one sharp (F#). The notation includes a treble clef, a 4/4 time signature, and a first ending bracket. The guitar part consists of eighth-note chords and single notes. The tablature below shows fret numbers: 7-7-7-7-5-7-5 for the first measure, 7-5-7 for the second, and 7-0-7-0-5-7-0 for the third. There are three quarter-note accents ($\frac{1}{4}$) over the 5th fret notes in measures 5 and 6.

Measures 7-9 of the guitar part. Measure 7 begins with a key signature change to two sharps (F# and C#). The notation includes a treble clef, a 4/4 time signature, and a first ending bracket. The guitar part consists of eighth-note chords and single notes. The tablature below shows fret numbers: 7-0-7-0-5-7-0 for the first measure, 5-7-0-5 for the second, and 7-7-7-7-5-7-5 for the third. There are three quarter-note accents ($\frac{1}{4}$) over the 5th fret notes in measures 8 and 9.

Measures 10-12 of the guitar part. Measure 10 begins with a key signature change to one sharp (F#). The notation includes a treble clef, a 4/4 time signature, and a first ending bracket. The guitar part consists of eighth-note chords and single notes. The tablature below shows fret numbers: 7-0-7-0-5-7-0 for the first measure, 5-7-0-5 for the second, and 7-7-7-7-5-7-5 for the third. There are three quarter-note accents ($\frac{1}{4}$) over the 5th fret notes in measures 11 and 12.

14

4x

TAB

14 14

7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

5 5

$\frac{1}{4}$ $\frac{1}{4}$

19

4x

TAB

7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

5 5

$\frac{1}{4}$ $\frac{1}{4}$

14 14

24

4x

TAB

7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

5 5 5

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

28

3x

TAB

7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

5 5 5

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

3x

12 (12) 14

35

1. 2.

TAB

12 (12) 14 (14)

7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

5 5

$\frac{1}{4}$ $\frac{1}{4}$

40

TAB 7-7-5-7 5 7-5 7-7-5-7-5 7-5-7 7-0-0-0-0 5 7-0-5

43

TAB 7-7-5-7 5 7-0-5 7-7-5-7-5 7-0-5 7-7-5-7-5 7-5-7 7-0-0-0-0 5 7-0-5

46

TAB 7-7-5-7 5 7-0-5 7-7-5-7-5 7-0-5 7-7-5-7-5 7-0-5 7-7-5-7-5 7-0-5

49

TAB 7-7-5-7-5 7-5-7-5 7-5-7 7-0-0-0-0 5 7-0-5 7-7-5-7-5 7-0-5 7-7-5-7-5 7-0-5

52

TAB 7-7-5-7 5 7-7-5-7-5 7-5-7-5 7-5-7 7-0-0-0-0 5 7-0-5

55

T
A
B

7-7-5-7 5 7-5 7-7-5-7 7 5 7-7-5-7 7 5 7-7-5-7 7-5-7-5 7-5-7 7

0-0-0-0 0-0 0-0-0-0 0 0-0-0-0 0 7-7-5-7 7-5-7-5 7-5-7 7-5-7 7