

Shot And Stabbed

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The Rage Inside
None

Words & Music by Arthur Yanthar

User Defined

- ① = C# ④ = D
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 120

E-Gt

1

TAB

3 3 3 3 3 X X X X X X X X X X

1 1 1 1 1 X X X X X X X X X X

2

TAB

3 3 3 3 3 X X X X X X X X X X

1 1 1 1 1 X X X X X X X X X X

3

TAB

3 3 3 3 3 X X X X X X X X X X

1 1 1 1 1 X X X X X X X X X X

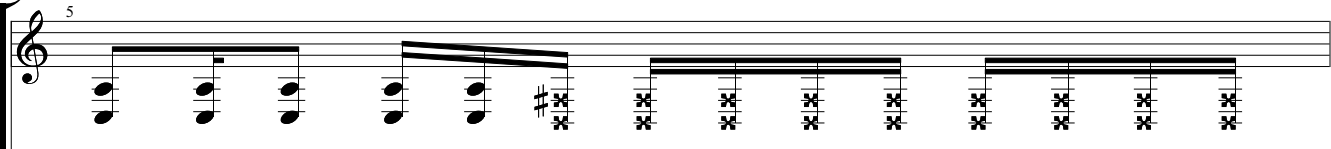
4

TAB

3 3 3 3 3 X X X X X X X X X X

1 1 1 1 1 X X X X X X X X X X

5

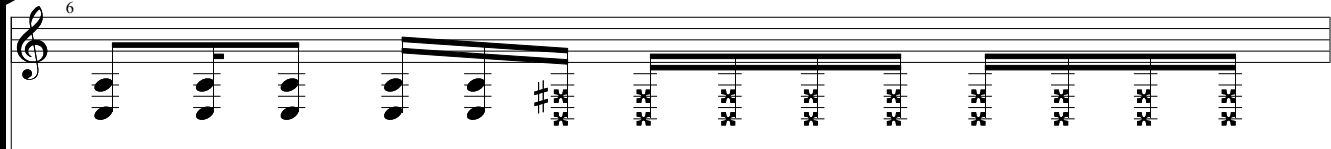


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 5. The top staff is a treble clef with a 5 above it. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The notes from G4 to D5 are beamed together. The notes from E5 to G5 are marked with an 'X' on the string line. The bottom staff is a guitar tab with six lines. It shows fret numbers: three '3's on the first line, three '1's on the second line, and then 'X's on the remaining four lines.

6

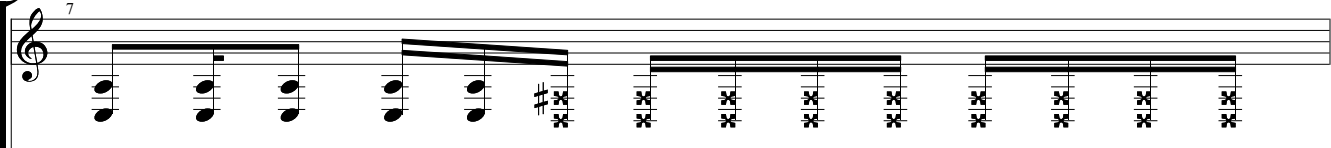


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 6. The top staff is a treble clef with a 6 above it. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The notes from G4 to D5 are beamed together. The notes from E5 to G5 are marked with an 'X' on the string line. The bottom staff is a guitar tab with six lines. It shows fret numbers: three '3's on the first line, three '1's on the second line, and then 'X's on the remaining four lines.

7

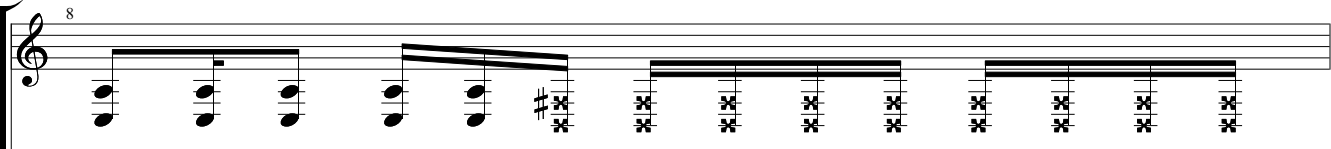


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 7. The top staff is a treble clef with a 7 above it. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The notes from G4 to D5 are beamed together. The notes from E5 to G5 are marked with an 'X' on the string line. The bottom staff is a guitar tab with six lines. It shows fret numbers: three '3's on the first line, three '1's on the second line, and then 'X's on the remaining four lines.

8

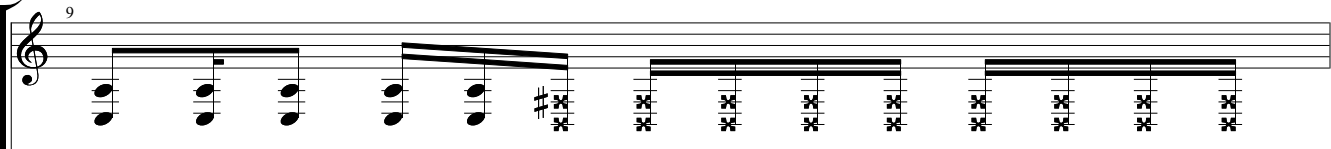


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 8. The top staff is a treble clef with an 8 above it. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The notes from G4 to D5 are beamed together. The notes from E5 to G5 are marked with an 'X' on the string line. The bottom staff is a guitar tab with six lines. It shows fret numbers: three '3's on the first line, three '1's on the second line, and then 'X's on the remaining four lines.

9

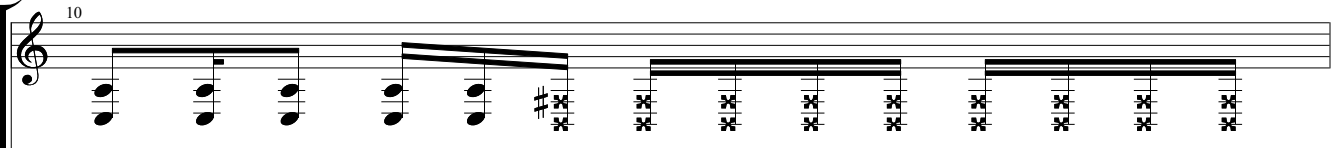


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 9. The top staff is a treble clef with a 9 above it. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The notes from G4 to D5 are beamed together. The notes from E5 to G5 are marked with an 'X' on the string line. The bottom staff is a guitar tab with six lines. It shows fret numbers: three '3's on the first line, three '1's on the second line, and then 'X's on the remaining four lines.

10

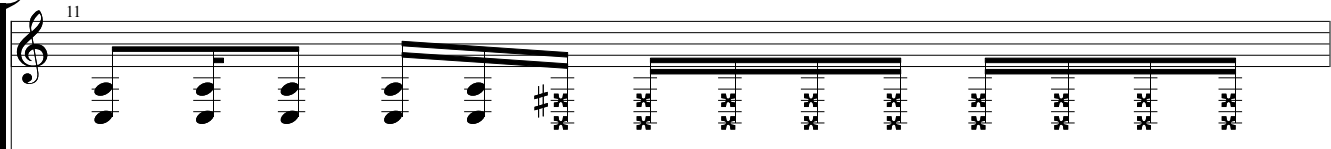


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 10. The top staff is a treble clef with a 10 above it. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The notes from G4 to D5 are beamed together. The notes from E5 to G5 are marked with an 'X' on the string line. The bottom staff is a guitar tab with six lines. It shows fret numbers: three '3's on the first line, three '1's on the second line, and then 'X's on the remaining four lines.

11

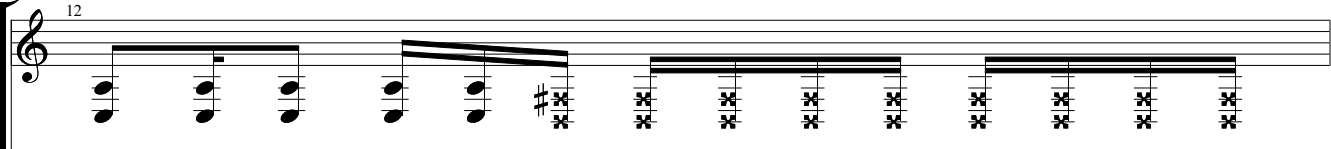


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The first five notes are quarter notes: G4, A4, B4, C5, and D5. The sixth note is a quarter note with a sharp sign (F#5) and an 'x' below it. The last four notes are quarter notes, each with an 'x' below it, representing barre chords. The bottom staff is a guitar tab with six lines. The first five measures have a '3' above the first line and a '1' below the first line. The last four measures have an 'X' above the first line and an 'X' below the first line.

12

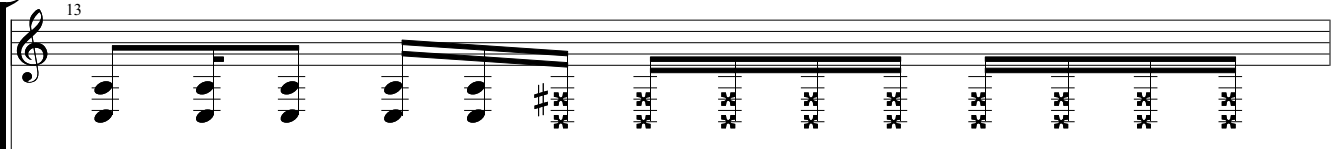


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 12. The notation is identical to measure 11, including the treble clef, key signature, notes, and guitar tab.

13

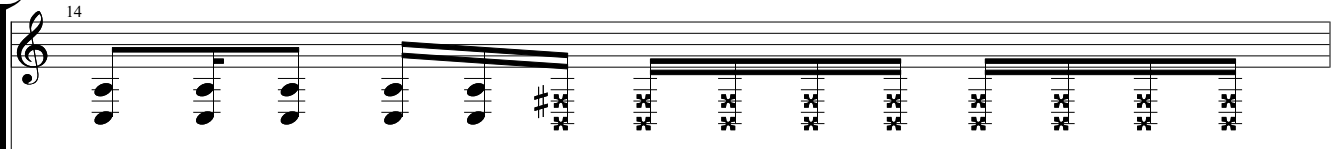


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 13. The notation is identical to measures 11 and 12.

14

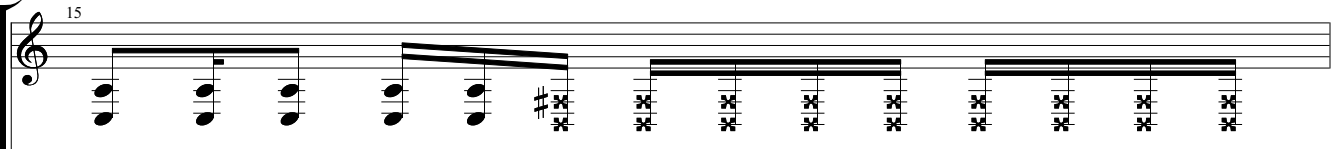


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 14. The notation is identical to measures 11, 12, and 13.

15

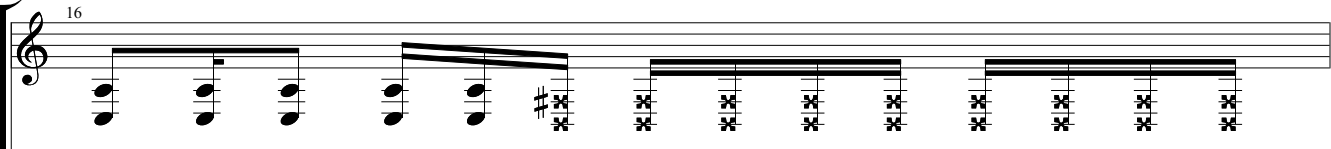


TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 15. The notation is identical to measures 11, 12, 13, and 14.

16



TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

Detailed description: This system shows measure 16. The notation is identical to measures 11, 12, 13, 14, and 15.

17

TAB 3 3 3 3 3 X X X X X X X X X

1 1 1 1 1 X X X X X X X X X

18

TAB 3 3 3 3 3 X X X X X X X X X

1 1 1 1 1 X X X X X X X X X

19

TAB 3 3 3 3 3 X X X X X X X X X

1 1 1 1 1 X X X X X X X X X

20

TAB 3 3 3 3 3 X X X X X X X X X

1 1 1 1 1 X X X X X X X X X

9 7 9 11 2 3 2 4 3 4 4 1

22

TAB 9 7 9 11 9 7 5 3 9 7 5 3 5 7 9

25

TAB 11 9 11 13 11 9 7 5 11 9 7 5 7 9 11

27

13 11 13 15 13 11 9 7 13 11 9 7 9 11 13

TAB

29

TAB

32

TAB

34

TAB

36

TAB

38

T
A
B

40

T
A
B

43

T
A
B

47

T
A
B

49

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B

52

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56

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58

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60

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B

62

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B

63

T
A
B

64

TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

65

TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

66

TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

67

TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

68

TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

69

TAB 3 3 3 3 3 X X X X X X X X

1 1 1 1 1 X X X X X X X X

70

T
A
B

3 3 3 3 3 X X X X X X X X X
1 1 1 1 1 X X X X X X X X X