

Ich tu der weh

Rammstein

Die liebe ist fur alle da

Words & Music by Rammstein

Dropped D
⑥=D

Moderate ♩ = 166

intro

E-Gt

7

14

21

27

T
A
B

T
A
B

T
A
B

T
A
B

33

P.M.-----

TAB

0	0	0	0	0	0	0	0	5	3	0	6	5	0
0	0	0	0	0	0	0	0	5	3	0	6	5	0

37

P.M.-----

TAB

0	0	0	0	0	0	0	0	5	3	0	6	5	0
0	0	0	0	0	0	0	0	5	3	0	6	5	0

41

P.M.-----

TAB

0	0	0	0	0	0	0	0	5	3	0	6	5	0
0	0	0	0	0	0	0	0	5	3	0	6	5	0

45

P.M.-----

TAB

0	0	0	0	0	0	0	0	5	3	0	6	5	0
0	0	0	0	0	0	0	0	5	3	0	6	5	0

49

P.M.-----

TAB

0	0	0	0	0	0	0	0	5	3	0	6	5	0
0	0	0	0	0	0	0	0	5	3	0	6	5	0

53

P.M.-----

TAB

0	0	0	0	0	0	0	0	5	3	0	6	5	0
0	0	0	0	0	0	0	0	5	3	0	6	5	0

verse 1

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2	2-2-2-2-2	2	2-2-2-2-2	2	2-2-2-2-2	5	5-5-5	2	2-2-2-2-2
A	0	0-0-0-0-0	0	0-0-0-0-0	0	0-0-0-0-0	0	0-0-0	0	0-0-0-0-0
B										

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2	2-2-2-2-2	2	2-2-2-2-2	5	5-5-5	2	2-2-2-2-2	2	2-2-2-2-2
A	0	0-0-0-0-0	0	0-0-0-0-0	0	0-0-0	0	0-0-0-0-0	0	0-0-0-0-0
B										

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2	2-2-2-2-2	5	5-5-5	2	2-2-2-2-2	2	2-2-2-2-2	2	2-2-2-2-2
A	0	0-0-0-0-0	0	0-0-0	0	0-0-0-0-0	0	0-0-0-0-0	0	0-0-0-0-0
B										

72

P.M.-----| P.M.-----| P.M.-----|

T	5	5-5-5	2	2-2-2-2-2	2	2-2-2-2-2	2	2-2-2-2-2	5	5-5-5
A	0	0-0-0	0	0-0-0-0-0	0	0-0-0-0-0	0	0-0-0-0-0	0	0-0-0
B										

77

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2	2-2-2-2-2	2	2-2-2-2-2	2	2-2-2-2-2	5	5-5-5	7	7-7-7-7-7
A	0	0-0-0-0-0	0	0-0-0-0-0	0	0-0-0-0-0	0	0-0-0	5	5-5-5-5-5
B										

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	7	7-7-7-7-7	2	2-2-2-2-2	2	2-2-2-2-2	3	3-3-3-3-3	3	3-3-3-3-3
A	5	5-5-5-5-5	4	4-4-4-4-4	4	4-4-4-4-4	1	1-1-1-1-1	1	1-1-1-1-1
B										

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 | 5 5 5 5 5 | 7 7 7 7 7 | 7 7 7 7 7
5 5 5 5 5 | 5 5 5 5 5 | 0 0 0 0 0 | 0 0 0 0 0

91

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0
1 0 0 0 0 | 1 0 0 0 0 | 1 0 0 0 0 | 1 0 0 0 0
0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

refrain 1

95

TAB | | | |
B | | | |
0 0 | 0 0 | 3 3 | 3 3
0 0 | 0 0 | 3 3 | 3 3

100

TAB | | | | | |
B | | | | | |
3 3 | 3 3 | 3 3 | 5 5 | 5 5 | 5 5
3 3 | 3 3 | 3 3 | 5 5 | 5 5 | 5 5

105

TAB | | | |
B | | | |
8 8 | 8 8 | 7 7 | 7 7 | 9 9 | 9 9
8 8 | 8 8 | 5 5 | 5 5 | 7 7 | 7 7

riff

110

P.M.-----| P.M.-----|

TAB 9 9 | | | |
7 7 | | | |
5 5 | 7 7 | 7 7 | 0 0 | 0 0 | 0 0 | 0 0
7 7 | 7 7 | 7 7 | 0 0 | 0 0 | 0 0 | 0 0

115

P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	5	3	0	6	5	0	0	0	0	0	0	0	0	0	0
0	0	5	3	0	6	5	0	0	0	0	0	0	0	0	0	0

verse 2

119

P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	5	3	0	6	5	0	2	2	2	2	2	2	2	2	2
0	0	5	3	0	6	5	0	0	0	0	0	0	0	0	0	0

123

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	5	5	5	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

128

P.M.-----| P.M.-----| P.M.-----|

TAB

5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

138

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	5	5	5	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5

143

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2-2-2-2-2 2 2-2-2-2-2 3 3 3 3 3 3 3 3 3 3 3 5 5-5-5-5-5

148

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

152

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

refrain 2

157

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

162

TAB 3 3 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8

167

TAB 7 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7

172

TAB

177

TAB

182

TAB

solo

187

TAB

192

TAB

197

TAB

interlude

202

Musical notation for measure 202: Treble clef, two chords (G7 and F7), followed by eighth-note patterns. TAB: 9 7 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

208

Musical notation for measure 208: Treble clef, seven measures of whole rests. TAB: empty

215

Musical notation for measure 215: Treble clef, six measures of whole rests, followed by eighth-note patterns. TAB: empty

222

Musical notation for measure 222: Treble clef, eighth-note patterns and whole rests. TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

229

Musical notation for measure 229: Treble clef, eighth-note patterns and whole rests. TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

refrain 3

235

Musical notation for measure 235: Treble clef, eighth-note patterns and whole rests. TAB: 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

240

T
A
B

245

T
A
B

250

T
A
B

255

T
A
B

260

T
A
B

265

out

T
A
B

P.M.-----+

270

The musical score consists of four measures. The first two measures feature a treble clef staff with notes and a guitar tablature staff with fret numbers. The notes in the first two measures are quarter notes, and the tablature shows fret numbers 0, 0, 0, 0, 0, 0. The third and fourth measures feature a treble clef staff with notes and a guitar tablature staff with fret numbers. The notes in the third and fourth measures are quarter notes, and the tablature shows fret numbers 5, 3, 0, 6, 5, 0. Pedal markings 'P.M.' are present under the first two measures.

T
A
B

0 0 0 0 0 0 0 0 5 3 0 6 5 0 0 0
 0 0 0 0 0 0 0 0 5 3 0 6 5 0 0 0
 0 0 0 0 0 0 0 0 5 3 0 6 5 0 0 0