

Links 2 3 4

Rammstein
Mutter

Standard tuning

♩ = 130

The image displays a musical score for the guitar piece "Links 2 3 4" by Rammstein. The score is written for E-Guitar in standard tuning, 4/4 time, with a tempo of 130 beats per minute. It consists of four systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system includes a first and second ending. The notation uses treble clef, quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals). The tablature uses numbers 0-15 to indicate fret positions and includes symbols for bends (+) and trills (T). A dynamic marking of *f* (forte) is present in the first system. The piece concludes with a final chord in the fourth system.

This might be played with synth.

Musical notation for measures 14-16. The top staff shows a treble clef with notes and plus signs above them. The bottom staff shows guitar tablature with fret numbers and bar lines.

1-3. 4.

Musical notation for measures 17-19. The top staff shows a treble clef with notes. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 20-22. The top staff shows a treble clef with notes. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 23-25. The top staff shows a treble clef with notes and plus signs above them. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 26-28. The top staff shows a treble clef with notes and plus signs above them. The bottom staff shows guitar tablature with fret numbers and bar lines.

29

T T T T T T T T

TAB 9 9 9 12-14 15 9 9
7 7 7 12-14 15 7 7 10-12 13 7-7 7-7 7-7 7

32

TAB 9 9 9
7-7 7-10-12-7-13 7-7 7-7-7-7 7-7 7-10-12-7-13

35

TAB 9 9 9 9 9
7-7 7-7-7-7 7-7 7-10-12-7-13 7-7 7-7-7-7 7-7

38

TAB 9 9 9
7-7 7-10-12-7-13 7-7 7-7-7-7 7-7 7-10-12-7-13

41

T T T T T

TAB 9 9 9 9 9
7-7 7-7-7-7 7-7 7-10-12-7-13 0-0 7-9 0-0 7-9 0-0

44

T T T T T T T T

TAB 9 12-14 15 9 9 9 12-14 15 15 12-14 15 15 12-14 15 15
0-0 7 0-0 10-12 13 0-0 7 0-0 7 0-0 10-12 13 0-0

47

T T T T T T T

TAB

9 9 9 12-14 15 9 9

0-0 7 0-0-0 7 0-0 0-0 10-12 0 13 0-0 7 0-0-0 7 0

50

T T T T T T T

TAB

9 12-14 15 2 5 7 (7) 8 2

0-0 7 0-0 10-12 0 13 0 2 5 7 (7) 5-5 5-5 6 0

56

T T T T T T T

mf mp f mp mf mp f mp

TAB

5 7 (7) 8 2 2

3 5 (5) 5 5 5 5 6 0-0 0 0 0 0 0 0

60

mf mp f mp f mp f mf mp mf mp f mp mf mp f mp mf mp f mp

T T

TAB

2 5 8 2 2 5 7 8

0-0 0 0 3 5 0 6 0-0 0 0 0 0 0 0 0-0 0 0 3 5 0 6

63

mf mp f mp mf mp f mp mf mp f mp mf mp f mp mf mp f mp mf mp f mp

T T

TAB

2 2 5 7 8 2 2 5 7 8

0-0 0 0 3 5 0 6 0-0 0 0 3 5 0 6 0-0 0 0 3 5 0 6

66

mf mp f mp mf mp f mp mf mp f mp mf mp f mp

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

mf mp f mp f mp f mf mp f mp f mp f mp f mp f mp

TAB: 0 0 0 0 5 7 8 0 2 5 7 8 9 0 0 0 0

72

T T T T T T T T T T T T T T T T

TAB: 0 0 9 12 14 15 0 9 9 12 14 15 0 9 12 14 15

75

T T T T T T T T T T T T T T T T

TAB: 0 0 9 9 0 0 0 9 12 14 15 0 9 9 0 0 0 0

78

T T T T T T T T T T T T T T T T

TAB: 0 0 9 12 14 15 7 0 8 0 10 0 12 0 10 0 8 0 7 0 8 0

80

T
A
B

82

1. 2.

T
A
B

84

T
A
B

91

T
A
B

97

T
A
B