

# Rein Raus

Rammstein

Mutter

Dropped D  
⑥=D

♩ = 120

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. The notes are: Measure 1: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter). Measure 2: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter). Measure 3: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter).

TAB: 3 2 | 3 2 | 3 2 2 3 5

Musical notation for measures 4-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. The notes are: Measure 4: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter). Measure 5: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter). Measure 6: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter).

those T:s (taps) try to be palm mutes

T T T T T T T T T T

TAB: 3 2 6 6 6 6 | 3 2 2 2 2 2 3 5 | 3 2 2 2 2 2 3 5

Musical notation for measures 7-9. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. The notes are: Measure 7: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter). Measure 8: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter). Measure 9: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter).

T T T T T T T T T T

TAB: 3 2 3 5 | 3 2 6 6 6 | 3 2 2 2 2 2 3 5

Musical notation for measures 10-12. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. The notes are: Measure 10: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter). Measure 11: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter). Measure 12: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter).

T T T T T T T T T T

TAB: 3 2 2 2 2 2 2 3 5 | 3 2 2 2 2 2 3 5 | 3 2 2 2 2 6 6 6

Musical notation for measures 13-15. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. The notes are: Measure 13: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter). Measure 14: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter). Measure 15: F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter), F#4, C#5, G#4 (quarter).

T T T T T T T T T T

TAB: 1 0 0 0 | 1 0 0 0 | 1 0 0 0 0 0 1 3

16

TAB

1 0 0 0 | 1 0 0 0 | 1 0 0 0

19

TAB

1 0 0 0 | 1 3 3 3 | 1 0 0 0 | 3 5 3 5 | 3 2 2 2 | 3 5 3 5

22

TAB

3 2 2 2 | 3 5 3 5 | 3 2 2 2 | 3 5 3 5 | 3 2 2 2 | 6 6 6 6

25

TAB

3 2 2 2 | 3 5 3 5 | 3 2 2 2 | 3 5 3 5 | 3 2 2 2 | 3 5 3 5

28

TAB

3 2 2 2 | 6 6 6 6 | 1 0 0 0 | 1 0 0 0 | 1 0 0 0

31

TAB

1 0 0 0 | 1 3 3 3 | 1 0 0 0

33

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39

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42

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79

TAB

10 9 9 10 9 9 10 9 | 10 9 9 13 13 13 | 6 5 5 5 5 5 6 8

82

TAB

6 5 5 5 5 5 6 8 | 6 5 5 5 5 5 6 8

84

TAB

6 5 5 5 5 5 6 8 | 6 5 5 5 5 5 6 8

86

TAB

6 5 5 5 5 5 6 8 | 6 5 5 5 5 5 6 8

88

TAB

6 5 5 5 5 5 6 8 | 3 2 2 2 2 2 3 5 | 3 2 2 2 2 2 3 5

91

TAB

3 2 2 2 2 2 3 5 | 3 2 2 2 2 2 3 5 | 3 2 2 2 2 2 3 5

94

T T T T T T T T T T T T

T  
A  
B

3 2 3 5 3 2 3 5 3 2 6 6 6  
 3 2 2 2 2 2 2 3 5 3 2 2 6 6 6  
 3 2 2 2 2 2 2 3 5 3 2 2 6 6 6