

# Californication

Red Hot Chili Peppers

Standard tuning

♩ = 96

**Verse 1**

E-Gt

0-1 0-2 0-1 0-2

0 2 1 3 0 2 1 3

0-1 0-2 0-1 0-2

0 2 1 3 0 2 1 3

**Verse 2**

0 0 0 0 2 3 3 1 0-1 0-2

3 3 1 3 3 0 0 0 0 2 1 3

0-1 0-2 0-1 0-2 0-1

0 2 1 3 0 2 1 3 0 2

**Pre Chorus 1**

0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

0-2 0 0 0 2 3 3 0 0 0 1 1 1 1 1 1 1

1 3 3 3 1 3 3 0 0 0 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

25

TAB

28

TAB

31

Chorus 1

TAB

34

TAB



56

TAB

59

TAB

62

TAB

Chorus 2

65

TAB

68

TAB

Solo  
Guitar Solo

Musical notation for guitar solo measures 72-76. The staff shows a melodic line starting with a forte (*f*) dynamic. The guitar tab below shows fret numbers: (0) (6) (5) (0) for the first measure, followed by 10-9, 11-(11) (11), 10-9, 11-(11) (11) (11) 11-11-11. There are 'full' annotations with arrows pointing to the 11 fret in measures 74 and 75, and wavy lines above the staff in measures 75 and 76.

Musical notation for guitar solo measures 77-80. The staff continues the melodic line. The guitar tab shows fret numbers: 11-9 11-11 9-11 9-11-(11) 9-11-(11) 10-9-12-14 (14). There are 'full' annotations with arrows pointing to the 11 fret in measure 78, and wavy lines above the staff in measures 79 and 80.

Musical notation for guitar solo measures 81-84. The staff continues the melodic line. The guitar tab shows fret numbers: 10-9-12-14 (14) 17-16-14 17-14 17-14. There is a 'full' annotation with an arrow pointing to the 14 fret in measure 82, and wavy lines above the staff in measures 81 and 84.

Musical notation for guitar solo measures 85-87. The staff continues the melodic line. The guitar tab shows fret numbers: (14)-14-16 (14)-14-16 17-14-(14) 14-12-14 12-(12) 14-12. There are four 'full' annotations with arrows pointing to the 14 fret in measures 85, 86, 86, and 87, and wavy lines above the staff in measures 86 and 87.

Verse 5

Musical notation for Verse 5 measures 88-91. The staff shows a melodic line. The guitar tab shows fret numbers: (12) 10-12-10-9 0-1 0-2 0-1 0-2 1-3 0-2 1-3. There are wavy lines above the staff in measures 88 and 91.



Chorus 3

109

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	2	2
																1	1	1	1	1	1	3	3

112

TAB

0	0	0	0	0	0	3	3	3	3	3	3	1	1	0	0	0	0	0	0	3	3	1	1
6	6	6	6	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	5	5	1	1
0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	2	2	0	0	0	0	0	0	0	0	0	0
						3	3	3	3	3	3	3	3	2	2	0	0	0	0	0	0	0	0

116

TAB

1	1	0	0	3	3	1	0	0	(0)
3	3	1	1	1	1	1	0	6	(6)
2	2	2	2	0	0	0	0	5	(5)
0	0	0	0	3	3	2	0	0	(0)
				3	3	2	0		

*f*