

# Can't Stop

## Red Hot Chili Peppers

### By The Way

Standard tuning

♩ = 88

E-Gt

The first system of music shows the first two measures of the guitar part. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. Above the staff, there are four groups of sixteenth notes: 'x x x x x x', 'x x x x x x', 'x x x x x x', and 'x x x x x x'. A dynamic marking 'f' is placed below the first measure. The guitar tablature below shows the fret numbers: 5-7-5-7-5-7-(7)-5-7-5-7 for the first measure, and 5-7-5-7-5-7-(7)-5-7-5-7 for the second measure.

The second system of music shows measures 3 and 4. Measure 3 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 4 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. Above the staff, there are four groups of sixteenth notes: 'x x x x x x', 'x x x x x x', 'x x x x x x', and 'x x x x x x'. A dynamic marking 'f' is placed below the first measure. The guitar tablature below shows the fret numbers: 5-7-5-7-5-7-(7)-5-7-7-5-7 for the first measure, and 5-7-5-7-5-7-(7)-5-7-5-7 for the second measure. A half-note (1/2) is indicated above the first measure of the second system.

The third system of music shows measures 5 and 6. Measure 5 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 6 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. Above the staff, there are four groups of sixteenth notes: 'x x x x x x', 'x x x x x x', 'x x x x x x', and 'x x x x x x'. A dynamic marking 'f' is placed below the first measure. The guitar tablature below shows the fret numbers: 5-7-5-7-5-7-(7)-5-7-5-7 for the first measure, and 5-7-5-7-5-7-(7)-5-7-5-7 for the second measure.

Riff A

Riff A is shown in measures 7 and 8. Measure 7 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 8 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. Above the staff, there are four groups of sixteenth notes: 'x x x x x x', 'x x x x x x', 'x x x x x x', and 'x x x x x x'. A dynamic marking 'f' is placed below the first measure. The guitar tablature below shows the fret numbers: 7-7-7-9-7-7-7-7-X-9 for the first measure, and 0-7-9-0-0-0-7-X-9-7-X-0-0 for the second measure.

Use thumb for 6th string for next two measures of riff.

The continuation of Riff A is shown in measures 9 and 10. Measure 9 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 10 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. Above the staff, there are four groups of sixteenth notes: 'x x x x x x', 'x x x x x x', 'x x x x x x', and 'x x x x x x'. A dynamic marking 'f' is placed below the first measure. The guitar tablature below shows the fret numbers: 7-7-7-9-7-7-7-7-X for the first measure, and 8-8-8-8-8-8-8-X-9-9-8-8 for the second measure.

Verse 1

Musical notation for measures 11 and 12. The key signature is one sharp (F#). Measure 11 contains a melodic line with eighth notes and a dotted quarter note. Measure 12 continues the melody with eighth notes and a dotted quarter note. The guitar tab below shows fret numbers: 7-7, 7-9, 7-X-9, 0-7-9, 0-0-0, 7-X-9, 7-X-0-0.

Musical notation for measures 13 and 14. Measure 13 features a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line with chords marked with 'x'. Measure 14 continues the melody with eighth notes and a dotted quarter note. The guitar tab shows fret numbers: 7-7, 7-9, 7-X-9, 7, 7-X-9, 9, 8-8, 8-8-8, 8-X, 8-8.

Musical notation for measures 15 and 16. Measure 15 contains a melodic line with eighth notes and a dotted quarter note. Measure 16 continues the melody with eighth notes and a dotted quarter note. The guitar tab shows fret numbers: 7-7, 7-9, 7-X-9, 0-7-9, 0-0-0, 7-X-9, 7-X-0-0.

Musical notation for measures 17 and 18. Measure 17 features a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line with chords marked with 'x'. Measure 18 continues the melody with eighth notes and a dotted quarter note. The guitar tab shows fret numbers: 7-7, 7-9, 7-X-9, 7, 7-X-9, 9, 8-8, 8-8-8, 8-X, 8-8.

Musical notation for measures 19 and 20. Measure 19 contains a melodic line with eighth notes and a dotted quarter note. Measure 20 continues the melody with eighth notes and a dotted quarter note. The guitar tab shows fret numbers: 7-7, 7-9, 7-X-9, 0-7-9, 0-0-0, 7-X-9, 7-X-0-0.

Musical notation for measures 21 and 22. Measure 21 features a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line with chords marked with 'x'. Measure 22 continues the melody with eighth notes and a dotted quarter note. The guitar tab shows fret numbers: 7-7, 7-9, 7-X-9, 7, 7-X-9, 9, 8-8, 8-8-8, 8-X, 8-8.

23

TAB

7-9 7-X-9 7-7-7 0-7-9 0-0-0 7-X-9 7-X-0-0

25

let ring -----|

TAB

7-9 7-X-9 9-9 7-8-9 7-8-9 7-8-9 7-8 X-X X-X

**Chorus**

27

TAB

3-3-3 3-3-3 4-4-4 5-5-5 X-X-X 7-7-7 7-7-7 7-7-7 X-X 9-9-9 9-9-9 9-9-9 7-8-8 7-8-8 7-8-8 7-8-8 X-X X-X X-X X-X

29

TAB

3-3-3 3-3-3 4-4-4 5-5-5 X-X-X 7-7-7 7-7-7 7-7-7 X-X 7-7-7 7-7-7 7-7-7 X 8-8-8 8-8-8 8-8-8 8-8-8 X X X X

31

TAB

3-3-3 3-3-3 4-4-4 5-5-5 X-X-X 7-7-7 7-7-7 7-7-7 X-X 9-9-9 9-9-9 9-9-9 X 7-7-7 7-7-7 7-7-7 7-7-7 X X X X

Verse 2

33

TAB

3	3	3	X-7	7	7	7	7	10	7
3	3	3	X-7	7	7	7	7	7	8
4	4	4	X-7	7	7	7	7	9	9
5	5	5	X-7	7	7	7	7	9	10
X	X	X	5	5	5	5	5		
3	3	3							

7-9 7-X-9

7-7 7-7-7 7-7-7

36

TAB

0	7-9	0-0-0	7-X-9	7	0-0	7	9	7	X-9	7
				X		X		X		X

7-9 7-X-9 7 9 7 X-9 7

7-7 7-7-7 7-X 7-7-7

38

TAB

8	7	9	8	8	8	7	X-9	9	7-9	7-X-9
	X					X		X		

7-9 7-X-9 9 7-9 7-X-9

7-7 7-7-7 7-7-7

40

TAB

0	7-9	0-0-0	7-X-9	7	0-0	7	9	7	X-9	7
				X		X		X		X

7-9 7-X-9 7 9 7 X-9 7

7-7 7-7-7 7-X 7-7-7

42

TAB

8	7	9	8	8	8	7	X-9	9	7-9	7-X-9
	X					X		X		

7-9 7-X-9 9 7-9 7-X-9

7-7 7-7-7 7-7-7

44

TAB

0 7 9 0 0 0 7 X 9 7 0 0 | 7 9 7 X 9 7 X X X 7 7 7 7

46

TAB

7 9 7 X 9 9 | 7 9 7 X 9 7 7 7 7 X 9 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

48

TAB

0 7 9 0 0 0 7 X 9 7 0 0 | 7 9 7 X 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**Chorus**

50

let ring -----|

TAB

7 8 7 8 7 8 7 8 7 8 X X | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 9 8 9 8 9 8 9 8 9 X X | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

X X X X X X X X X X | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

X X X X X X X X X X | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

TAB

9 9 9 X 7 7 7 7 X | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9 9 9 X 8 8 8 8 X | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

X X X X 10 10 10 10 X | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 8 8 8 8 8 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

X X X X X X X X X X | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

TAB

7	7	7	X	7	7	7	7	X	3	3	3	X	7	7	7	X	X
7	7	7	X	8	8	8	8	X	3	3	3	X	7	7	7	X	X
X	X	X	X	10	10	10	10	X	4	4	4	X	7	7	7	X	X
7	7	7	7	8	8	8	8	X	5	5	5	X	5	5	5	X	X

56

TAB

9	9	9	X	7	7	7	7	X	3	3	3	X	7	7	7	7	10	7
9	9	9	X	8	8	8	8	X	3	3	3	X	7	7	7	7	7	8
X	X	X	X	9	9	9	9	X	4	4	4	X	7	7	7	7	9	9
7	7	7	7	8	8	8	8	X	5	5	5	X	5	5	5	5	9	10

**Bridge**

59

TAB

12	12	12	12	12	10	10	10	12	7	7	10	7
12	12	12	12	12	11	11	11	12	7	7	7	8
14	14	14	14	14	12	12	12	12	9	9	9	9
14	14	14	14	14	12	12	12	12	9	9	9	9

62

TAB

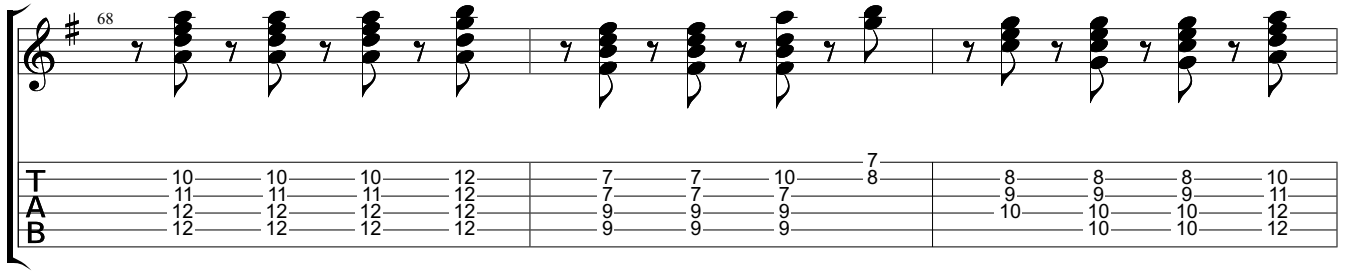
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9	9	9	11	12	12	12	12	11	11	11	12
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10	10	10	12	14	14	14	14	12	12	12	12

65

TAB

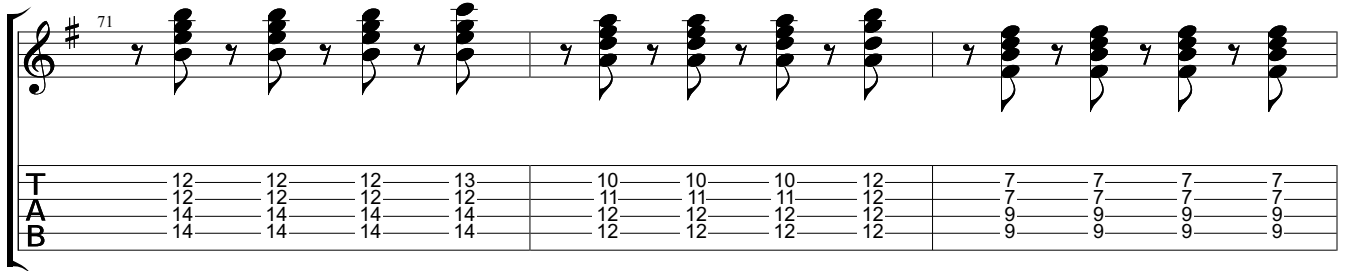
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7	7	7	7	9	9	9	11	12	12	12	12
9	9	9	9	10	10	10	12	14	14	14	14
9	9	9	9	10	10	10	12	14	14	14	14

68



T	10	10	10	12	7	7	10	7	8	8	8	10
A	11	11	11	12	7	7	7	7	8	9	9	11
B	12	12	12	12	9	9	9	9	10	10	10	12
B	12	12	12	12	9	9	9	9	10	10	10	12

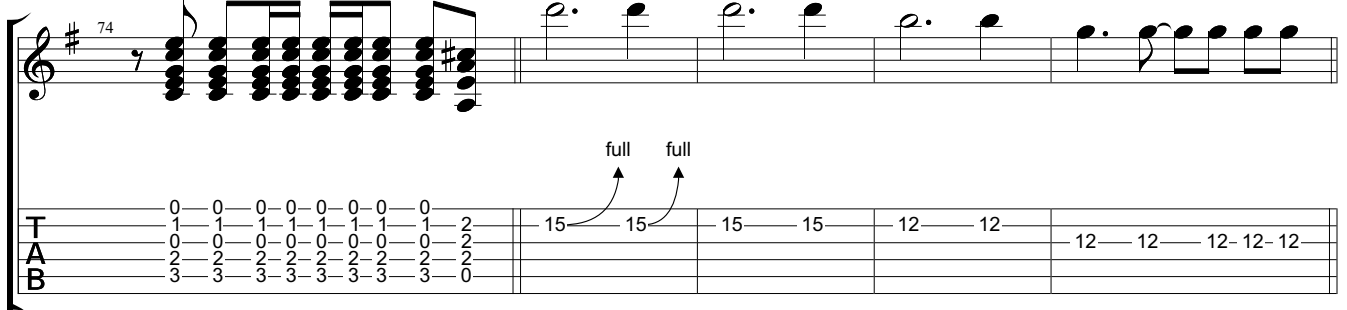
71



T	12	12	12	13	10	10	10	12	7	7	7	7
A	12	12	12	12	11	11	11	12	7	7	7	7
B	14	14	14	14	12	12	12	12	9	9	9	9
B	14	14	14	14	12	12	12	12	9	9	9	9

C A (open 5) Interlude

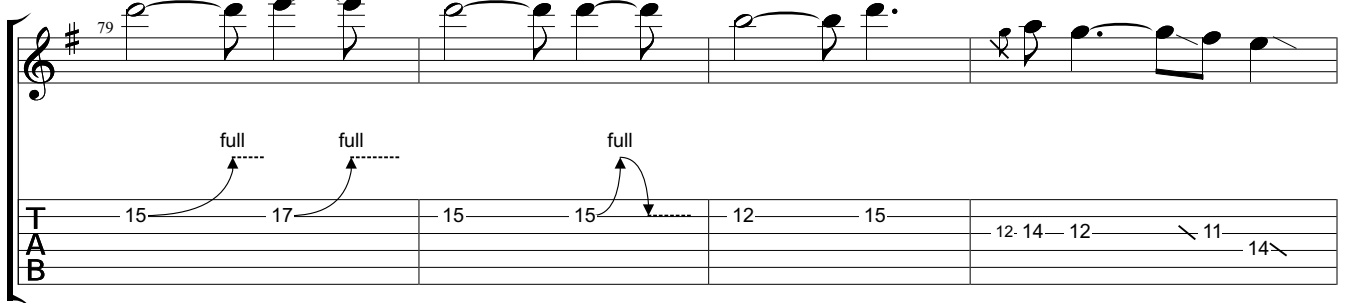
74



T	0	0	0	0	0	0	0	0	15	15	15	15	12	12	12	12	12	12
A	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	0									

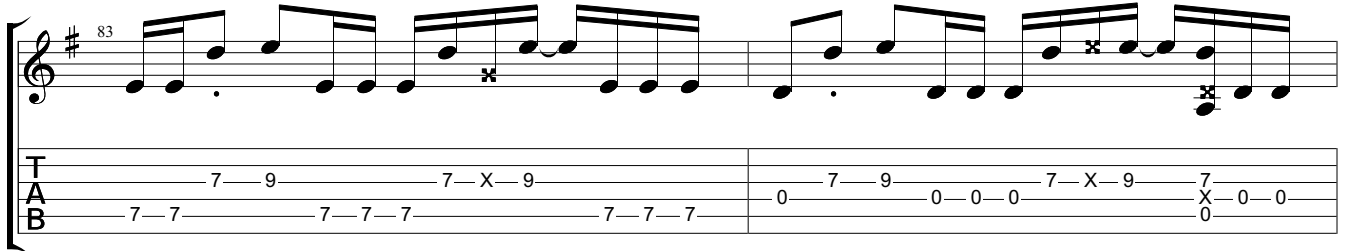
Verse 3

79



T	15	17	15	15	12	15	12	14	12	11	14
A											
B											

83



T	7	9	7	X	9	0	7	9	0	0	0	7	X	9	7	X	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

85

TAB

7	9	7	X	9	7	7	9	7	X	9	9
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	8

87

TAB

7	9	7	X	9	7	9	7	X	9	7	9
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	8

89

TAB

7	9	7	X	9	7	7	9	7	X	9	9
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	8

91

TAB

7	9	7	X	9	9	7	9	7	X	9	7
X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8

93

TAB

7	9	7	X	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	8	8	8	8	8

95

TAB

7	9	7	X	9	7	9	7	X	9	7	9
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	8



97

T  
A  
B

99

T  
A  
B