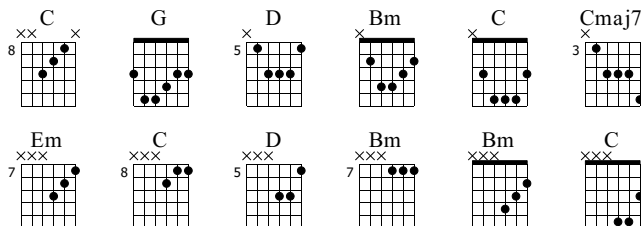


Can't Stop

Red Hot Chili Peppers

By The Way

Words & Music by Red Hot Chili Peppers



Standard tuning

♩ = 85

E-Gt

First system of musical notation (measures 1-2). The guitar part consists of a rhythmic pattern of eighth notes. The bass line is a simple 0-2-0-2 pattern. A dynamic marking 'f' is present.

TAB: 0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2

Second system of musical notation (measures 3-5). The guitar part continues with eighth notes. A triplet is indicated in measure 5. The bass line remains 0-2-0-2, with a (0) in measure 5.

TAB: 0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2 (0) 2-0-2

Third system of musical notation (measures 6-8). The guitar part continues with eighth notes. The bass line remains 0-2-0-2.

TAB: 0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2

Fourth system of musical notation (measures 9-12). The guitar part features a triplet of eighth notes in measures 9 and 11. The bass line changes to 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0.

TAB: 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

11

T
A
B

3 0 3 X 0 3 0 3 X 0

2 2-2-2 2-2-2 3 3-3-3 3-3-3

13

T
A
B

3 0 3 0 3 0 3 0

2-2 2-2-2 2-2-2 0 0-0-0 0-0-0

15

T
A
B

3 0 3 X 0 3 0 3 X 0

2 2-2-2 2-2-2 3 3-3-3 3-3-3

17

T
A
B

3 0 3 0 3 0 3 0

2-2 2-2-2 2-2-2 0 0-0-0 0-0-0

19

T
A
B

3 0 3 X 0 3 0 3 X 0

2 2-2-2 2-2-2 3 3-3-3 3-3-3

21

T
A
B

3 0 3 0 3 0 3 0

2-2 2-2-2 2-2-2 0 0-0-0 0-0-0

23

C

TAB

3	0	3	X	0	8	9	8	8	9	8	9	8	9	8
2	2	2	2	2	9	10	10	10	10	10	10	10	10	10

CHORUS

25

G D Bm C Cmaj7 G D

TAB

3	3	5	5	5	5	5	2	2	2	2	3	7	7	X	7	3	3	5	5	5	5
3	3	7	7	7	7	7	3	3	3	3	5	5	5	X	5	3	3	3	3	3	3
4	4	7	7	7	7	7	4	4	4	4	5	5	5	X	5	4	4	4	4	4	4
5	5	7	7	7	7	7	4	4	4	4	5	5	5	X	5	5	5	5	5	5	5
5	5	5	5	5	5	5	2	2	2	2	3	3	3	X	3	3	3	3	3	3	3

Bm C G D Bm C Cmaj7

28

TAB

2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5	2	2	2	2	3	7	7	X	7
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7	3	3	3	3	5	5	5	X	5
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7	4	4	4	4	5	5	5	X	5
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7	4	4	4	4	5	5	5	X	5
2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5	2	2	2	2	3	3	3	X	3

G D Bm Cmaj7

31

mf *f*

TAB

3	3	5	5	5	5	5	2	7	3	0	3	0
3	3	7	7	7	7	7	3	5	0	3	0	0
4	4	7	7	7	7	7	4	5	2	2	2	2
5	5	7	7	7	7	7	4	5	2	2	2	2
5	5	5	5	5	5	5	2	3	(3)	(3)	(3)	(3)

34

TAB

3	0	3	0	3	0	3	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

36

T
A
B

3 0 3 X 0 3 0 3 0

3 3 3 3 3 3 2 2 2 2 2 2

(3) (3)

38

T
A
B

3 0 3 0 3 0 3 X 0

0 0 0 0 0 0 2 2 2 2 2 2

(3) (3)

40

T
A
B

3 0 3 X 0 3 0 3 0

3 3 3 3 3 3 2 2 2 2 2 2

(3) (3)

42

T
A
B

3 0 3 0 3 0 3 X 0

0 0 0 0 0 0 2 2 2 2 2 2

(3) (3)

44

T
A
B

3 0 3 X 0 3 0 3 0

3 3 3 3 3 3 2 2 2 2 2 2

(3) (3)

46

T
A
B

3 0 3 0 3 0 3 X 0

0 0 0 0 0 0 2 2 2 2 2 2

(3) (3)

CHORUS

C G D Bm C Cmaj7

TAB

8	9	8	9	8	9	8	9	8	3	3	5	5	5	5	5	2	2	2	2	3	7	7	X	7
	10		10		10		10		3	3	5	5	5	5	5	2	2	2	2	3	7	7	X	7
									3	3	5	5	5	5	5	2	2	2	2	3	7	7	X	7
									3	3	5	5	5	5	5	2	2	2	2	3	7	7	X	7
									3	3	5	5	5	5	5	2	2	2	2	3	7	7	X	7
									3	3	5	5	5	5	5	2	2	2	2	3	7	7	X	7

G D Bm C G D

TAB

3	3	5	5	5	5	5	2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5	5
		5	5	5	5	5	2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5	5
		5	5	5	5	5	2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5	5
		5	5	5	5	5	2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5	5
		5	5	5	5	5	2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5	5
		5	5	5	5	5	2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5	5

Bm C Cmaj7 G D Bm Cmaj7

TAB

2	2	2	2	3	7	7	X	7	3	3	5	5	5	5	5	2	7							
				3	5	5	X	5	3	3	5	5	5	5	5	2	7							
				3	5	5	X	5	3	3	5	5	5	5	5	2	7							
				3	5	5	X	5	3	3	5	5	5	5	5	2	7							
				3	5	5	X	5	3	3	5	5	5	5	5	2	7							
				3	5	5	X	5	3	3	5	5	5	5	5	2	7							

mf *f*

INTERLUDE

Em C D Bm Bm

TAB

7	7	7	8	5	5	5	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
			9	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
			9	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
			9	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
			9	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
			9	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

(3) (3) (3)

60

C Em C D Bm

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB (3) 3 5 5 3 5 5 3 5 7 7 8 8 7 8 5 7 5 7 5 7 7 7

63

Bm C D

mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB (3) 2 3 4 2 3 4 2 3 4 2 3 5 3 5 5 5 5 5 7 7 7

w/ flanger/chorus type effect

65

TAB (3) 7 9 8 9 7 8 9 7 8 9 8 9 7

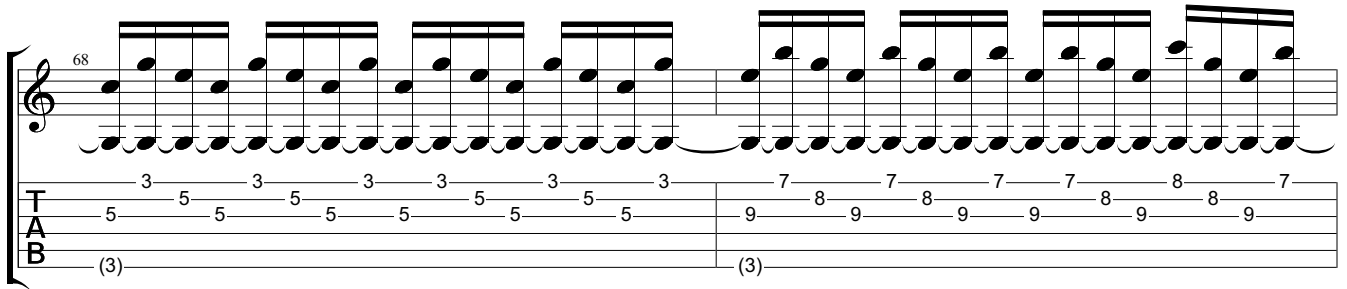
66

TAB (3) 7 5 7 7 5 7 7 5 7 5 7 7 7 7 5

67

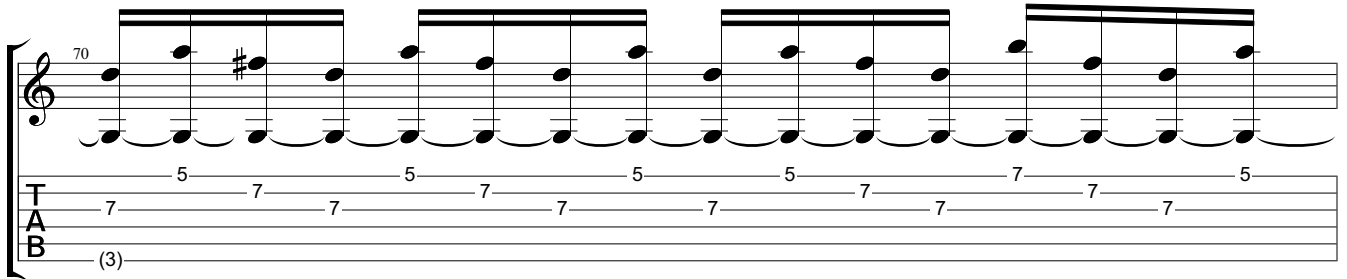
TAB (3) 2 4 3 4 2 3 4 2 4 2 3 4 2 3 4 2

68



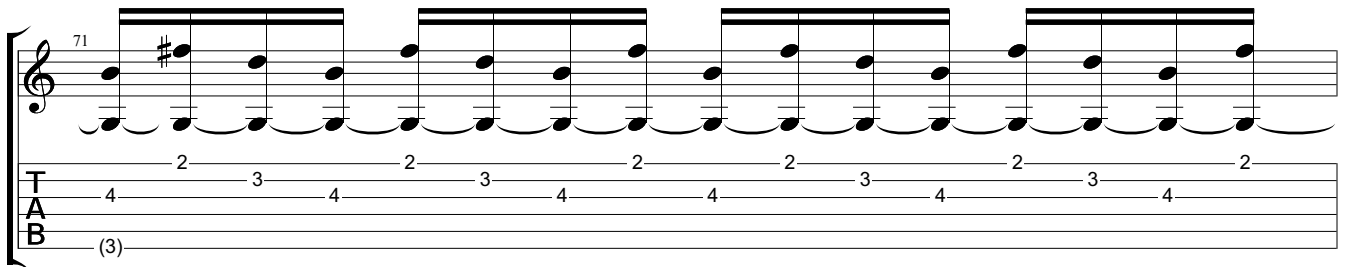
TAB (3) (3)

70



TAB (3)

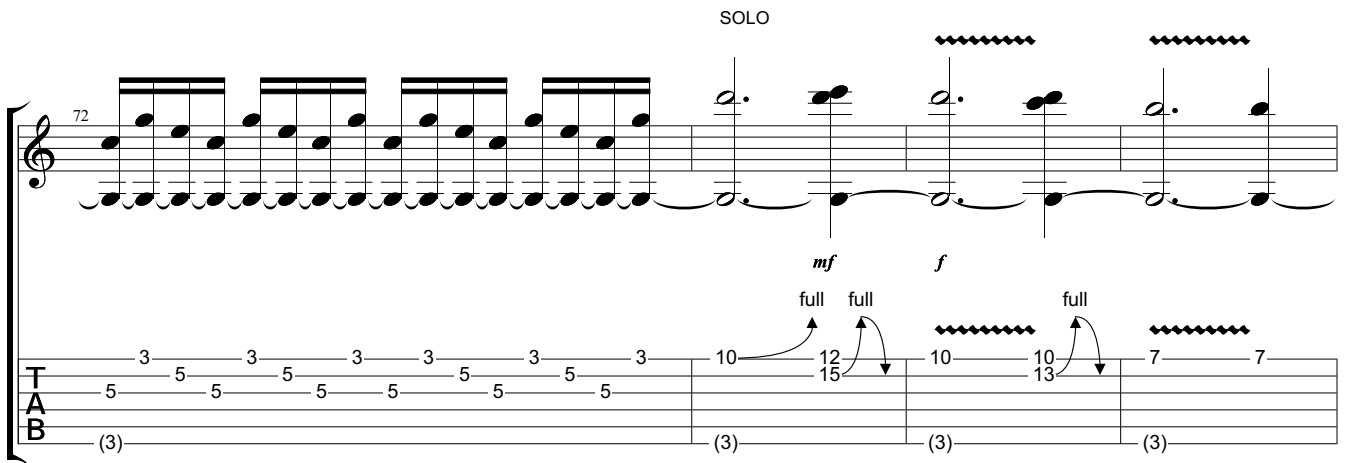
71



TAB (3)

72

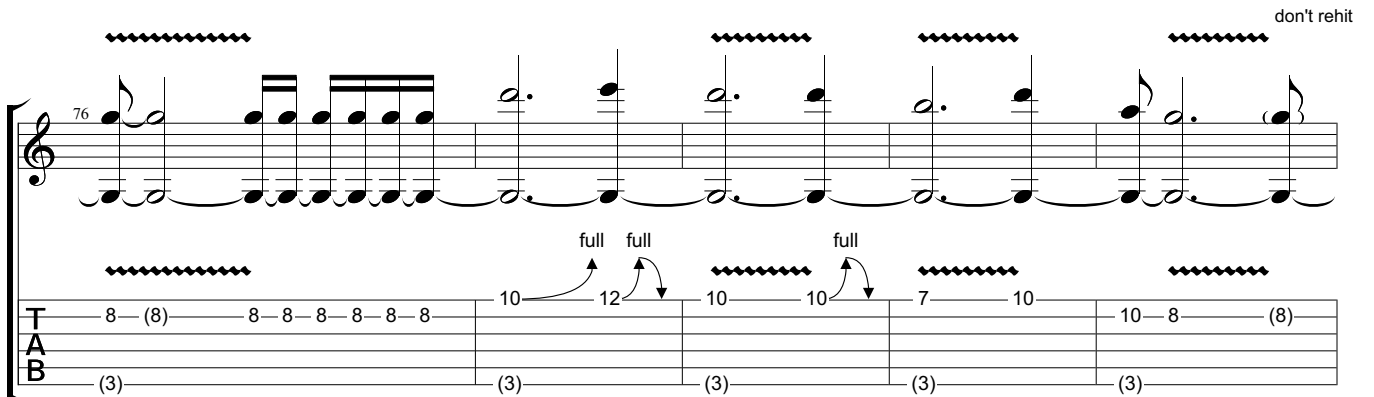
SOLO



TAB (3) (3) (3) (3) full full full

76

don't rehit



TAB (3) (3) (3) (3) (3) full full full

81

TAB 3 0 3 0 | 3 0 3 0
2-2 2-2-2 2-2-2 | 0 0-0-0 0-0-0
(3) (3)

83

TAB 3 0 3-X 0 | 3 0 3-X 0
2 2-2-2 2-2-2 | 3 3-3-3 3-3-3
(3) (3)

85

TAB 3 0 3 0 | 3 0 3 0
2-2 2-2-2 2-2-2 | 0 0-0-0 0-0-0
(3) (3)

87

TAB 3 0 3-X 0 | 3 0 3-X 0
2 2-2-2 2-2-2 | 3 3-3-3 3-3-3
(3) (3)

89

TAB 3 0 3 0 | 3 0 3 0
2-2 2-2-2 2-2-2 | 0 0-0-0 0-0-0
(3) (3)

91

TAB 3 0 3-X 0 | 3 0 3-X 0
2 2-2-2 2-2-2 | 3 3-3-3 3-3-3
(3) (3)

95

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures, each with a single quarter note on the G line (G4). The bottom staff is a guitar tab staff, indicated by the letters 'T', 'A', and 'B' on the left side. It is currently empty, with no fret numbers or other markings.