

# Don't forget me

Red Hot Chili Peppers

By The Way

Words & Music by Anthony Kiedis, John Frusciante, Flea, Chad Smith

Standard tuning

♩ = 63

N-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. The melody is a half note followed by a quarter note, then a quarter note with a triplet of eighth notes, and another quarter note. The guitar tab below shows the fretting: a 7th fret on the 5th string, a 3rd fret on the 4th string, a 1st fret on the 3rd string, and a 5th fret on the 2nd string. The tab is written as: 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X.

The second system continues the melody from the first system. The treble clef staff shows a triplet of eighth notes followed by a quarter note, then a quarter note with a triplet of eighth notes, and another quarter note. The guitar tab shows: 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X.

The third system continues the melody. The treble clef staff shows a quarter note with a triplet of eighth notes, then a quarter note with a triplet of eighth notes, and another quarter note with a triplet of eighth notes. The guitar tab shows: 5 3 X-X-X-X 5 3 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X.

The fourth system continues the melody. The treble clef staff shows a quarter note with a triplet of eighth notes, then a quarter note with a triplet of eighth notes, and another quarter note with a triplet of eighth notes. The guitar tab shows: 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X.

The fifth system continues the melody. The treble clef staff shows a quarter note with a triplet of eighth notes, then a quarter note with a triplet of eighth notes, and another quarter note with a triplet of eighth notes. The guitar tab shows: 5 3 X-X-X-X 5 3 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X.

15

TAB 7 5 X-X-X-X-3 X-X-X-X X-X-X-X 5 3 X-X-X-X 5 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X

18

TAB 5 3 X-X-X-X 5 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 X-X-X-X

21

TAB 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X

24

TAB 5 3 X-X-X-X 5 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 X-X-X-X

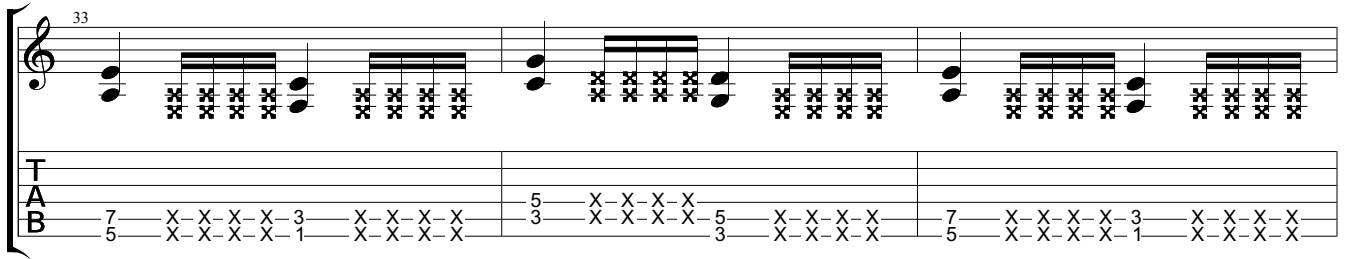
27

TAB 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X

30

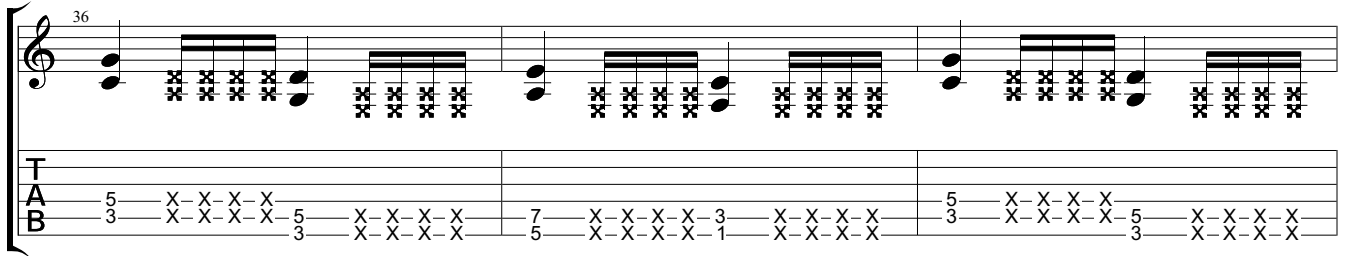
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33



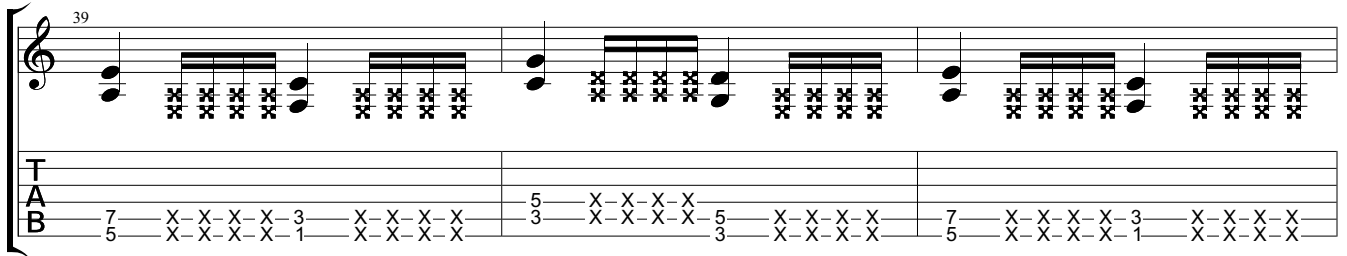
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36



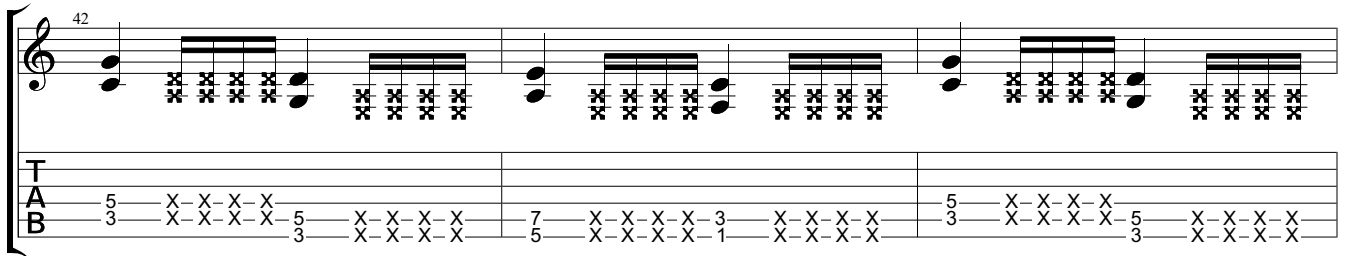
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39



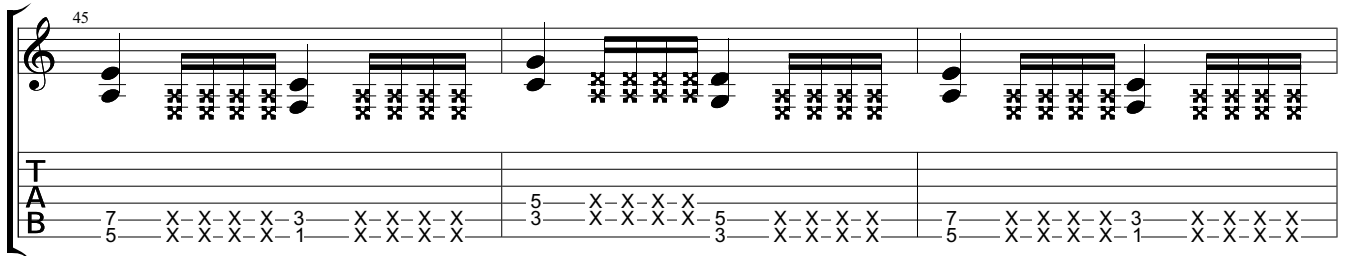
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42



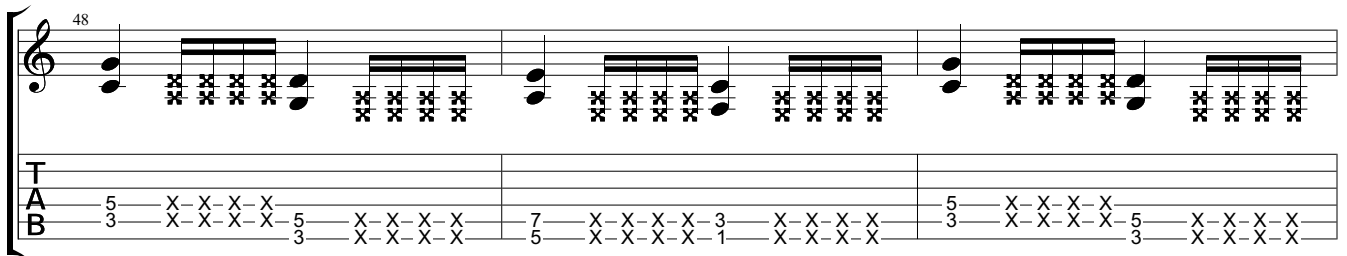
TAB 5 3 X-X-X-X X-X-X-X 5 3 X-X-X-X X-X-X-X 7 5 X-X-X-X-3 X-X-X-X X-X-X-X 5 3 X-X-X-X X-X-X-X 5 3 X-X-X-X X-X-X-X

45



TAB 7 5 X-X-X-X-3 X-X-X-X X-X-X-X 5 3 X-X-X-X X-X-X-X 5 3 X-X-X-X X-X-X-X 7 5 X-X-X-X-3 X-X-X-X X-X-X-X

48



TAB 5 3 X-X-X-X X-X-X-X 5 3 X-X-X-X X-X-X-X 7 5 X-X-X-X-3 X-X-X-X X-X-X-X 5 3 X-X-X-X X-X-X-X 5 3 X-X-X-X X-X-X-X

51

TAB 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X

54

TAB 5 3 X-X-X-X 5 3 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X

57

TAB 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X

60

TAB 5 3 X-X-X-X 5 3 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X

63

TAB 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X

66

TAB 5 3 X-X-X-X 5 3 X-X-X-X 7 5 X-X-X-X-3 X-X-X-X 5 3 X-X-X-X 5 3 X-X-X-X

69

T  
A  
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7 — X-X-X-X-3 — X-X-X-X — 5 — X-X-X-X — 5 — X-X-X-X — 7 — X-X-X-X-3 — X-X-X-X

5 — X-X-X-X-1 — X-X-X-X — 3 — X-X-X-X — 3 — X-X-X-X — 5 — X-X-X-X-1 — X-X-X-X

72

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