

# Fox On The Run (Live)

Sweet Cover

Red Hot Chili Peppers

Live in Rome 2003

Standard tuning

♩ = 124

E-Gt

Measures 1-5 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure starts with a dynamic marking of *f*. The notes are: 1. F#2, G2, A2, B2; 2. G2, A2, B2, C3; 3. F#2, G2, A2, B2; 4. G2, A2, B2, C3; 5. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

T	4	2	4	2	4 4 4 4 4 4
A	4	2	4	2	4 4 4 4 4 4
B	2	0	2	0	2 2 2 2 2 2

Measures 6-9 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The notes are: 6. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 7. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 8. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 9. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

T	2 2 2	4 4 4 4 4 4	2 2 2	4 4 4 4 4 4
A	2 2 2	4 4 4 4 4 4	2 2 2	4 4 4 4 4 4
B	0 0 0	2 2 2 2 2 2	0 0 0	2 2 2 2 2 2

Measures 10-13 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The notes are: 10. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 11. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 12. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 13. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2

Measures 14-17 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The notes are: 14. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 15. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 16. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 17. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

T	2 2 2 2 2 2 2 2	4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2

Measures 18-21 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The notes are: 18. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 19. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 20. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4; 21. F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 4	4 4 4 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 4	4 4 4 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 2	0 0 0 0

