

Red Hot Chili Peppers - Love Rollercoaster

Red Hot Chili Peppers
Beavis And Butthead do America Soundtrack

Standard tuning

♩ = 120

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are quarter notes on the G4 string, starting with a first finger (1) on the first measure. Below the staff is a guitar TAB section with six empty lines.

Musical notation for measures 9-18. The staff shows a treble clef and a 4/4 time signature. The notes are quarter notes on the G4 string. Below the staff is a guitar TAB section with six empty lines.

Musical notation for measures 19-28. The staff shows a treble clef and a 4/4 time signature. The notes are quarter notes on the G4 string. Below the staff is a guitar TAB section with six empty lines.

Musical notation for measures 29-31. The staff shows a treble clef and a 4/4 time signature. The notes are quarter notes on the G4 string. The TAB section shows fret numbers: 15, 15, 15, 12, 15, 17, 15, 15. Dynamic markings include *mf*, *fff*, *ff*, *fff*, and *f*.

Musical notation for measures 32-34. The staff shows a treble clef and a 4/4 time signature. The notes are quarter notes on the G4 string. The TAB section shows fret numbers: 13-12-13-12-10, 10-8-10-8-6, 10-9-10-9-7, 15, 15, 15, 12-15-17. Dynamic markings include *ff*, *f*, *ff*, *f*, *mf*, *fff*, and *ff*.

35

fff *f* *ff* *f*

TAB 15 15 15 16 17 18

37

fff

TAB 15 15 13 13 12

38

ff *fff* *f* *fff*

TAB 12 12 13 13 15 20 18 20 18 20
21 20 21 20 21

39

fff

TAB 20 20 18 18 17

40

ff *fff* *f* *fff*

TAB 17 17 18 18 15 20 18 20 18 20
21 20 21 20 21

41

fff

TAB 20 20 18 18 17

42

ff fff f fff

TAB 17 17 18 18 15 20 18 20 18 20
21 20 21 20 21

43

TAB 20 20 18 18 17

44

ff fff f fff

TAB 17 17 18 18 15 20 18 20 18 20
21 20 21 20 21

48

TAB

58

mf f mf fff mf

TAB 10 13 15 15 13 15 13 15 12 10 13 15

61

f mf fff mf

TAB 15 13 15 13 15 12 10 13 15

63

f *mf* *fff* *mf*

T
A
B

15 — 13 — 15 — 13 — 15 — 12

10 — 13 — 15

65

f *mf* *fff* *mf*

T
A
B

15 — 13 — 15 — 13 — 15 — 12

10 — 13 — 15

67

f *mf* *fff* *mf*

T
A
B

15 — 13 — 15 — 13 — 15 — 12

10 — 13 — 15

69

f *mf* *fff* *mf*

T
A
B

15 — 13 — 15 — 13 — 15 — 12

10 — 13 — 15

71

f *mf* *fff* *mf*

T
A
B

15 — 13 — 15 — 13 — 15 — 12

10 — 13 — 15

73

fff *ff* *f* *fff*

T
A
B

15 — 15 — 13 — 15 — 15 — 13 — 15