



14 > > > > > > > > > > > > > > > > >

Musical notation for measures 14-17. The treble clef shows a whole rest in measure 14, followed by eighth-note patterns in measures 15-17. Dynamics are marked *mp* and *mf*. The guitar TAB below shows a sequence of open strings (0) for each measure.

18 > > > > > > > > > > > > > > > >

Musical notation for measures 18-21. The treble clef shows eighth-note patterns in measures 18-21. Dynamics are marked *mp* and *mf*. The guitar TAB below shows a sequence of open strings (0) for each measure.

Second Verse > > > > > > > > > > > > > > >

**Second Verse**

20

Musical notation for measures 20-23. The treble clef shows eighth-note patterns in measures 20-23. Dynamics are marked *mp* and *mf*. The guitar TAB below shows a sequence of open strings (0) for each measure.

> > > > > > > > > > > >

**Chorus**

22

Musical notation for measures 22-26. The treble clef shows eighth-note patterns in measures 22-23, followed by a half note with a fermata in measure 24, and whole notes in measures 25-26. Dynamics are marked *f*. The guitar TAB below shows a sequence of open strings (0) for measures 22-23, followed by a double bar line and empty staves for measures 24-26.

27

Musical notation for measures 27-30. The treble clef shows whole notes in measures 27-29, followed by a half note with a sharp sign and a fermata in measure 30. The guitar TAB below shows a sequence of open strings (0) for measures 27-29, followed by a double bar line and empty staves for measure 30.

14  
17  
16

Interlude

Interlude

32

TAB

34

TAB

35

TAB

37

TAB

38

TAB

39

TAB

X	7	8		X	12	13	14
X	7	8		X	12	13	14
X	7	8		X	12	13	14

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

41

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

43

Third Verse

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

45

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

47

Chorus

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0



Interlude

Interlude

72

TAB

74

TAB

75

TAB

77

TAB

78

TAB

Guitar Solo  
Guitar Solo

79

TAB

X	7	8	X	12	13	14	14-15	15-17>15
X	7	8	X	12	13	14	12-14-12	15-17>15
X	7	8	X	12	13	14	12-14	12-14
							0	12-14

81

TAB

14-15	12-14-12	12-14	0	0	X-12-12	12-0-0	14-15	12-14-12	12-14-0	12-14	15-17>15	15-17>15

83

TAB

14-15	12-14-12	12-14	X-X-X	17-17-17-17-17	17-17-17-17-17	X	14-15	12-14-12	12-14	0-0	12-14	15-17>15	15-17>15

85

TAB

14-15	12-14-12	12-14	X-12-X-12-12	12-X-0	14-15	12-14-12	12-14-0	0-0	12-14	15-17>15	15-17>15

Interlude  
Interlude

87

TAB

X	7	8	X	12	13	14				
X	7	8	X	12	13	13				
X	7	8	X	12	13	14				

Fifth Verse

> > > > > > > > > > > > > > > >

**Fifth Verse**

92

Musical notation for measures 92-93. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar TAB below shows the fretting for each note, with most notes on the open string (0). The dynamic marking *mf* is present.

> > > > > > > > > >

Outro  
**Outro**

94

Musical notation for measures 94-97. Measures 94-96 continue the eighth-note pattern. Measure 97 features a barre on the 7th fret, marked with a sharp sign (#). The dynamic marking *f* is present. The guitar TAB for measure 97 shows a barre across all strings.

98

Musical notation for measure 98. The treble clef staff shows a whole note chord. The guitar TAB shows the fretting for this chord.