

Midnight

Red Hot Chili Peppers
By The Way

Standard tuning

♩ = 95

F-Bass

Measures 1-5 of the bass line. The notation shows a melodic line in bass clef with a dynamic marking of *f*. The guitar tab below shows the fretting for the bass line: 3-3, 5-5, 3-3, 5-5, 3-3.

Measures 6-8 of the bass line. Measure 6 continues the melodic line. Measure 7 is a whole rest. Measure 8 is a 6/4 time signature change with a chordal bass line. The guitar tab shows fretting: 5-5, 3-3, 5, 11-11, 9-11, 12-12, 11-11, 9-9, 7-9.

Measures 9-13 of the bass line. The notation features a complex rhythmic pattern with chords. The guitar tab shows fretting: 9-7-9, 11-11, 9-11, 12-12, 11-11, 9-9, 7-9, 9-7-9, 11-11, 9-11, 12-12, 11-11, 9-9, 7-9.

Measures 14-17 of the bass line. The notation continues with complex rhythmic patterns. The guitar tab shows fretting: 9-7-9, 11-11, 9-11, 12-12, 11-11, 9-9, 7-9, 9-7-9, X, 11-11, 9-11, 7-9, 6-9, 7-9.

Measures 18-21 of the bass line. The notation includes a triplet in measure 18. The guitar tab shows fretting: 5-7-9, 11-11, 9-11, 12-12, 11-11, 9-9, 7-9, 9-7-5, 12-12, 11-11, 9-11, 12-12, 11-11, 9-9, 7-9.

Measures 22-25 of the bass line. The notation concludes with a melodic phrase. The guitar tab shows fretting: 9-7-9, 11-11, 9-11, 12-12, 11-11, 9-9, 7-9, 9-7-9, X, 7-9, 7-9.

25

TAB 11-9-7-6-9-7 | 5-7-9 | 11-9-7-9-7-9-7 | 9-7-5

29

TAB 7-9-7-7-9-9-X | 8-10-10-10-7-10 | 7-9-7-7-9-9-X

fff f fff f fff f

32

TAB 8-10-10-X-8-10-X | 8-10-10-X-8-8-5-8-5-8-8 | 3-5-X-3-3-3-X

fff f fff f fff f

Bass Timing Is Slightly Out But Notes Are Correct

35

TAB 5-4-7-7-7-7-X | 3-3-3-3-3-3-X | 5-4-7-7-7-7-X

38

TAB 3-5-X-3-3-3-X | 5-4-7-7-7-7-X | 3-3-3-3-3-3

41

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-6 | 11-11-12-11-9-7 | 12-11-9-9

44

TAB 9-7-9 | 11-11-12-11-9-7 | 9-7-9-X-7-9-7

47

TAB 11 9 7 6 9 7 | 5 6 7 8 9 | 11 7 9 7 9 7 | 9 7 5

51

TAB 11 11 11 12 11 9 7 | 9 7 9 | 11 11 12 11 9 7 | 11 11 12 11 9 7

54

TAB 9 7 9 | 9 11 9 9 11 | 11 9 7 6 9 7 | 5 7 9

57

TAB 11 9 7 9 7 9 7 | 9 7 5 12 12 | 7 9 7 9 9 | 8 10 10 10 7 10

fff f fff f fff

61

TAB 7 9 7 7 9 9 | 8 10 10 X 8 10 10 | 8 10 10 X 8 8 5 8 5 8 8

f fff f fff f fff f fff f

Watch the Bass Timing Again

64

TAB 5 3 X 3 3 3 X | 5 4 7 7 7 7 X | 3 3 3 3 3 3 X

67

TAB 8 7 5 7 7 7 | 5 3 X 3 3 3 X | 5 4 7 7 7 7 X | 3 3 3 3 3 3

71

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-6-7-9-7-9-9 X

Dynamic markings: *fff*, *f*

74

TAB: 8-10-10-10-7-10-7-9-7-7-9-9-8-10-10-10-7-10-7-9-7-9-9 X

Dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*

78

TAB: 8-10-10-10-7-10-7-7-7-7-8-8-8-10-7-10-8-10-10-10-10 X

Dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*

82

TAB: 8-10-10-X-8-8-5-8-5-8-8-3-X-3-3-3-5-4-7-7-7-7 X

Dynamic markings: *fff*, *f*

85

TAB: 3-3-3-3-3-3-8-7-5-7-7-7-3-5-X-3-3-3-3 X

88

TAB: 5-4-7-7-7-7-X-3-3-3-3-3-3-7-7-7-7-7-7-7 X

91

94

97

100

103

106

110