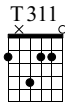


Minor Thing

Red Hot Chili Peppers

By the Way



Standard tuning

♩ = 128

Intro T 311 Rhy. Fig. 1

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4

X X X X X X X X X X

2 2 2 2 2 2 2 2 2 2

3

(0) 0 0 0 0 0 0 0 9 X X 9

(2) 2 2 2 2 2 2 2 9 X X 7 7 7 7 7 7 7 7

(4) 4 4 4 4 4 4 4 11 X X 7 7 7 7 7 7 7 7

(5) X X X X X X X 5 5 5 5 5 5 5 5

End Rhy. Fig. 2

Verse

(9) 9 9 9 9 9 7 7 7 7 X X

(7) 7 7 7 7 7 7 7 7 7 X X X X

(7) 7 7 7 7 7 7 7 7 7 X X X X

(5) 5 5 5 5 5 5 5 5 X X X X

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4

X X X X X X X X X X

2 2 2 2 2 2 2 2 2 2

7

(0) 0 0 0 0 0 9 X X 12 12 12 12 12 12 12 12

(2) 2 2 2 2 2 9 X X 10 10 10 10 10 10 10 10

(4) 4 4 4 4 4 11 X X 11 11 11 11 11 11 11 11

(5) X X X X X X 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

End

TAB

(12)	12	12	12	12	12	12	12	12	12	12	12	X	X	0	0	0	0	0	0	0	0	0	0
(10)	10	10	10	10	10	10	10	10	10	10	10	X	X	2	2	2	2	2	2	2	2	2	2
(11)	11	11	11	11	11	11	11	11	11	11	11	X	X	4	4	4	4	4	4	4	4	4	4
(0)	0	0	0	0	0	0	0	0	0	0	0	X	X	2	X	X	X	X	X	X	X	X	X

TAB

(0)	0	0	0	0	0	0	0	0	9	X	X	9	9	9	9	9	9	9	9	9	9	9
(2)	2	2	2	2	2	2	2	2	9	X	X	7	7	7	7	7	7	7	7	7	7	7
(4)	4	4	4	4	4	4	4	4	11	X	X	7	7	7	7	7	7	7	7	7	7	7
(2)	X	X	X	X	X	X	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Rhy. Fig. 3

TAB

(9)	9	9	9	9	9	9	9	9	7	7	7	7	X	X	0	0	0	0	0	0	0	0
(7)	7	7	7	7	7	7	7	7	7	7	7	7	X	X	2	2	2	2	2	2	2	2
(7)	7	7	7	7	7	7	7	7	7	7	7	7	X	X	4	4	4	4	4	4	4	4
(5)	5	5	5	5	5	5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	X

TAB

(0)	0	0	0	0	0	0	0	0	12	X	X	9	9	9	9	9	9	9	9	9	9	9
(2)	2	2	2	2	2	2	2	2	X	X	X	10	10	10	10	10	10	10	10	10	10	10
(4)	4	4	4	4	4	4	4	4	9	X	X	11	11	11	11	11	11	11	11	11	11	11
(2)	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0

End

TAB

(9)	9	9	9	9	9	9	9	9	9	9	9	X	X	X	X	X	X	X	X	X	X	X
(10)	10	10	10	10	10	10	10	10	10	10	10	X	X	X	X	X	X	X	X	X	X	X
(11)	11	11	11	11	11	11	11	11	11	11	11	X	X	X	X	X	X	X	X	X	X	X
(0)	0	0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X

Interlude

T
A
B

T
A
B

Rhy. Fig. 4

Bridge

T
A
B

End

T
A
B

Rhy. Fig. 1

Interlude

T
A
B

End

End Rhy. Fig. 4

2.

End

Guitar Solo

Rhy. Fig. 1

Verse

39

44

TAB

(0)	0	0	0	0	0	0	0	9	X	X								9
(2)	2	2	2	2	2	2	2	9	X	X								7
(4)	4	4	4	4	4	4	4	11	X	X								7
(2)	2	2	2	2	2	2	2											5

End Rhy. Fig. 2

TAB

(9)	9	9	9	9	9	9	7	7	7	7	X	X						0
(7)	7	7	7	7	7	7	7	7	7	7	X	X						0
(5)	5	5	5	5	5	5	5	5	5	5	X	X						0
																		2

48

TAB

(0)	0	0	0	0	0	0	0	9	X	X								12
(2)	2	2	2	2	2	2	2	9	X	X								12
(4)	4	4	4	4	4	4	4	11	X	X								12
(2)	2	2	2	2	2	2	2											0

End Rhy. Fig. 1

TAB

(12)	12	12	12	12	12	12	12	12	12	12	X	X						0
(10)	10	10	10	10	10	10	10	10	10	10	X	X						0
(11)	11	11	11	11	11	11	11	11	11	11	X	X						0
(0)	0	0	0	0	0	0	0	0	0	0	X	X						0
																		2

52

TAB

(0)	0	0	0	0	0	0	0	9	X	X								9
(2)	2	2	2	2	2	2	2	9	X	X								7
(4)	4	4	4	4	4	4	4	11	X	X								7
(2)	2	2	2	2	2	2	2											5

End Rhy. Fig. 3

TAB (9) 9 9 9 9 9 7 7 7 7 X X 0 0-0 0-0 0-0 0-0
 (7) 7 7 7 7 7 7 7 7 7 7 X X 2 2-2 2-2 2-2 2-2
 (7) 7 7 7 7 7 7 7 7 7 7 X X 2 2-2 2-2 2-2 2-2
 (5) 5 5 5 5 5 5 5 5 5 5 X X 4 4-4 4-4 4-4 4-4
 2 X X X X X X X X X X 2 2-2 2-2 2-2 2-2

56

TAB (0) 0 0 0 0 0 0 0 12 X X 9 9 9 9-9 9-9 9-9 9-9 9-9
 (2) 2 2 2 2 2 2 2 9 X X X 10 10 10 10 10 10 10 10 10
 (4) 4 4 4 4 4 4 4 9 X X X 11 11 11 11 11 11 11 11 11
 (2) X X X X X X X X 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

End

TAB (9) 9 9 9 9 9 9 9 9 9 9 9 X X X X
 (10) 10 10 10 10 10 10 10 10 10 10 10 X X X X
 (11) 11 11 11 11 11 11 11 11 11 11 11 X X X X
 (0) 0 0 0 0 0 0 0 0 0 0 0 X X X X

Outro

59

TAB 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14
 13 13 13 13 13 13 13 13 13 13 13 13 13 14 14
 14 14 14 14 14 14 14 14 14 14 14 14 14 16 16

61

TAB 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14
 16 16 16 16 16 16 16 16 16 16

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 14, 16, and X (open strings).

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 12, 13, 14, 15, and 16.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 14, 16, 17, and 18.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 12, 13, 14, and 16.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 14 and 16.

Musical notation system 6: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 14, 16, and X (open strings).

1.

TAB

T	12	12	12	12	12	12	12	12	12	(12)	12	12	12	12	12	15	15	15	14
A	13	13	13	13	13	13	13	13	13	(13)	13	13	13	13	13	13	13	13	14
B	14	14	14	14	14	14	14	14	14	(14)	14	14	14	14	14	14	14	14	16

TAB

T	14	14	14	14	14	14	14	14	14	(14)	14	14	14	14	14	16	16	14	16
A	14	14	14	14	14	14	14	14	14	(14)	14	14	14	14	14	16	16	14	16
B	16	16	16	16	16	16	16	16	16	(16)	16	16	16	16	16	16	16	16	16

full

$\text{♩} = 128 \text{ rall.}$ ----- $\text{♩} = 80$

2.

TAB

T	(12)	12	12	12	12	12	15	15	15	15	14
A	(13)	13	13	13	13	13	13	13	13	13	14
B	(14)	14	14	14	14	14	14	14	14	14	16