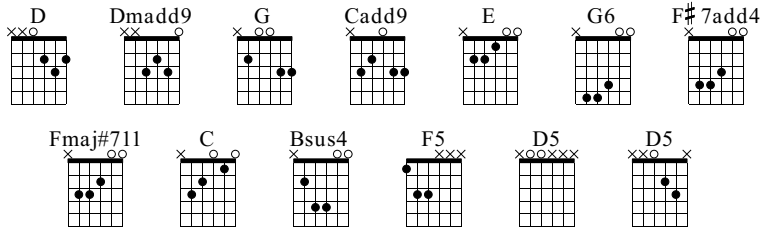


My Friends

Red Hot Chili Peppers

Words & Music by Red Hot Chili Peppers



Standard tuning

♩ = 82

INTRO

Intro

S-Gt

f *let ring*

T
A
B

VERSE

Verse 1

mp *f* *let ring let ring --- | let ring*

T
A
B

*let ring - | let ring let ring let ring --- | *mp* *f* let ring let ring*

T
A
B

10

let ring --- | let ring ----- | let ring | let ring ----- | let ring | let ring

T
A
B

0 2 3 2 0 | 0 3 2 2 3 | 0 0 3 0 0 3

Rhy. Fig. 1

Verse 2

12

let ring --- | let ring + | let ring let ringlet ring ----- | let ring | *fff f* let ring + | let ring

T
A
B

0 2 3 0 0 3 | 0 3 3 0 0 0 3 | 3 3 3 3 3 3 3 3 | 3 2 0 0 0 0 0 0 | 0 0 0 0 3 3 3 3

15

let ring ----- | *fff f* let ring | let ring *fff* | let ring | *f* let ring - | let ring

T
A
B

3 0 0 3 3 3 | 0 0 0 0 1 2 0 2 | 3 0 0 3 0 0 3 | 2 3 2 2 3 3 3 3 3 3 0

17

let ring --- | *fff f* let ring | *fff* | *f* let ring | let ring ----- | *fff* | *f*

T
A
B

3 3 3 3 | 0 0 0 0 1 2 0 2 | 0 2 0 0 2 0 3 | 2 0 2 2 3 3 3 3 3 3 0

Chorus 1

19

let ring *fff* let ring *f* | | *fff* | *f* let ring ----- | let ring!

TAB: 3 0 3 0 3 0 0 1 0 0 0 2 3 | | 0 1 0 2 0 3 | 0 2 0 3 2 0 3 2 0 3 3 5 4 0

End

23

fff | *f* let ring ----- | let ring - |

TAB: (0) (0) (6) (7) (0) | 0 1 0 2 0 3 | 0 2 0 3 2 0 3 2 0 3 3 5 4 0 | (0) (0) (6) (7) (0)

Rhy. Fig. 1

Verse 3

28

let ring | *fff* let ring *f* - | | let ring | let ring ----- | *fff* let ring *f* | let ring *fff*

TAB: 3 2 0 0 3 3 3 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 0 0 0 0 | 3 3 3 3 0 0 0 0 | 1 2 0 2 0 0 3 3 3

30

let ring | *f* let ring - | | let ring | let ring - - | *fff* let ring *f* | *fff*

TAB: 2 2 2 2 3 3 3 3 3 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 1 2 0 2 0 2 0 2 0 3

32 **Chorus 2**

f let ring let ring *fff* *f* let ring *fff* let ring *f* *fff*

TAB 0 2 0 0 3 3 3 3 0 3 0 0 0 0 1 2 3 0 0 0 0 0 0

36

f let ring let ring *fff*

TAB 3 2 0 3 3 5 4 0 0 0 1 2 3 0

End

Guitar solo

D Dmadd9

40

f let ring let ring *fff* *f* *fff* *f* *fff* *f*

TAB 0 2 3 3 5 4 0 0 0 0 0 0 0

G Cadd9 D Dmadd9 G Cadd9

43

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3

46 **D** **Dmadd9** **G** **Cadd9**

f fff f fff f fff f fff

TAB

2	2	2	2	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

48 **D** **Dmadd9** **G** **Dmadd9** **E**

f fff f fff f fff f

TAB

2	2	2	2	0	0	0	0	0	3	3	X	X	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	3	0	0	X	X	0	0	1	1	1	1	1
0	0	0	0	3	3	3	3	3	0	0	X	X	0	0	2	2	2	2	2
0	0	0	0	3	3	3	3	3	2	2	X	X	0	2	2	2	2	2	2

51 **G6** **F#7add4**

f fff

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

53 **Fmaj#711** **C**

fff

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	X

Bsus4 F5

55

f *fff* *f* *fff*

TAB

Rhy. Fig. 1

Verse 4

58

f *fff* *f* *fff* *f* *fff*

let ring let ring -1 let ring let ring - - - - -1 let ring let ring

TAB

60

f *fff* *f* *fff*

let ring let ring -1 let ring let ring - - - let ring let ring

TAB

End Rhy. Fig. 1

Rhy. Fig. 2

Chorus 3

62

f *fff* *f* *fff* *f* *fff*

let ring let ring - - - - -1 let ring let ring -1

TAB

66

f
let ring-----| let ring-|

fff

TAB

3	2	0	3	3	5	4	0	(0)	0	0	0	0
							6	(6)	1	2	2	0
							7	(7)				
							0	(0)	3	3	3	0

End Rhy. Fig. 2

70

f
let ring-----| let ring|

fff *f fff* *f fff* *f*

TAB

0	(0)	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	(0)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	(0)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	(0)	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

73

fff *f fff* *f fff* *f fff* *f*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

fff *f fff* *f fff* *f fff* *f*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G Cadd9 D Dmadd9

77

fff *f fff* *f fff* *f fff* *f*

TAB

G Cadd9 D5 D5

$\text{♩} = 70$ $\text{♩} = 70 \text{ rall.} \dots \text{♩} = 50$

79

fff *f fff* *f*

TAB