

One Big Mob

The Red Hot Chili Peppers

One Hot Minute

Standard tuning

♩ = 128

pick scrape

Intro

E-Gt

TAB

| | | | | | | | | | | |
|--|--|--|--|--|--|---|----|----|----|----|
| | | | | | | X | 14 | 14 | 14 | 14 |
| | | | | | | | 14 | 14 | 14 | 14 |
| | | | | | | | | | | |
| | | | | | | | | | | |
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| | | | | | | | | | | |

TAB

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|---|----|----|----|----|
| | | | | | | | X | 14 | 14 | 14 | 14 |
| | | | | | | | | 14 | 14 | 14 | 14 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

TAB

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|---|----|----|----|----|
| | | | | | | | X | 14 | 14 | 14 | 14 |
| | | | | | | | | 14 | 14 | 14 | 14 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

w/ wah-wah

Chorus 1

14

TAB: 0 2 | 4 4 2 3 4 | 0 2 | 4 4 0 2 3 4

16

TAB: 0 2 | 4 4 2 3 4 4 | 0 2 | 4 4 0 2 4

Verse 1

18

TAB: 4 4 6 11 | 4 4 2 3 4 4 | 4 4 0 2 3 4

21

TAB: 4 4 2 3 4 | 4 4 0 2 4 | 4 4 6 11 | 2 2 4 9

Chorus 2

24

full

TAB

4 4 2 3 4 | 4 4 0 2 3 4 | 4 4 2 3 4

0 2 | 0 2 | 0 2

End

Verse 2

27

TAB

4 4 0 2 4 | 4 4 6 6 | 4 4 2 3 4

0 2 | 2 2 4 4 | 0 2

30

TAB

4 4 0 2 3 4 | 4 4 2 3 4

0 2 | 0 2

w/ slight dist. & delay

Interlude

32

TAB

4 4 0 2 4 | 4 4 6 6 | X 7 X 7 (7) (7) (7)

0 2 | 2 2 4 4 | 7

w/ delay

delay off

52

T
A
B

w/ delay

delay off

56

T
A
B

w/ delay

delay off

60

T
A
B

w/ delay

delay off

64

T
A
B

w/ delay

delay off

68

T
A
B

w/ delay

delay off

72

TAB 6 7 7 5 (7) 7 9 X 7 (7) (7) 7 9 7

w/ delay

delay off

76

TAB 6 7 7 5 (7) 7 9 X 7 (7) (7) 7 9 7

w/ delay

delay off

80

TAB 6 7 7 5 (7) 7 9 X 7 (7) (7) 7 9 7

w/ delay

delay off

84

TAB 6 7 7 5 (7) 7 9 X 7 (7) (7) 7 9 7

let ring -----|

88

TAB 6 7 7 5 (7) 7 9 (9) (9) 7 9 7

92

let ring ----|

T
A
B

96

let ring ----|

T
A
B

100

3x
3^{let} ring

T
A
B

104

T
A
B

w/ wah-wah

107

T
A
B

110

T
A
B

111

T
A
B

Bridge

112

T
A
B

113

T
A
B

114

A.H. full

T 14 14 14 14
 A 14 14 14 14
 B 4 2 4 2

116

T 14 14 14 14
 A 14 14 14 14
 B 4 2 4 2

117

T <5> <5> <5> <5> <5> <5> <5>
 A <5> <5> <5> <5> <5> <5> <5>
 B 4 2 4 2 4 2

118

T 14 14 14 14
 A 14 14 14 14
 B 4 2 4 2

119

ff *f*

TAB

| | | | | | | |
|---|---|---|---|---|---|-----|
| 4 | X | 2 | X | 4 | 0 | (0) |
| 4 | X | 2 | X | 4 | | |
| 2 | X | 0 | X | 2 | | |

120

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|
| 4 | X | 2 | X | 4 | X | 14 | 14 | 14 | 14 |
| 4 | X | 2 | X | 4 | X | 14 | 14 | 14 | 14 |
| 2 | X | 0 | X | 2 | X | 14 | 14 | 14 | 14 |

121

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 4 | X | 2 | X | 4 | X | <5> | <5> | <5> | <5> | <5> | <5> |
| 4 | X | 2 | X | 4 | X | | | | | | |
| 2 | X | 0 | X | 2 | X | | | | | | |

122

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|
| 4 | X | 2 | X | 4 | X | 11 | 14 | 14 | 14 |
| 4 | X | 2 | X | 4 | X | 11 | 14 | 14 | 14 |
| 2 | X | 0 | X | 2 | X | | | | |

w/ wah-wah

Chorus 3

Musical notation for Chorus 3, measures 123-125. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The key signature has one sharp (F#). The guitar tab for measure 123 shows frets 9, 8, 9, 8, 6 on the top string and 7, 6, 7, 6, 4 on the bottom string. Measures 124 and 125 show frets 4, 4, 2, 3, 4 on the top string and 0, 2 on the bottom string.

Musical notation for Chorus 3, measures 126-127. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The guitar tab for measure 126 shows frets 4, 4, 2, 3, 4, 4 on the top string and 0, 2 on the bottom string. Measure 127 shows frets 4, 4, 0, 2, 4 on the top string and 0, 2 on the bottom string.

Verse 3

Musical notation for Verse 3, measures 128-130. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The guitar tab for measure 128 shows frets 4, 4, 6, 11 on the top string and 2, 2, 4, 9 on the bottom string. Measures 129 and 130 show frets 4, 4, 2, 3, 4, 4 on the top string and 0, 2 on the bottom string.

Musical notation for Verse 3, measures 131-132. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The guitar tab for measure 131 shows frets 4, 4, 2, 3, 4 on the top string and 0, 2 on the bottom string. Measure 132 shows frets 4, 4, 0, 2, 4 on the top string and 0, 2 on the bottom string.

Chorus 4

Musical notation for Chorus 4, measures 134-136. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 2, 3, 4, 0, 2, 3, 4, 0, 2. A 'full' dynamic marking is indicated with a curved arrow pointing to the fourth measure.

Verse 4

Musical notation for Verse 4, measures 137-139. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 4, 0, 2, 4, 4, 4/6, 6, 4, 4, 2, 3, 4, 0, 2. A 'full' dynamic marking is indicated with a curved arrow pointing to the fourth measure.

Musical notation for measures 140-141. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 4, 0, 2, 3, 4, 0, 2, 4, 4, 2, 3, 4, 0, 2.

Musical notation for measures 142-143. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 4, 0, 2, 4, 0, 2, 4, 0, 2. A 'w/ wah-wah' marking is present above the staff, and a 'full' dynamic marking is indicated with a curved arrow pointing to the final measure.

w/ bar -7,5

Guitar solo

147

ppp *f*

full

full full full full full full full full full full

12 15 12 15 12 15 12 15 12 15 15 12 15 15 15 15 12 15 15

<2.4>

149

full full full full full full full full full full

12 15 12 15 12 15 12 15 12 15 15 15 15 15 15 15 15 15 15

1 1/2 1 1/2

full full

152

full full full

14 12 14 12 14 12 15 12 14 12 15 12 14 12 15 12 14 14 12 15 12 14 0 0

10-12-10-12-12

wah off

$\text{♩} = 148$ $\text{♩} = 148$ $\text{♩} = 108 = 108$

154

full full full

14 14 (14) 14 14

7 0 0 0 7 0 0 0 5

157

T
A
B

7 0 0 0 7 0 0 0 5 6 | 7 0 0 0 7 0 0 0 5

159

T
A
B

7 0 0 0 7 0 0 0 5 6 | 7 0 0 0 7 0 0 0 5

Segue to "Walkabout"

161

T
A
B

7 0 0 0 7 0 0 0 5 6