

Parallel Universe

Red Hot Chili Peppers

Californication

Standard tuning

♩ = 124

INTRO palm mute throughout dead note at 7th fret

Intro

E-Gt

fff

T
A
B

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

3

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

5

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

7

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

9

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Verse 1

11	8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
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13	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
----	---------------------------------	---------------------------------

15	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
----	---------------------------------	---------------------------------

17	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
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19	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
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21	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
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23	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
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Chorus 1

Measures 25-27: Musical notation in treble clef with a key signature of one sharp (F#). Measure 25 consists of a sixteenth-note arpeggiated pattern. Measure 26 features a similar arpeggiated pattern with a sharp sign above it. Measure 27 shows a four-note chord progression with a repeat sign. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 25; 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7 for measure 26; and 5-5-5-5, 5-5-5-5, 3-3-3-3, 3-3-3-3 for measure 27.

Measures 28-29: Musical notation in treble clef with a key signature of one sharp. Measure 28 features a series of chords with 'X' marks indicating muted strings. Measure 29 features a sixteenth-note arpeggiated pattern. The guitar tab below shows fret numbers: 6-4, 6-4, 6-4, X-X-X-X, X-X-X-X, 8-8, 8-8, 8-8, 8-8, 0, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3 for measures 28-29.

Measures 30-32: Musical notation in treble clef with a key signature of one sharp. Measures 30-31 feature a sixteenth-note arpeggiated pattern. Measure 32 features chords with 'X' marks and a sharp sign. The guitar tab below shows fret numbers: 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 6-4, 6-4, 6-4, 6-4, X-X-X, X-X-X, 8-8, 8-8, 8-8 for measures 30-32.

Verse 2

Measures 33-35: Musical notation in treble clef with a key signature of one sharp. Measure 33 features a sixteenth-note arpeggiated pattern. Measure 34 features a similar arpeggiated pattern. Measure 35 features a sixteenth-note arpeggiated pattern with a sharp sign above it. The guitar tab below shows fret numbers: 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 0, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8 for measures 33-35.

Measures 36-37: Musical notation in treble clef with a key signature of one sharp. Measure 36 features a sixteenth-note arpeggiated pattern. Measure 37 features a similar arpeggiated pattern. The guitar tab below shows fret numbers: 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7 for measures 36-37.

Measures 38-39: Musical notation in treble clef with a key signature of one sharp. Measure 38 features a sixteenth-note arpeggiated pattern. Measure 39 features a similar arpeggiated pattern. The guitar tab below shows fret numbers: 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3 for measures 38-39.

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

Chorus 2

T
A
B

52

TAB

54

TAB

57

Pick scratch

TAB

60

TAB

61

TAB

63

f *fff*

TAB

78

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

88

T
A
B

90

Chorus 3

T
A
B

92

TAB

94

TAB

97

Pick scratch

TAB

100

TAB

101

TAB

103

f *fff*

TAB

w/ phase shifter

Outro

105

f *fff* *f* *fff* let ring ---

TAB 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 - X - X - X - 5 | 8 10 | (8) (10) | 7 6 7

110

f *fff* *f* *fff* *f* *fff* *f*

TAB (7) | (7) 2/3 | 5/6 4/5 | (4/5) 5/3 | (5/3) (3) | 3/1 | (3) (3) | (3) (1)

119

fff *f* *fff* *f*

TAB 2/3/5 | 5/6 | 4/5 | (4/5) (5/5) | 4/5 (4/5) (5/5) (5/5)

124

TAB (4/5) (5/5) (4/5) (4/5) (4/5) (4/5) (4/5) (4/5) | (4/5) (4/5) (4/5) (4/5) (4/5) (4/5) | (4/5) (4/5)

127

TAB (4/5) (4/5) (4/5) | (4/5) (4/5) (4/5) | (4/5) (4/5) (4/5)

130

fff *f* *fff*

TAB (4/5) (4/5) | (4/5) | 4/5 3/3 3/3 3/1 | (3/3) (3/3) (3/3) (3/1) | 2/3 2/5

136

Free Time feedback

T	5	4	(4)	5	(5)	(5)	(5)
A	6	5	(5)	3	(3)	(3)	(3)
B	6	5	(5)	3	(3)	(3)	(3)