

# Parallel Universe (live at Slane Castle Ireland)

RED HOT CHILI PEPPERS

Standard tuning

♩ = 123

E-Gt

The first system of music for the electric guitar part. It begins with a treble clef and a 4/4 time signature. A first measure contains a quarter rest followed by a dotted quarter note. The second measure starts with a dynamic marking of *f* and contains a continuous eighth-note pattern. The guitar tablature below shows a sequence of 'x' marks, indicating muted notes, corresponding to the eighth-note pattern.

The second system of music, starting at measure 3. It continues the eighth-note pattern from the first system. The guitar tablature shows a sequence of 'x' marks.

The third system of music, starting at measure 5. It continues the eighth-note pattern. The guitar tablature shows a sequence of 'x' marks.

The fourth system of music, starting at measure 7. The eighth-note pattern continues until the end of the system, where it changes to a sixteenth-note pattern. The guitar tablature shows a sequence of 'x' marks followed by the numbers 13-13-13-13-13-13-13-13-13-13-13-13-13-13.

The fifth system of music, starting at measure 9. The sixteenth-note pattern continues. The guitar tablature shows the numbers 13-13-13-13-13-13-13-13-13-13-13-13-13-13 followed by 12-12-12-12-12-12-12-12-12-12-12-12-12-12.





39

TAB

5	5	16.	13 13- 13 13- 13 13- 13 13- 13 13- 13 13- 13 13- 13 13-	13 13- 13 13- 13 13- 17- 17- 17- 17- 15- 15- 15- 13- 13- 13-
5	5			
3	3			

42

TAB

12 12 12 12 12- 12 12- 12 12- 12 12- 12 12- 15 15-	15- 15- 13- 13- 13- 13- 12- 12- 12- 12- 12- 12- 12- 12- 12-

44

TAB

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

46

TAB

15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 17- 17-	14- 14- 14- 14- 15- 15- 15- 15- 14- 14- 14- 14- 15- 15- 15- 15-

48

TAB

13 13 13 13 13 13 13 13 13 13 13 13 13 13	13- 13- 13- 13- 13- 13- 13- 13- 17- 17- 17- 17- 15- 15- 15- 15-

50

TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

52

T  
A  
B

15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

54

T  
A  
B

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 17 16- 17- 16-

59

T  
A  
B

15 15

66

T  
A  
B

15- 18- 17- 16- 12- 13- 10-

73

T  
A  
B

8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 10- 10- 10- 10-





96

TAB

103

TAB

The solo is very hard to transcribe

tempo 135

$\text{♩} = 135$

$\text{♩} = 135$

109

TAB

113

TAB



117

TAB

15  $\frac{1}{2}$  15 16 15 15 15 16 18 15 16 18 15 16 18 15 16 18 15 16

119

TAB

15 16 18 15 16 18 15 16 18 15 16 18 15 15  $\frac{1}{2}$  15  $\frac{1}{2}$  15  $\frac{1}{2}$  15  $\frac{1}{2}$  15  $\frac{1}{2}$  15  $\frac{1}{2}$  15  $\frac{2}{2}$  15

122

TAB

15 15 15 18  $1\frac{3}{4}$  18  $2\frac{1}{4}$  15 15 15 18  $1\frac{3}{4}$  18  $2\frac{1}{4}$  15 15 15  $1\frac{1}{2}$  15 15 15 15  $1\frac{1}{2}$  15 15 15 15 15

126

TAB

15 15 13 13 15 13 13 11 13 11 11 10 11 10 10 8 10 8 8 6 8

12#

T  
A  
B

131

T  
A  
B

134

T  
A  
B

136

T  
A  
B

137

T  
A  
B

138

T  
A  
B

139

T  
A  
B

143

T  
A  
B