

Right on Time

Red Hot Chili Peppers

Californication

Standard tuning

♩ = 130

Verse 1

E-Gt

ff

12-X-12-X-12-X-X-12 12-X-12-X-12
12-X-12-X-12-X-X-12 12-X-12-X-12
12-X-12-X-12-X-X-12 12-X-12-X-12

4

12-X-12-X-X-12-X-X-12-X-12
12-X-12-X-X-12-X-X-12-X-12
12-X-12-X-X-12-X-X-12-X-12

7

12-X-12-X-X-12-X-X-12-X-12
12-X-12-X-X-12-X-X-12-X-12
12-X-12-X-X-12-X-X-12-X-12

Chorus 1

10

9 7 7 9 9 7 7 (9)

T 9 9 8 11 9 9 8 11
A 11 9 11 (11)

14

9 7 7 9 9 7 7 (9)

T 9 9 8 11 9 9 8 11
A 11 9 11 (11)

Verse 2

18 12-X-12-X-12-X-X-12 12-X-12-X-12 12-X-12-X-X-12 12-X-X-12 12-X-12-X-X-12 12-X-X-12 12-X-12-X-X-12 12-X-X-12
T 12-X-12-X-12-X-X-12 12-X-12-X-12 12-X-12-X-X-12 12-X-X-12 12-X-12-X-X-12 12-X-X-12 12-X-12-X-X-12 12-X-X-12
A
B

21 12-X-12-X-12-X-X-12 12-X-12-X-12-X-X-12 12-X-12-X-X-12 12-X-12-X-X-12 12-X-12-X-X-12 12-X-X-12 12-X-12-X-X-12 12-X-X-12
T 12-X-12-X-12-X-X-12 12-X-12-X-12-X-X-12 12-X-12-X-X-12 12-X-12-X-X-12 12-X-12-X-X-12 12-X-X-12 12-X-12-X-X-12 12-X-X-12
A
B

Chorus 2

24 12-X-12-X-X-12-X-X-12-X-12 12-X-12-X-12-X-X-12-X-12 12-X-12-X-X-12-X-X-12-X-12 12-X-12-X-X-12-X-X-12-X-12 9 7
T 12-X-12-X-X-12-X-X-12-X-12 12-X-12-X-12-X-X-12-X-12 12-X-12-X-X-12-X-X-12-X-12 12-X-12-X-X-12-X-X-12-X-12 9 9
A 11
B

27 7 9 10 9 7 9 9 11 7 8 11 9 11 7 9 10 11 (9) 9 7 9 9 11
T 7 9 10 9 7 9 9 11 7 8 11 9 11 7 9 10 11 (9) 9 7 9 9 11
A 9
B

Interlude

31 7 9 10 9 7 9 9 11 7 8 11 9 11 7 9 10 11 (9) 14 14 14 14 14 16
T 7 9 10 9 7 9 9 11 7 8 11 9 11 7 9 10 11 (9) 14 14 14 14 14 16
A 9
B

35 12 14 12 15 14 14 14 16 12 14 15 12 15 13 16 14 14 14 16 14 14 16
T 12 14 12 15 14 14 14 16 12 14 15 12 15 13 16 14 14 14 16 14 14 16
A 13 14 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16
B

Guitar tablature for measures 39-40. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff is a tablature staff with six horizontal lines representing the strings. Measure 39 starts with a rest followed by a note on the 12th fret of the 6th string. Measure 40 starts with a rest followed by a note on the 15th fret of the 6th string. The tablature below shows the following notes:

String	Measure 39	Measure 40
6	12	15
5	12	14
4	13	16
3	14	14
2	14	16
1	14	16

Measure 40 ends with a double bar line and repeat dots.

The tablature shows a repeating pattern of sixteenth-note chords and eighth-note patterns. The top line consists of sixteenth-note chords (e.g., B7, D7, G7) followed by eighth-note patterns (e.g., B7, D7, G7). The bottom line shows the corresponding sixteenth-note chords and eighth-note patterns for each measure.

Verse 3

42

TAB

Guitar tablature for the Outro section, starting at measure 48. The tab shows a repeating pattern of sixteenth-note chords (E7, A7, D7, G7) followed by a power chord (B5). The bass line consists of eighth-note notes on the B string. The lyrics "I'm gonna" are written above the tab.

48

f

Outro

12-X-12-X-X-12-X-X-12-X-12 12-X-12-X-X-12-X-X-12-X-12 12-12-12-12-12-12-12-12 9 (9)

T
A
B 9 (9)
11 (11)

Musical score and tablature for guitar part 2, measures 52-56. The score shows a treble clef, key signature of one sharp, and a time signature of common time. Measure 52 starts with a rest followed by a sixteenth-note grace note. Measures 53-56 show a repeating pattern of sixteenth-note chords. The tablature below shows the strings 6, 5, 4, 3, 2, 1 (low E to high E) with vertical bar lines indicating string changes. Dynamic markings include *p*, *mp*, *mf*, and *f*. The tablature is labeled T, A, B.