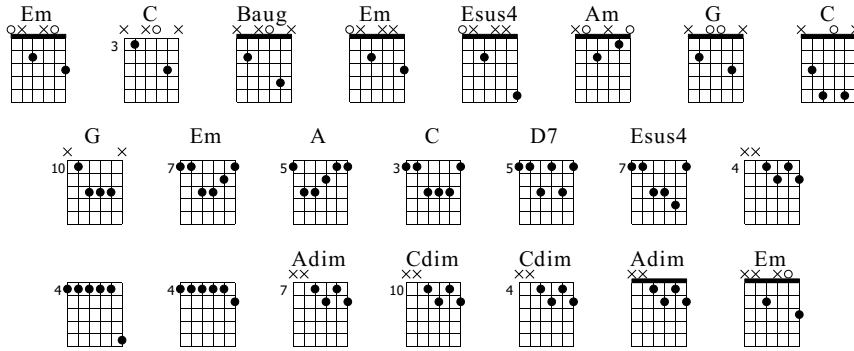


Road Trippin'

Red Hot Chili Peppers

Californication

Words & Music by Red Hot Chili Peppers



Standard tuning

♩ = 208

N-Gt

t=208

Em C Baug

First system of musical notation for the guitar part. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes a melodic line with triplets and chords, and a corresponding guitar tablature below. The chords are Em, C, and Baug. Dynamics include *fff* and *f*. The tablature shows fret numbers 0, 2, 3, 4, and 5.

Em C Baug

Second system of musical notation for the guitar part, continuing from the first system. It features the same notation style and includes chords Em, C, and Baug. Dynamics include *fff* and *f*. The tablature shows fret numbers 0, 2, 3, 4, and 5.

VERSE

Em C Baug

Third system of musical notation for the guitar part, labeled as the 'VERSE'. It features the same notation style and includes chords Em, C, and Baug. Dynamics include *fff* and *f*. The tablature shows fret numbers 0, 2, 3, 4, and 5.

Em C Baug

13

fff f *fff f*

TAB

3	0	3	0	3	5	0	4	0	4
2	2	2	2	2	3	3	3	3	2
0	0	0	0	0	3	3	3	3	2

Em Em Esus4 Em C Baug

17

fff f *fff f*

TAB

3	0	3	5	3	5	0	4	0	4
2	2	2	2	2	3	3	3	3	2
0	0	0	0	0	3	3	3	3	2

Em C Baug

21

fff f *fff f*

TAB

3	0	3	0	3	5	0	4	0	4
2	2	2	2	2	3	3	3	3	2
0	0	0	0	0	3	3	3	3	2

Em Em Esus4 Em C Baug

25

fff f *fff f*

TAB

3	0	3	5	3	5	0	4	0	4
2	2	2	2	2	3	3	3	3	2
0	0	0	0	0	3	3	3	3	2

CHORUS

Em C Baug

29

fff f *fff f*

TAB

3	0	3	0	3	5	0	4	0	4
2	2	2	2	2	3	3	3	3	2
0	0	0	0	0	3	3	3	3	2

4x

Am G C

33

TAB

0	1	0	3	0	3	5	0	5
0	2	0	2	0	0	5	0	5
0	2	0	2	2	0	3	5	3

G VERSE Em C

36

TAB

12	12	12	12	12	3	0	3	0	3	5	0
10	12	10	12	12	2	2	2	2	2	3	3
10	12	10	12	12	2	2	2	2	2	3	3

Baug VERSE Em C

40

TAB

4	0	4	3	0	3	0	3	5	0
2	2	2	2	2	2	2	2	3	3
2	2	2	2	2	2	2	2	3	3

Baug Em Esus4 Em C

44

TAB

4	0	4	3	0	3	5	3	5	0
2	2	2	2	2	2	2	2	3	3
2	2	2	2	2	2	2	2	3	3

Baug CHORUS Em C

48

TAB

4	0	4	3	0	3	0	3	5	0
2	2	2	2	2	2	2	2	3	3
2	2	2	2	2	2	2	2	3	3

Baug Am G C

52 3x 3x

T 4 0 4 | 0 1 0 | 3 0 3 | 5 0 5

A 2 2 2 2 | 0 2 0 2 | 2 0 2 0 | 3 5 3 5

B 2 2 2 2 | 0 2 0 2 | 2 0 2 0 | 3 5 3 5

G INTERLUDE Em A C

56

T 12 12 12 12 | 8 7 8 | 6 5 6 | 5 5 5

A 10 12 10 12 | 7 9 7 | 5 7 5 | 3 5 3

B 10 12 10 12 | 7 9 7 | 5 7 5 | 3 5 3

D7 Em Esus4 Em A C

60

T 7 5 7 | 8 10 8 | 6 5 6 | 5 5 5

A 5 7 5 | 7 9 7 | 5 7 5 | 3 5 3

B 5 7 5 | 7 9 7 | 5 7 5 | 3 5 3

Em Esus4 Em A C

64

T 5 4 5 | 8 10 8 | 6 5 6 | 5 5 5

A 4 5 4 | 7 9 7 | 5 7 5 | 3 5 3

B 4 5 4 | 7 9 7 | 5 7 5 | 3 5 3

Adim Cdim Adim

68

T 5 4 5 | (5) 8 5 | 8 11 8

A 4 4 4 | (4) 4 4 | 7 10 7

B 4 4 4 | 4 4 4 | (7) 10 11 7

71 Cdim Adim VERSE Em C

f fff f fff f fff f fff f

TAB 4 5 1 2 2 2 2 3 0 3 0 3 5 0

4 5 1 2 2 2 2 3 0 3 0 3 3 3 3

75 Baug Em C

fff f fff f

TAB 4 0 4 3 0 3 0 3 5 0

2 2 2 2 0 2 2 2 3 3 3 3

79 Baug Em Em Esus4 Em C

fff f fff f

TAB 4 0 4 3 0 3 5 3 5 0

2 2 2 2 0 2 2 2 3 3 3 3

83 Baug Em C

fff f fff f

TAB 4 0 4 3 0 3 0 3 5 0

2 2 2 2 0 2 2 2 3 3 3 3

87 Baug Em Em Esus4 Em C

fff f fff f

TAB 4 0 4 3 0 3 5 3 5 0

2 2 2 2 0 2 2 2 3 3 3 3

Baug CHORUS Em C

91

fff f fff f

TAB

Baug Am G C

95

fff f fff f

TAB

G OUTRO Em

99

fff f fff f fff f fff f fff

TAB

-) t=182

$\text{♩} = 208 \text{ rall.}$ ----- $\text{♩} = 182$

103

f fff f fff f fff f fff f fff f fff f

TAB

107

fff f fff f fff f fff f fff f fff f fff f

TAB

ritendo

111

T 0 3 0 3

A (2) 2 2 3

B