

# Road Trippin'

## Red Hot Chili Peppers

Words & Music by Red Hot Chili Peppers

Standard tuning

♩ = 208

Play the 2 track on 1 guitar !

S-Gt

The first system of music consists of a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The next measure has a quarter rest, followed by a quarter note A3, an eighth note G3, and a quarter note F3. The final measure has a quarter note E3, an eighth note D3, and a quarter note C3. The key signature changes to two sharps (F# and C#) for the last measure, which contains a quarter note D4, an eighth note C#4, and a quarter note B3. Below the staff is a guitar tablature with five lines. The notes are indicated by numbers: 3, 0, 3, 0, 3, 5, 0, 4, 0, 4. Dynamic markings *fff* and *f* are placed above the notes.

VERSE

The second system of music continues the melody from the first system. It starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The next measure has a quarter rest, followed by a quarter note A3, an eighth note G3, and a quarter note F3. The final measure has a quarter note E3, an eighth note D3, and a quarter note C3. The key signature changes to two sharps (F# and C#) for the last measure, which contains a quarter note D4, an eighth note C#4, and a quarter note B3. Below the staff is a guitar tablature with five lines. The notes are indicated by numbers: 3, 0, 3, 0, 3, 5, 0, 4, 0, 4, 3, 0. Dynamic markings *f* and *fff* are placed above the notes.

The third system of music continues the melody. It starts with a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The next measure has a quarter note A3, an eighth note G3, and a quarter note F3. The final measure has a quarter note E3, an eighth note D3, and a quarter note C3. The key signature changes to two sharps (F# and C#) for the last measure, which contains a quarter note D4, an eighth note C#4, and a quarter note B3. Below the staff is a guitar tablature with five lines. The notes are indicated by numbers: 3, 0, 3, 5, 0, 4, 0, 4, 3, 0, 3, 0, 3. Dynamic markings *f* and *fff* are placed above the notes.

The fourth system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The next measure has a quarter note A3, an eighth note G3, and a quarter note F3. The final measure has a quarter note E3, an eighth note D3, and a quarter note C3. The key signature changes to two sharps (F# and C#) for the last measure, which contains a quarter note D4, an eighth note C#4, and a quarter note B3. Below the staff is a guitar tablature with five lines. The notes are indicated by numbers: 5, 0, 4, 0, 4, 3, 0, 3, 5, 3, 5, 0. Dynamic markings *f* and *fff* are placed above the notes.

The fifth system of music continues the melody. It starts with a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The next measure has a quarter note A3, an eighth note G3, and a quarter note F3. The final measure has a quarter note E3, an eighth note D3, and a quarter note C3. The key signature changes to two sharps (F# and C#) for the last measure, which contains a quarter note D4, an eighth note C#4, and a quarter note B3. Below the staff is a guitar tablature with five lines. The notes are indicated by numbers: 4, 0, 4, 3, 0, 3, 0, 3, 5, 0, 4, 0, 4. Dynamic markings *f* and *fff* are placed above the notes.

25 CHORUS

*f fff* *f fff* *f fff* *f fff* *f fff*

TAB 3 0 3 5 3 5 0 4 0 4 3 0

30 CHORUS

*f fff* *f fff* *f fff* *f fff* *f fff*

TAB 3 0 3 5 0 4 0 4 3 0 3 0 3

35 CHORUS

*f fff* *f fff* *f fff* *f fff* *f fff*

TAB 5 0 4 0 4 3 0 3 0 3 5 0

40 CHORUS

*f fff* *f fff* *f fff* *f fff* *f fff*

TAB 4 0 4 3 0 3 0 3 5 0 4 0 4

45

*f fff* *f fff* *f fff* *f fff* *f fff*

TAB 0 1 0 3 0 3 5 0 5 12 12 12 12 0 1 0

50 VERSE

*f fff* *f fff* *f fff* *f fff* *f fff*

TAB 3 0 3 5 0 5 12 12 12 12 3 0 3 0 3

55

*f fff*      *f fff*      *f fff*      *f fff*      *f fff*

T  
A  
B

60

CHORUS

*f fff*      *f fff*      *f fff*      *f fff*      *f fff*

T  
A  
B

65

*f fff*      *f fff*      *f fff*      *f fff*      *f fff*

T  
A  
B

70

*f fff*      *f fff*      *f fff*      *f fff*      *f fff*

T  
A  
B

75

*f fff*      *f fff*      *f fff*      *f fff*      *f fff*

T  
A  
B

80

*f fff*      *f fff*      *f fff*      *f fff*      *f fff*

T  
A  
B

INTERLUDE

85

*f fff*      *f fff*      *f fff*      *f fff*

TAB: 8 7 8 | 6 5 6 | 5 5 5 | 7 5 7

89

*f fff*      *f fff*      *f fff*      *f fff*

TAB: 8 10 8 | 6 5 6 | 5 5 5 | 5 4 5

INTERLUDE

93

*f fff*      *f fff*      *f fff*      *f fff*

TAB: 8 7 8 | 6 5 6 | 5 5 5 | 7 5 7

97

*f fff*      *f fff*      *f fff*      *f fff*

TAB: 8 10 8 | 6 5 6 | 5 5 5 | 5 4 4

101

*f fff*      *f fff*

TAB: (5) 8 5 | 8 11 8 | 5 2 | (4) 4 4 | 7 10 7 | 4 4 1 | 8 11 8 | 5 5 2

VERSE

104

*f fff*      *f fff*      *f fff*      *f fff*      *f fff*

TAB: 3 0 | 3 0 3 | 5 0 | 4 0 4 | 3 0

109

*f fff* *f fff* *f fff* *f fff* *f fff*

TAB 3 0 3 5 0 4 0 4 3 0 3 5 3

114

*f fff* *f fff* *f fff* *f fff* *f fff*

TAB 5 0 4 0 4 3 0 3 0 3 5 0

119

*f fff* *f fff* *f fff* *f fff* *f fff*

TAB 4 0 4 3 0 3 5 3 5 0 4 0 4

CHORUS

124

*f fff* *f fff* *f fff* *f fff* *f fff* *f fff*

TAB 3 0 3 0 3 5 0 4 0 4 4x 0 1 0

OUTRO

129

*f fff* *f fff* *f fff* *f fff* *f fff* *f fff*

TAB 3 0 3 5 0 5 12 12 12 3x 3 0 3 (3) 0 3

134  $\text{♩} = 208 \text{ rall.}$  -----  $\text{♩} = 182$

*f fff f fff f fff f fff f fff f fff*

TAB  
0 3 0 (0) 3 0 3 (3) 0 3 0 3 (0) 3 0 3

139 *ritendo*

*f fff f fff f fff f fff f fff f*

TAB  
(3) 0 3 0 3 (0) 3 0 3 (3) 0 3 0 3

144

TAB  
(0) 3