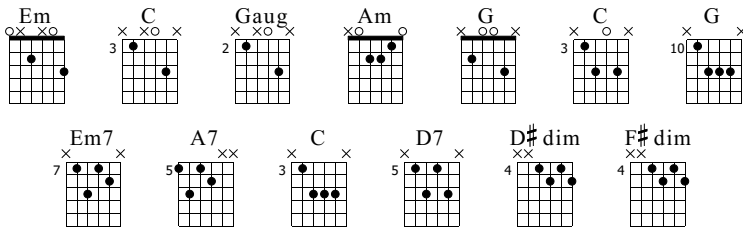


Road Trippin'

The Red Hot Chili Peppers
Californication



Standard tuning

♩ = 208

Intro
Em C Gaug

S-Gt

f

1

3 0 3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

5

3 0 3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

Verse 1

9

3 0 3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

13

T
A
B

3 0 3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

17

T
A
B

3 0 3 5 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

21

T
A
B

3 0 3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

25

T
A
B

3 0 3 5 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

29

T
A
B

3 0 3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

33

T
A
B

3	0	3	0	3	5	0	4	0	4
2	2	2	2	2	3	3	3	3	2
0	0	0	0	0	3	3	3	3	2

Pre-Chorus

37

T
A
B

3	0	3	0	3	5	0	4	0	4
2	2	2	2	2	3	3	3	3	2
0	0	0	0	0	3	3	3	3	2

41

T
A
B

3	0	3	0	3	5	0	4	0	4
2	2	2	2	2	3	3	3	3	2
0	0	0	0	0	3	3	3	3	2

Chorus 1

Am

G

C

G

45

T
A
B

0	1	0	3	0	3	5	0	5	12
0	2	0	2	0	0	3	5	0	12
0	2	0	2	0	2	3	5	3	5

49

T
A
B

0	1	0	3	0	3	5	0	5	12
0	2	0	2	0	0	3	5	0	12
0	2	0	2	0	2	3	5	3	5

Verse 2

53

TAB

3	0	3	0	3	5	0	4	0	4			
2	2	2	2	2	2	2	2	2	2			
0	0	0	0	0	3	3	3	3	2	2	2	2

57

TAB

3	0	3	0	3	5	0	4	0	4			
2	2	2	2	2	2	2	2	2	2			
0	0	0	0	0	3	3	3	3	2	2	2	2

61

TAB

3	0	3	5	3	5	0	4	0	4			
2	2	2	2	2	2	2	2	2	2			
0	0	0	0	0	3	3	3	3	2	2	2	2

65

TAB

3	0	3	0	3	5	0	4	0	4			
2	2	2	2	2	2	2	2	2	2			
0	0	0	0	0	3	3	3	3	2	2	2	2

Pre-Chorus

69

TAB

3	0	3	0	3	5	0	4	0	4			
2	2	2	2	2	2	2	2	2	2			
0	0	0	0	0	3	3	3	3	2	2	2	2

73

TAB

3	0	3	0	3	5	0	4	0	4
2	2	2	2	2	3	3	3	2	2
0	0	0	0	0	3	3	3	2	2

Chorus 2

77

TAB

0	1	0	3	0	3	5	0	5	12	12	12	12
0	2	0	2	2	0	2	0	3	5	3	5	10
0	2	0	2	2	0	2	0	3	5	3	5	10

81

TAB

0	1	0	3	0	3	5	0	5	12	12	12	12
0	2	0	2	2	0	2	0	3	5	3	5	10
0	2	0	2	2	0	2	0	3	5	3	5	10

Interlude

85

Em7 A7 C D7

TAB

8	7	8	6	5	5	5	7	7	7
7	9	7	5	3	5	3	5	7	5
7	9	7	5	3	5	3	5	7	5

89

D# dim

TAB

8	10	8	6	5	5	5	5	4	5
7	9	7	5	3	5	3	4	5	4
7	9	7	5	3	5	3	4	5	4

93

TAB 8 7 8 | 6 6 | 5 5 5 | 7 5 7

A 7 9 7 | 6 5 6 | 5 5 3 | 7 5 7

B 7 9 7 | 5 7 5 | 3 5 3 | 5 7 5

97

F# dim

TAB 8 10 8 | 6 6 | 5 5 5 | 5 4 5

A 7 9 7 | 6 5 6 | 5 5 3 | 4 4 4

B 7 9 7 | 5 7 5 | 3 5 3 | 4 4 4

101

TAB (5) 8 | 8 11 | 8 | 5 2

A (4) 4 | 7 10 | 7 | 4 4 1 1

B 4 4 | (7) 10 11 | 7 8 | 4 5 1 2 1

Verse 3

104

TAB 3 0 | 3 0 3 | 5 0 | 4 0 4

A 2 2 2 | 2 2 2 | 3 3 3 3 | 2 2 2 2

B 0 0 | 0 0 0 | 3 3 3 3 | 2 2 2 2

108

TAB 3 0 | 3 0 3 | 5 0 | 4 0 4

A 2 2 2 | 2 2 2 | 3 3 3 3 | 2 2 2 2

B 0 0 | 0 0 0 | 3 3 3 3 | 2 2 2 2

112

3 0 3 5 3 5 0 4 0 4

TAB 2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

Detailed description: This system contains measures 112 through 115. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, often beamed in pairs. The bass line is a simple accompaniment of eighth notes. The guitar tab below shows fingerings for each note: measure 112 (3, 0, 2, 2, 2, 0), measure 113 (3, 5, 2, 2, 2, 0), measure 114 (5, 0, 3, 3, 3, 3), and measure 115 (4, 0, 2, 2, 2, 2).

116

3 0 3 0 3 5 0 4 0 4

TAB 2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 2 2 2 3 3 3 3 2 2 2 2

Detailed description: This system contains measures 116 through 119. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, often beamed in pairs. The bass line is a simple accompaniment of eighth notes. The guitar tab below shows fingerings for each note: measure 116 (3, 0, 2, 2, 2, 0), measure 117 (3, 0, 2, 2, 2, 0), measure 118 (5, 0, 3, 3, 3, 3), and measure 119 (4, 0, 2, 2, 2, 2).

120

3 0 3 5 3 5 0 4 0 4

TAB 2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 2 2 2 3 3 3 3 2 2 2 2

Detailed description: This system contains measures 120 through 123. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, often beamed in pairs. The bass line is a simple accompaniment of eighth notes. The guitar tab below shows fingerings for each note: measure 120 (3, 0, 2, 2, 2, 0), measure 121 (3, 5, 2, 2, 2, 0), measure 122 (5, 0, 3, 3, 3, 3), and measure 123 (4, 0, 2, 2, 2, 2).

124

3 0 3 0 3 5 0 4 0 4

TAB 2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 2 2 2 3 3 3 3 2 2 2 2

Detailed description: This system contains measures 124 through 127. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, often beamed in pairs. The bass line is a simple accompaniment of eighth notes. The guitar tab below shows fingerings for each note: measure 124 (3, 0, 2, 2, 2, 0), measure 125 (3, 0, 2, 2, 2, 0), measure 126 (5, 0, 3, 3, 3, 3), and measure 127 (4, 0, 2, 2, 2, 2).

128

3 0 3 0 3 5 0 4 0 4

TAB 2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 2 2 2 3 3 3 3 2 2 2 2

Detailed description: This system contains measures 128 through 131. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, often beamed in pairs. The bass line is a simple accompaniment of eighth notes. The guitar tab below shows fingerings for each note: measure 128 (3, 0, 2, 2, 2, 0), measure 129 (3, 0, 2, 2, 2, 0), measure 130 (5, 0, 3, 3, 3, 3), and measure 131 (4, 0, 2, 2, 2, 2).

Pre-Chorus

132

TAB

136

TAB

Chorus 3

140

TAB

144

TAB

148

TAB

152

T
A
B

Outro

156

T
A
B

160

T
A
B

$\text{♩} = 208$ ----- $\text{♩} = 168$ ----- $\text{♩} = 135$

164

T
A
B