

Salute To Kareem

Red Hot Chili Peppers
Mothers Milk

Words & Music by sum guy 666

Standard tuning

♩ = 142

E-Bass

1

f ff f ff f

TAB: 6 6 X 6 8 8 6 9 8 6 7 7 X 7 9 8 9 9

Detailed description: This block contains the first two measures of the bass line. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a quarter note F# (8th fret), followed by quarter notes G# (9th fret), A (10th fret), and B (11th fret). Measure 2 continues with quarter notes C (12th fret), B (11th fret), A (10th fret), and G# (9th fret). The guitar tab below shows the fret numbers for each note, with an 'X' indicating a muted note. Dynamics include *f* and *ff*.

3

ff f ff f

TAB: 6 6 X 6 8 8 6 9 8 6 7 7 9 X 9 6 8 9 6

Detailed description: This block contains measures 3 and 4. Measure 3 continues the sequence from measure 2. Measure 4 features a quarter note G# (9th fret), followed by quarter notes F# (8th fret), E (7th fret), and D (5th fret). The guitar tab shows fret numbers and an 'X' for a muted note. Dynamics include *ff* and *f*.

5

ff f ff f

TAB: 6 6 X 6 8 8 6 9 8 6 7 9 9 7 9 9 9 7 9

Detailed description: This block contains measures 5 and 6. Measure 5 continues the sequence. Measure 6 features a quarter note G# (9th fret), followed by quarter notes F# (8th fret), E (7th fret), and D (5th fret). The guitar tab shows fret numbers and an 'X' for a muted note. Dynamics include *ff* and *f*.

7

ff f ff f

TAB: 6 6 X 6 8 8 6 9 8 6 7 7 X 7 9 8 9 8 9 9

Detailed description: This block contains measures 7 and 8. Measure 7 continues the sequence. Measure 8 features a quarter note G# (9th fret), followed by quarter notes F# (8th fret), E (7th fret), and D (5th fret). The guitar tab shows fret numbers and an 'X' for a muted note. Dynamics include *ff* and *f*.

9

ff f ff f ff f ff f ff f ff

TAB: 6 X 4 5 6 4 5 6 4 6 X 4 5 6 4 5 6 4

Detailed description: This block contains measures 9 and 10. Measure 9 features a quarter note G# (9th fret), followed by quarter notes F# (8th fret), E (7th fret), and D (5th fret). Measure 10 features a quarter note G# (9th fret), followed by quarter notes F# (8th fret), E (7th fret), and D (5th fret). The guitar tab shows fret numbers and an 'X' for a muted note. Dynamics include *ff* and *f*.

11

f ff f ff f ff f ff

TAB: 6—X—4—5—6 | 6—(4)—4

13

f ff f ff f

TAB: 6—6—X—6—8—6—9—8 | 7—7—X—7—9—8—9—8—9—9

15

ff f ff f

TAB: 6—6—X—6—8—6—9—8 | 7—7—X—7—9—8—9—8—9—9

17

ff f ff f

TAB: 6—6—X—6—8—6—9—8 | 7—7—X—7—9—8—9—8—9—9

19

ff f ff f

TAB: 6—6—X—6—8—6—9—8 | 7—7—X—7—9—8—9—8—9—9

21

ff f ff f ff f ff f

TAB: 6—X—4—5—6 | (6) 6—8—X—6—7—8—6—7—8—7

23

TAB (8) 7 9 X 7 8 9 7 8 9 9 (9) 9 11 X 9 10 11 9 10 11 13

25

TAB 13 13 6 6 X 6 8 8 6 9 8 6

ff f ff f

28

TAB 9 9 8 9 8 9 9 6 6 X 6 8 8 6 9 8 6

ff f ff f

30

TAB 9 9 8 9 8 9 9 6 6 X 6 8 8 6 9 8 6

ff f ff f

32

TAB 9 9 8 9 8 9 9 6 6 X 6 8 8 6 9 8 6

ff f ff f

34

TAB (6) 7 7 X 7 9 8 9 8 9 9 (6) 4 6 X 4 5 6 4 5 6 6

ff f ff f ff f ff f

47

ff *f*

(6)

TAB 7 9 7 10 9 7 10 7 9 7

48

(6)

TAB 8 7 9 10 7 9 7 10

49

ff *f* *ff* *f*

TAB 6 6 X 6 8 6 9 8 6 7 7 X 7 9 9 7 9 7 9 8 7

51

ff *f* *ff* *f*

TAB 6 6 X 6 8 6 9 8 6 7 9 9 7 9 9 9 7 9

53

ff *f* *ff* *f*

TAB 6 6 X 6 8 6 9 8 6 7 7 X 7 9 8 9 8 9

55

ff *f* *ff* *f*

TAB 18 18 X 18 20 18 21 20 19 19 X 19 21 20 21 20 21 21

57

ff f ff f ff f ff f

TAB: 4 6 X 4 5 6 4 5 6 6 (6) 6 8 X 6 7 8 6 7 8 7

59

ff f ff f ff f

TAB: (8) 7 9 X 7 8 9 7 8 9 9 (9) 9 11 X 9 10 11 9 10 11 13

61

ff

TAB: 13-13 0 0 0 0

67

ff

TAB: 0 0 0 0

71

f ff f ff f

TAB: 6 6 X 6 8 6 9 8 6 7 7 X 7 9 8 9 8 9 9

73

ff f ff f

TAB: 6 6 X 6 8 6 9 8 6 7 7 X 7 9 8 9 8 9 9

75

ff f ff f

TAB 6 6 X 6 8 6 9 8 | 7 7 X 7 9 8 9 9

77

ff f ff f

TAB 6 6 X 6 8 6 9 8 | 6 7 9 9 7 9 9 9 7 9

79

ff f ff f ff f

TAB 4 6 X 4 5 6 4 5 6 6 | (6) 6 8 X 6 8 6 6 8 6 7

81

ff

TAB (6) 7 9 X 7 9 7 7 9 7 9 | (7) 9 11 X 9 11 9 9 11 9 13

83

ff

TAB 13-13 | 0 0 0 0

89

f ff

TAB 0 0 0 0 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6

94

f *ff* *f* *ff* *f*

TAB: 7 7 X 7 9 8 9 9 | 6 6 X 6 8 6 9 8 6

96

ff *f* *ff* *f*

TAB: 7 7 X 7 9 8 9 9 | 6 6 X 6 8 6 9 8 6

98

ff *f* *ff* *f*

TAB: 7 7 X 7 9 8 9 9 | 6 6 X 6 8 6 9 8 6

100

ff *f* *ff* *f* *ff* *f*

TAB: 7 9 7 9 9 9 7 9 | 4 6 X 4 5 6 4 5 6 6

102

ff *f* *ff* *f*

TAB: (6) 6 8 X 6 7 8 6 7 8 7 | (8) 7 9 X 7 8 9 7 8 9 9

104

ff

TAB: (9) 9 11 X 9 10 11 9 10 11 13 | 13 13 0

124

T
A
B

(6) 8 X 6 7 8 6 7 8 7 (8) 9 X 7 8 9 7 8 9 9

126

T
A
B

(9) 11 X 9 10 11 9 10 11 13 13-13 6-7

ff