

Scar Tissue

Red Hot Chili Peppers

Californication

Standard tuning

♩ = 90

S-Gt

T
A
B

7-7-5-7-5-7-7-7-7-5

T
A
B

7-7-5-7-5-7-7-7-5 7-5-7-5-7-7-7 (7)-7-5-7-5-7-5

T
A
B

5-5-5-5-5-5-5-7 (7)-7-5-7-5 5-5-5-5-5-5-5-7

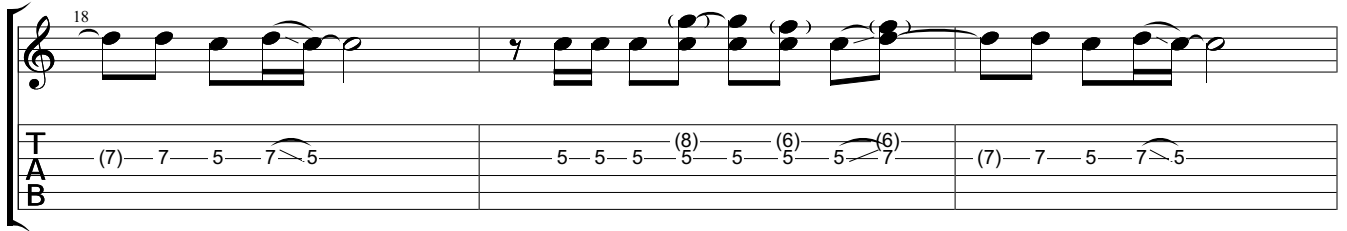
T
A
B

(7)-7-5-7-5 7-5-7-5-7-5-5 7-5-7-5-7-7-5-7-5

T
A
B

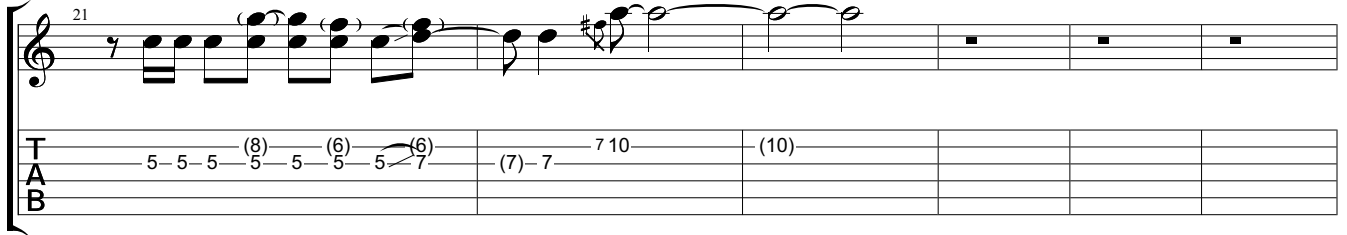
7-5-7-7-7-7-7-7 7-7-5-7-7-7-5 5-5-5-5-5-5-5-7

18



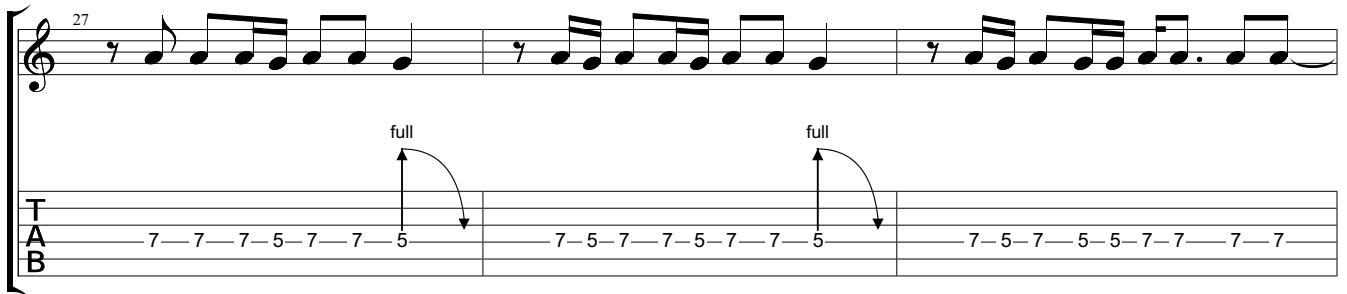
TAB (7)-7-5-7-5 | 5-5-5-(8)5-5-(6)5-7 | (7)-7-5-7-5

21



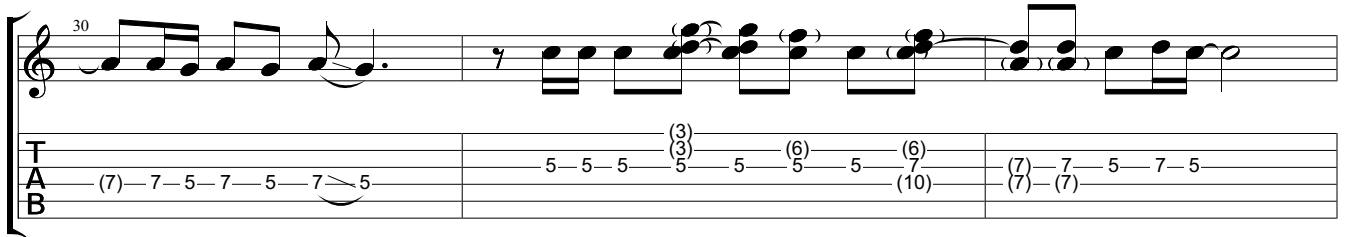
TAB 5-5-5-(8)5-5-(6)5-7 | (7)-7-7-10 | (10) | | | |

27



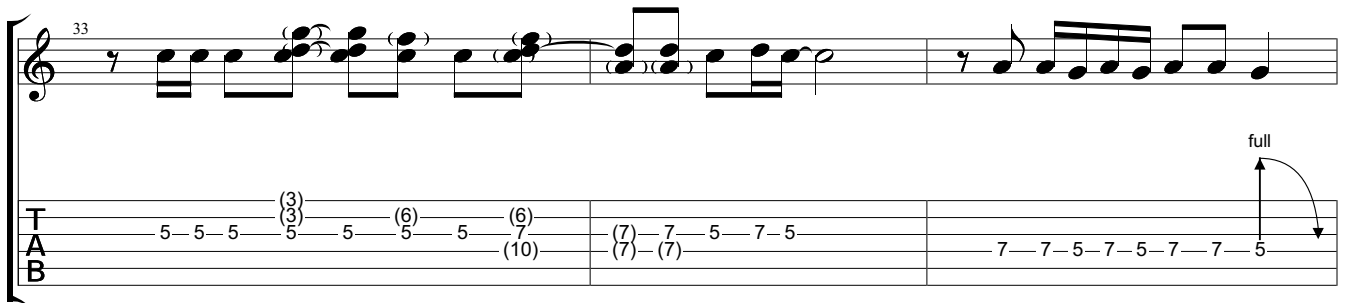
TAB 7-7-7-5-7-7-5 | 7-5-7-7-5-7-7-5 | 7-5-7-5-5-7-7-7-7 |

30



TAB (7)-7-5-7-5-7-5 | 5-5-5-(3)5-5-(6)5-7 | (7)-7-5-7-5 | (7)-(7) |

33



TAB 5-5-5-(3)5-5-(6)5-7 | (7)-7-5-7-5 | 7-7-5-7-5-7-7-5 |

36



TAB 7-7-5-7-7-7-5-5 | 7-5-7-7-7-5-7-7 | 7-5-7-5-7-7-5-7-5-7-5 |

39

TAB (7) 5-5-5 $\begin{matrix} (3) \\ (3) \end{matrix}$ 5 5 $\begin{matrix} (6) \\ (6) \end{matrix}$ 5 $\begin{matrix} (6) \\ (7) \end{matrix}$ (7)-(7) 5-7-5 (7) 5-5-5 $\begin{matrix} (3) \\ (3) \end{matrix}$ 5 5 $\begin{matrix} (6) \\ (6) \end{matrix}$ 5 $\begin{matrix} (6) \\ (7) \end{matrix}$ (7)-(7)

42

TAB (7)-(7) 5-7-5 (7) 5-5-5 $\begin{matrix} (3) \\ (3) \end{matrix}$ 5 5 $\begin{matrix} (6) \\ (6) \end{matrix}$ 5 $\begin{matrix} (6) \\ (7) \end{matrix}$ (7)-(7) 7 10 (10)

46

TAB 7-7-5-7-5-7-7-7-5

54

TAB 7-7-5-7-5-7-7-7-5 5-7-5-7-5-7-7-7-7 (7)-7-5-7-5-7-5

57

TAB (7) 5-5-5 $\begin{matrix} (3) \\ (3) \end{matrix}$ 5 5 $\begin{matrix} (6) \\ (6) \end{matrix}$ 5 $\begin{matrix} (6) \\ (7) \end{matrix}$ (7)-(7) 5-7-5 (7) 5-5-5 $\begin{matrix} (3) \\ (3) \end{matrix}$ 5 5 $\begin{matrix} (6) \\ (6) \end{matrix}$ 5 $\begin{matrix} (6) \\ (7) \end{matrix}$ (7)-(7)

60

TAB (7)-(7) 5-7-5 (7) 5-5-5 $\begin{matrix} (3) \\ (3) \end{matrix}$ 5 5 $\begin{matrix} (6) \\ (6) \end{matrix}$ 5 $\begin{matrix} (6) \\ (7) \end{matrix}$ (7)-(7) 7 10 (10)

64

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a sequence of ten quarter notes, each on a different string of the guitar (E, D, C, B, A, G, F, E, D, C). The bottom staff is a six-line guitar tablature with the letters T, A, and B stacked vertically on the left side. The first measure of the TAB corresponds to the first measure of the musical staff, and so on.

74

T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a sequence of five quarter notes, each on a different string of the guitar (E, D, C, B, A). The bottom staff is a six-line guitar tablature with the letters T, A, and B stacked vertically on the left side. The first measure of the TAB corresponds to the first measure of the musical staff, and so on.