

Search and Destroy

Red Hot Chili Peppers
The Beavis & Butt-Head Experience

Standard tuning

♩ = 165

Use all downstrokes throughout the whole song

Intro

E-Gt

The musical notation for the Intro is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for the first measure, followed by a series of power chords and eighth notes. The notation includes a dynamic marking of *f* (forte). Below the staff is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings.

TAB

	10	10	10	10	10	X	X		11	11	11	11	11		10	10	10
	11	11	11	11	11	X	X		11	11	11	11	11		11	11	11
	11	11	11	11	11	X	X		9	9	9	9	9		9	11	11
	9	9	9	9	9										9	9	9

He doesn't play the 3rds live. Just power chords

4

riff 1

P.M.-----|

This section contains measures 4, 5, and 6, followed by a riff labeled 'riff 1'. The notation shows power chords and eighth notes. A dynamic marking of *f* is present. Below the staff is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings. A 'P.M.' (pick mute) instruction is indicated with a dashed line.

TAB

10	10	10	10	10	X	X		11	11	11	11	11		10	10		9	9
11	11	11	11	11	X	X		11	11	11	11	11		11	11		11	11
11	11	11	11	11	X	X		11	11	11	11	11		11	11		11	9
9	9	9	9	9				9	9	9	9	9		9	9		9	7

7

P.M.-----|

This section contains measures 7, 8, and 9. The notation shows eighth notes and power chords. A dynamic marking of *f* is present. Below the staff is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings. A 'P.M.' (pick mute) instruction is indicated with a dashed line.

TAB

9	7	7	7	7	7	9		10	10	10	10	10	X	X		11	11	11	11	10	10
9	7	7	7	7	7	9		11	11	11	11	11	X	X		11	11	11	11	11	11
7	5	5	5	5	5	7		9	9	9	9	9	X	X		9	9	9	9	11	11
																				9	9

10

P.M.-----|

P.M.-----|

This section contains measures 10, 11, and 12. The notation shows eighth notes and power chords. A dynamic marking of *f* is present. Below the staff is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings. Two 'P.M.' (pick mute) instructions are indicated with dashed lines.

TAB

11	11	11	11	11	9	9		10	10	10	10	10	X	X		11	11	11	11	X	X
11	11	11	11	11	9	9		9	7	7	7	7	7	9		11	11	11	11	X	X
9	9	9	9	9	7	7		9	7	7	7	7	7	9		11	11	11	11	X	X
								7	5	5	5	5	5	7		9	9	9	9	9	9

Verse 1

P.M.-----|

T	11	11	11	11	10	10	11	11	11	11	11	9	9	9	7	7	7	7	7	7	9
A	11	11	11	11	11	11	11	11	11	11	11	9	9	9	7	7	7	7	7	7	9
B	9	9	9	9	11	11	9	9	9	9	9	7	7	7	5	5	5	5	5	5	7

P.M.-----|

T	10	10	10	10	10	X	X	11	11	11	11	10	10	11	11	11	11	11	9	9
A	11	11	11	11	11	X	X	11	11	11	11	11	11	11	11	11	11	11	9	9
B	9	9	9	9	9	X	X	9	9	9	9	9	9	9	9	9	9	9	7	7

P.M.-----|

T	9	7	7	7	7	7	9	10	10	10	10	10	X	11	11	11	11	11	10	10	10
A	9	7	7	7	7	7	9	11	11	11	11	11	X	11	11	11	11	11	11	11	11
B	7	5	5	5	5	5	7	9	9	9	9	9	X	9	9	9	9	9	9	9	9

Pre Chorus 1

T	10	10	8	8	6	6	6	4	4	4	6	6	6	X	X	4	4	4	4
A	11	11	9	9	7	7	7	4	4	4	6	6	6	X	X	4	4	4	4
B	9	9	7	7	5	5	5	2	2	2	4	4	4	X	X	2	2	2	2

Chorus 1

ff

T	2	2	4	4	1	2	2	2	2	2	2	2	4	1	4	1
A	2	2	4	4	1	2	2	2	2	2	2	2	4	1	4	1
B	0	0	2	2	1	2	2	2	2	2	2	2	4	1	4	1

28

TAB

2	2	2	2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	4	2	0	0	0	0	0	0

31

TAB

2	2	2	2	4	2	4	5	5	5	5	5	(5)	5	5	5	5	5
2	2	2	2	2	4	6	6	6	6	6	(6)	6	6	6	6	6	
0	0	0	0	2	4	4	4	4	4	4	(4)	4	4	4	4	4	

same as before, but here's another way he plays it

Verse 2

34

TAB

6	6	6	6	6	4	5	4	2	2	2	2	2	4	6	6	6	6	6	X	X
6	6	6	6	6	4	4	4	2	2	2	2	2	4	6	6	6	6	6	X	X
4	4	4	4	4	2	2	2	0	0	0	0	0	2	4	4	4	4	4	X	X

37

TAB

7	7	7	7	6	6	5	6	6	6	6	6	4	5	4	2	2	2	2	2	4	6	6	6	6	6
6	6	6	6	6	6	4	6	6	6	6	6	4	4	4	2	2	2	2	2	4	6	6	6	6	6
4	4	4	4	4	4	2	4	4	4	4	4	2	2	2	0	0	0	0	0	2	4	4	4	4	4

Pre Chorus 2

41

TAB

/	11	11	11	11	10	10	10	10	10	8	8	6	6	6	4	4	4
/	11	11	11	11	11	11	11	11	11	9	9	7	7	7	4	4	4
/	9	9	9	9	11	11	11	11	11	9	9	7	7	7	2	2	2
					9	9	9	9	9	7	7	5	5	5	0		

64

TAB

6	8	(8)	10	8	(8)	6	8	(8)
7	9	(9)	11	9	(9)	7	9	(9)
7	7	(7)	11	7	(7)	7	7	(7)
5	7	(7)	9	7	(7)	5	7	(7)

riff 2

70

f P.M.----- P.M.-----

TAB

11	11	11	11	11	9	9	9	7	7	7	7	7	7	9	10	10	10	10	10	X	X	
11	11	11	11	11	9	9	7	9	7	7	7	7	7	9	11	11	11	11	11	11	X	X
9	9	9	9	9	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	X	X

73

P.M.----- P.M.-----

TAB

11	11	11	11	10	10	11	11	11	11	11	9	9	9	7	7	7	7	7	7	9	9	
11	11	11	11	11	11	11	11	11	11	11	9	9	7	11	11	11	11	11	11	11	9	9
9	9	9	9	11	11	11	11	11	11	11	9	7	9	9	9	9	9	9	9	9	7	7

Verse 3

76

P.M.-----

TAB

10	10	10	10	10	X	X	11	11	11	11	10	10	11	11	11	11	11	11	11	9	9
11	11	11	11	11	X	X	11	11	11	11	11	11	11	11	11	11	11	11	11	9	9
11	11	11	11	11	X	X	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7

79

P.M.-----

TAB

9	7	7	7	7	7	9	10	10	10	10	X	X	11	11	11	11	10	10	11	11
9	7	7	7	7	7	9	11	11	11	11	X	X	11	11	11	11	11	11	11	11
7	5	5	5	5	5	7	9	9	9	9	X	X	9	9	9	9	9	9	11	11

Post Chorus 2

98

TAB

Solo 2

104

mp

TAB

110

TAB

116

TAB

122

TAB

128

TAB

♩ = 165 *rall.* ----- ♩ = 120

134

T	10	8	(8)	6	8	(8)	10	(10)	(10)
A	11	9	(9)	7	9	(9)	11	(11)	(11)
B	9	7	(7)	5	7	(7)	9	(9)	(9)

141

T	(10)								
A	(11)								
B	(9)								

151

T									
A									
B									