

Sir Psycho Sexy

The Red Hot Chili Peppers

Blood Sugar Sex Magic

Words & Music by The Red Hot Chili Peppers

Standard tuning

♩ = 80

E-Gt

w / wah-wah

fff

T
A
B

f *fff*

T
A
B

Rhy. Fig. 1

End Rhy. Fig. 1

mp *fff* *mp* *fff* *mp* *fff*

T
A
B

end wah

Rhy. Fig. 2

T
A
B

10

TAB

7	7	7	7	7	X	9	7	7	7	X	7	7
8	7	8	8	7	X	9	7	8	7	X	8	8
7	7	7	7	7				7	7		7	7
6	6	6	6	6				6	6		6	6
7	7	7	7	7				7	7		7	7

End Rhy. Fig. 2

Rhy. Fig. 3

12

TAB

7	7	7	7	7	7	7	7	X	7	7
7	7	7	8	8	8	7	7	X	8	8
7	7	7	7	7	7	7	7		7	7
6	6	6	6	6	6	6	6		6	6
7	7	7	7	7	7	7	7		7	7

14

TAB

7	7	7	7	7	X	9	7	7	7	X	7	7
8	7	8	8	7	X	9	7	7	8	X	8	8
7	7	7	7	7				7	7		7	7
6	6	6	6	6				6	6		6	6
7	7	7	7	7				7	7		7	7

End Rhy. Fig. 3

Rhy. Fig. 2

16

TAB

7	7	7						X	7	7
7	8	8						X	8	8
7	7	7						X	7	7
6	6	6						X	6	6
7	7	7	5	5	5	5		X	7	7

18

TAB

7	7	7	7	7	X	9	7	7	7	X	7	7
8	7	8	8	7	X	9	7	8	7	X	8	8
7	7	7	7	7				7	7		7	7
6	6	6	6	6				6	6		6	6
7	7	7	7	7				7	7		7	7

End Rhy. Fig. 2

Rhy. Fig. 4

20

TAB

7	7	7	7	7	7	7	X	7	7
7	7	7	8	8	8	8	X	7	8
6	6	6	7	7	7	7	X	6	7
7	7	7	7	7	7	7	X	7	7

22

TAB

7	7	7	7	7	X	9	7	7	7
8	7	8	8	7	X	9	7	8	8
6	6	6	6	6	X	9	7	6	7
7	7	7	7	7	7	7	7	7	7

End Rhy. Fig. 4

Rhy. Fig. 4

24

TAB

7	7	7	7	7	7	7	X	7	7
8	8	8	8	8	8	8	X	7	8
6	6	6	6	6	5	6	X	6	7
7	7	7	7	7	7	7	X	7	7

26

TAB

7	7	7	7	7	X	9	7	7	7
8	7	8	8	7	X	9	7	8	8
6	6	6	6	6	6	6	7	6	7
7	7	7	7	7	7	7	7	7	7

End Rhy. Fig. 4 w / wah

28

TAB

7	7	7	7	X	11	10	12	X	X	3	3	5	4	3	X
8	8	8	8												X
6	6	6	6	5											X
7	7	7	7	5											

f $\frac{1}{2}$ *fff*

31

TAB

X 11 10 12 3 3 5 4 3

33

TAB

X X 11 10 12 3 X X X X 5 4 3

35

end wah Rhy. Fig. 2

TAB

X 11 X 10 12 3 3 (3) 3 5 7 7 8 7 7 7 X 7 7 7 7 6 6 6 6 X 7 7 7 7

38

TAB

7 7 7 7 7 X 9 7 7 7 X 7 7 7 7 8 7 8 7 7 7 6 6 6 6 X 7 7 7 7 7 7 7 7 X 7 7 7 7

40

End Rhy. Fig. 2 Rhy. Fig. 3

TAB

7 7 7 7 7 7 7 X 7 7 7 7 8 8 8 8 X 7 7 7 7 6 6 6 6 6 6 X 7 7 7 7 7 7 7 7 X 7 7 7 7

42

TAB

7	7	7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	8	7	7	X	9	7	7	8	7	X	8	8
7	7	7	7	7	7	X	9	7	7	7	7	X	7	7
6	6	6	6	6	6	X	9	7	6	6	6	X	6	6
7	7	7	7	7	7	X	9	7	7	7	7	X	7	7

End Rhy. Fig. 3

Rhy. Fig. 2

44

TAB

7	7	7	7	7	7	7	7	7	X	7	7	X	7	7
7	8	7	8	7	7	7	7	7	X	8	7	X	8	8
6	6	6	6	5	5	5	5	6	X	6	6	X	6	6
7	7	7	7	7	7	7	7	7	X	7	7	X	7	7

46

TAB

7	7	7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	8	7	7	X	9	7	7	8	7	X	8	8
6	6	6	6	6	6	X	9	7	6	6	6	X	6	6
7	7	7	7	7	7	X	9	7	7	7	7	X	7	7

End Rhy. Fig. 2

Rhy. Fig. 3

48

TAB

7	7	7	7	7	7	7	7	7	X	7	7	X	7	7
7	7	7	8	8	7	7	7	7	X	8	7	X	8	8
6	6	6	6	6	6	6	6	6	X	6	6	X	6	6
7	7	7	7	7	7	7	7	7	X	7	7	X	7	7

50

TAB

7	7	7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	8	7	7	X	9	7	7	8	7	X	8	8
6	6	6	6	6	6	X	9	7	6	6	6	X	6	6
7	7	7	7	7	7	X	9	7	7	7	7	X	7	7

End Rhy. Fig. 3

Rhy. Fig. 4

52

7	7	7		7	7	7	X	7	7
7	8	8		8	8	8	X	7	8
7	7	7		7	7	7	X	7	7
6	6	6		6	6	6	X	6	6
7	7	7		5	5	5	5	7	7

54

7	7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	7	8	X	9	7	8	7	7	X	8	8
7	7	7	7	7	X	9	7	7	7	7	X	7	7
6	6	6	6	6				6	6	6	X	6	6
7	7	7	7	7				7	7	7	X	7	7

End Rhy. Fig. 4 w / wah

56

7	7	7	7											
8	8	8	8											
7	7	7	7		X	11								
6	6	6	6			10	12	X	X	3	3			
7	7	7	7	5								5	4	3

59

					X	11								
						10	12							
								3	3				5	4

61

					X	X								
						11						X	X	5
						10	12					X	X	4
								3						3

w / pick and fingers

63

f fff *mp f* *fff*

TAB: X 11 X 10 12 3 3 5 7 8 X 5 7

B: 5 7 8

66

full

TAB: 8 8 7 7 5 X 5 7 5 7 8 9 X 5 7 8 8 7 7 5 7 5

B: 8 8 7 7 5 5 7 8 8 8 7 7 5

69

TAB: 5 7 8 9 X 5 7 8 8 7 7 5 X 5 7

B: 5 7 8 8 8 7 7 5

71

TAB: 5 7 8 9 X 5 7 8 8 7 7 X X 5 6 5 4 5

B: 5 7 8 8 8 7 7

Rhy. Fig. 1 End Rhy. Fig. 1

73

TAB

0 X-X X-X-X X-5-5-5 X X-X 5-5-7 7>5

Rhy. Fig. 1 End Rhy. Fig. 1

76

TAB

X-X X-X-X X-5-5-5 X X-X 5-5-7 7>5

Rhy. Fig. 1 End Rhy. Fig. 1

78

TAB

X-X X-X-X X-5-5-5 X X-X 5-5-7 7>5

Rhy. Fig. 5

80

TAB

X-X X-X X-X-X-5-5-5 5 6 5 7 5 0 7 7 8 7

Hit harmonics Slap w / finger 12 fret

83

TAB

7 7 8 7 7 7 8-8 7 7 8 7 9 7 7

86 End Rhy. Fig. 5

A.H. A.H. A.H.A.H. *f* *fff* A.H. A.H. A.H. A.H. A.H. A.H. *f* *fff* A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring let ring

T	7	7	8	7	8	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	8	7	8	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	8	7	8	5	5	5	5	5	5	5	5	5	5	5	5

Rhy. Fig. 5

f *fff* A.H. A.H. A.H. *f* *fff* A.H. A.H.A.H.A.H. *f* *fff* A.H. A.H. A.H. A.H. *f*

let ring let ring

T	(5)	7	7	7	7	7	8	7	7	8	7
A	(6)	8	8	8	8	8	7	8	7	8	7
B	(5)	7	7	7	7	7	7	8	7	8	7
B	(7)	9	9	9	9	9	7	8	7	8	7
B	(5)	7	7	7	7	7	7	8	7	8	7

92

fff A.H. A.H.A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H. *f* *fff* A.H. A.H. A.H. A.H.A.H. *f*

let ring let ring let ring

T	7	7	8	8	7	8	7	8	7	8
A	7	7	8	8	7	8	7	8	7	8
B	7	7	8	8	7	8	7	8	7	8
B	7	9	7	8	7	8	7	8	7	8
B	7	9	7	8	7	8	7	8	7	8

End Rhy. Fig. 5

95

fff A.H. A.H. A.H. A.H. A.H. A.H. *f* *fff* A.H. A.H. A.H. A.H. A.H. *mp*

let ring let ring

T	7	8	7	8	5	8	9	9	9	8	0
A	7	8	7	8	5	8	9	9	9	8	0
B	7	8	7	8	5	8	9	9	9	8	0
B	7	9	7	8	5	8	9	9	9	8	0
B	7	9	7	8	5	8	9	9	9	8	0

GUITAR SOLO

98

fff

TAB

7	7	7	7	X	7	7	7	7	7	X	9	7
8	7	7	7	X	8	8	8	8	7	X	9	7
7	7	7	7	X	7	7	7	7	7	X	9	7
6	6	6	6	X	6	6	6	6	6	X	9	7
7	7	7	7	X	7	7	7	7	7	X	9	7

100

fff

End Rhy. Fig. 2

TAB

7	7	7	X	7	7	7	7	7	7	7	7	7
8	7	7	X	8	8	8	8	8	7	8	8	8
7	7	7	X	7	7	7	7	7	7	7	7	7
6	6	6	X	6	6	6	6	6	6	6	6	6
7	7	7	X	7	7	7	7	7	7	7	7	7

Rhy. Fig. 4

102

fff

TAB

7	7	7	X	7	7	7	7	7	7	X	9	7
8	8	8	X	7	8	8	8	8	7	X	9	7
7	7	7	X	7	7	7	7	7	7	X	9	7
6	6	6	X	6	6	6	6	6	6	X	9	7
7	7	7	X	7	7	7	7	7	7	X	9	7

End Rhy. Fig. 4

104

fff

End Rhy. Fig. 4

TAB

7	7	7	X	7	7	7	7	7	7	7	7	7
8	7	7	X	8	7	8	8	8	7	8	8	8
7	7	7	X	7	7	7	7	7	7	7	7	7
6	6	6	X	6	6	6	6	6	6	6	6	6
7	7	7	X	7	7	7	7	7	7	7	7	5

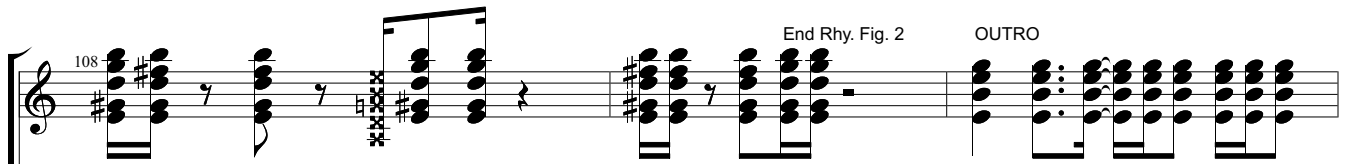
Rhy. Fig. 2

106

fff

TAB

7	7	7	X	7	7	7	7	7	7	X	9	7
8	7	7	X	8	8	8	8	8	7	X	9	7
7	7	7	X	7	7	7	7	7	7	X	9	7
6	6	6	X	6	6	6	6	6	6	X	9	7
7	7	7	X	7	7	7	7	7	7	X	9	7

108  End Rhy. Fig. 2 OUTRO

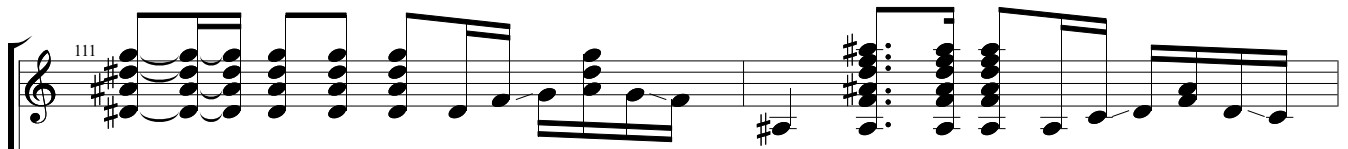
f *fff*

TAB: 7 7 7 | X 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8

TAB: 8 7 7 | X 8 8 | 7 7 7 | 7 8 8 | 7 7 7 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8

TAB: 6 6 6 | X 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

TAB: 7 7 7 | X 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7


111  *f* *fff*

TAB: 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 6 8 10 | 10 8 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 8 10 | 10 8

TAB: 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 6 8 10 | 10 8 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 8 10 | 10 8

TAB: 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 6 8 10 | 10 8 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 8 10 | 10 8

TAB: 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 6 8 10 | 10 8 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 8 10 | 10 8

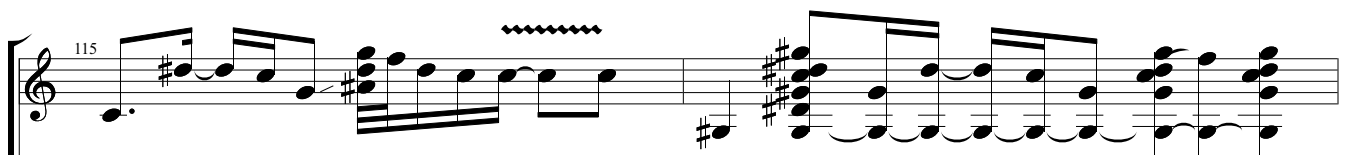
113  *f* *fff*

TAB: 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 4 4 4 | 5 5 5 | 6 6 6 | 8 8 8

TAB: 5 7 5 | 5 5 7 | 9 7 9 | 7 5 7 | 4 4 4 | 4 4 4 | 6 6 6 | 8 8 8

TAB: 5 7 5 | 5 5 7 | 9 7 9 | 7 5 7 | 4 4 4 | 4 4 4 | 6 6 6 | 8 8 8

TAB: 5 7 5 | 5 5 7 | 9 7 9 | 7 5 7 | 4 4 4 | 4 4 4 | 6 6 6 | 8 8 8

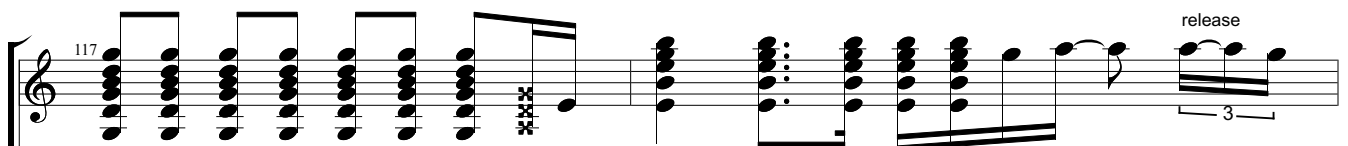
115  *let ring* *f fff* *f fff* *let ring* *f fff*

TAB: 4 5 8 | 10-8 | 10-10-(10)-10 | 4 4 4 | 4 4 4 | 4 6 4 | 4 4 4 | 4 4 4

TAB: 3 5 8 | 10-8 | 10-10-(10)-10 | 4 4 4 | 4 4 4 | 4 6 4 | 4 4 4 | 4 4 4

TAB: 3 5 8 | 10-8 | 10-10-(10)-10 | 4 4 4 | 4 4 4 | 4 6 4 | 4 4 4 | 4 4 4

TAB: 3 5 8 | 10-8 | 10-10-(10)-10 | 4 4 4 | 4 4 4 | 4 6 4 | 4 4 4 | 4 4 4

117  *release* *f* *fff*

full *full* *full*

TAB: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 8 10 | 10 8 | 8

TAB: 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 8 10 | 10 8 | 8

TAB: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 8 10 | 10 8 | 8

TAB: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 8 10 | 10 8 | 8

Rhy. Fig. 6

Musical notation for Rhythm Figure 6, measures 126-127. The guitar staff shows a series of chords and melodic lines. The tablature below indicates fret numbers for each string. Dynamics include *f*, *mp*, *f*, and *fff*. Annotations include "full" with arrows and "release" above the staff.

T	7	7	7	7	7	7	7	8	10											
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6

Musical notation for Rhythm Figure 6, measures 128-129. The guitar staff shows a series of chords and melodic lines. The tablature below indicates fret numbers for each string. Dynamics include *f*, *fff*, *f*, *mp*, and *fff*. Annotations include "full" with arrows and "release" above the staff.

T	6	6	6	6	6	5	5	4	5			7	9	11	9	7	7
A	6	6	6	6	6	5	5	4	5			7	9	11	9	7	7
B	6	6	6	6	6	5	5	4	5	5	5	5	5	5	5	5	5

Musical notation for Rhythm Figure 6, measures 130-131. The guitar staff shows a series of chords and melodic lines. The tablature below indicates fret numbers for each string. Dynamics include *f* and *fff*. Annotations include "let ring" above the staff.

T	4	4	4	4	5	5	5	5	6	8	8	8	8	8	8	9	11	9	10	8	9	10	9	10
A	4	4	4	4	5	5	5	5	6	8	8	8	8	8	8	9	11	9	10	8	9	10	9	10
B	4	4	4	4	5	5	5	5	6	8	8	8	8	8	8	9	11	9	10	8	9	10	9	10

End Rhy. Fig. 6

Musical notation for End Rhythm Figure 6, measures 132-133. The guitar staff shows a series of chords and melodic lines. The tablature below indicates fret numbers for each string. Dynamics include *f* and *fff*. Annotations include "let ring" above the staff.

T	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	X
A	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	X
B	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	X

134

f fff *f fff*

TAB

135

f fff

TAB

138

f fff

TAB

140

f fff

TAB

142

f fff *f fff*

TAB

144

release

f mp f fff f

full full full

TAB

6 6 6 6 7 7 7 7 7 9 7 9 7

6 6 6 6 7 7 7 7 7 5 5 5 5 7 9 7 9 7

6 6 6 6 5 5 5 5 7 9 7 9 7

146

fff

let ring *f fff f fff*

TAB

4 4 4 4 4 6 4 4 5 6 8 8 8 8 4 5 4 5 5

4 4 4 4 4 5 7 8 8 8 3 5 3 5 5

4 4 4 4 4 6 8 8 8 3 5 3 5 5

148

f fff f fff

let ring

TAB

4 5 6 4 5 6 3 4 6 4 3 6

4 4 6 4 5 6 3 4 6 4 5 6

4 4 6 4 5 6 3 4 6 4 5 6

Rhy. Fig. 6

150

release

f mp f fff

full full full

release

f mp f fff

full full full

TAB

7 7 7 7 7 7 7 8 10 10 8 8 8 8 8 8 10 10 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

release release

152

f *fff* *f* *mp* *fff*

full

TAB

6	6	6	6	6	6	7	7	7	7
6	6	6	6	6	6	7	7	7	7
8	8	8	8	8	8	9	9	9	9
8	8	8	8	8	8	9	9	9	9
6	6	6	6	6	5	5	5	5	5

154

f *fff* *f* *fff*

let ring

TAB

4	4	4	4	5	5	6	8	4	4	5	5	8	9	11	9	8	10	9	10	10
4	4	4	4	5	5	6	6	4	4	5	5	5	5	9	11	9	10	9	10	10
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

End Rhy. Fig. 6

156

f *fff* *f* *fff*

let ring

TAB

4	4	4	4	7	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	7	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	X
5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	7	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	X

fade release release

158

f *mp* *fff* *f* *mp* *fff*

full

TAB

7	7	7	7	7	7	7	7	8	10	12	10	8	8	8	8	8	8	8	8	10	12	10	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

release

release

160

f *mp* *fff*

full

release

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6

5 5 4 5 7 7 9 11 9 7 7

5 5 5

162

let ring

f *fff*

f *fff*

3 3

3 3

4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

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