

# Stone Cold Bush

The Red Hot Chili Peppers

Mother's Milk

Standard tuning

$\text{♩} = 270$

E-Bass

*f*

TAB: 12-15-12-14-15 12-15 12-14-15 X-13-13 12-15-12-14-15 15-16

TAB: X-15-12-12-15 12 15-12-14-15 12-15-12 14-15 X-13-13 12 15-12-14-15 X-15-17

$\text{♩} = 138$

TAB: 15 17-16-15-14-13 3-3 3-3 3-3 3-0-1-2 3

TAB: 5 5 5 5 3 1-3 1-3 1 0 2 3 0 2 3 5

TAB: 0 2 3 5 3 0 1 2 0 2 3 5 0 2 3 5

16

5 5 5 5 3 1 3 1 3 1 0 0 1 2 3 0 0 1 2 3

18

0 0 1 2 3 3 0 1 2 0 0 1 2 3 0 0 1 2 3

20

5 5 5 5 3 1 3 1 3 1 8 8 8 8 8 8 8 8 6 6 6 6 5 5 5 5

23

3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

$\text{♩} = 130$

26

6 6 6 6 5 5 5 5 3 3 3 3 3 3 3 0 1 2 3

30

5 5 5 5 3 1 3 1 3 1 0 0 1 2 3 0 0 1 2 3

32

0 0 1 2 3 3 0 1 2 0 0 1 2 3 0 0 1 2 3

34

TAB: 5 5 5 3 | 1 3 1 3 1 | 8 8 8 8 8 8 8 8 | 6 6 6 6 5 5 5 5

37

TAB: 5 5 | 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8

40

TAB: 6 6 6 6 5 5 5 5 | 10-X | 12 10-12 10-9-10 | 12 X-10-11-12 X 15-12

43

TAB: 12 X-10-12 10-10 | X-15-14-13-12 | 6 5 4 | 5 5 3 3 | 3-X 0-1-X 0

46

TAB: 5 5 | 3 3 3 3 | 5 5 | 3 3 3 3 | 3-X 0-1-6-5-4 | 3-X 0-1-X 0 | 3-X 0-1-6-5-4

49

TAB: 5 5 3 3 | 5 5 | 5 5 3 3 | 3-X 0-1-X 0 | 3-X 0-1-6-5-4 | 3-X 0-1-X 0

52

TAB: 3-X 5-5 0-1-6-5-4 | 3-X 5-5 0-1-X 0 | 3-X 5-5 0-1-6-5-4

55

TAB: 5-5 3-3 | 5-5 3-3 | 5-5 3-3

TAB: 3-X 0-1-X 0 | 3-X 0-1-6-5-4 | 3-X 0-1-X 0

58

TAB: 5-5 3-3 | 5-5 3-3 | 5-5

TAB: 3-X 0-1-6-5-4 | 3-X 0-1-X 0 | 3-X 0-1-6-5-4

61

TAB: 5-5 3-3 | 5-5 | 10-10-10-10-10-10-10

TAB: 3-X 0-1-X 0 | 3-X 0-1-6-5-4 | 10-10-10-10-10-10-10

64

$J = 138$

TAB: 12-10 | 3-3 3-3

TAB: 10-10-10-10-10-10-10 | 10-10-10-10-10-10-10 | 3-3 3-3

68

TAB: 5-5 5-3 | 1-3 1-3 1

TAB: 3-3 3-0-1-2 | 3 | 5-5 5-3 | 1-3 1-3 1

71

TAB: 0 2 3 5 0 2 3 5 0 2 3 3 0 1 2

73

TAB: 0 2 3 5 0 2 3 5 5 5 5 3 1 3 1 3 1

75

TAB: 0 0 1 2 3 0 0 1 2 3 0 0 1 2 3 3 0 1 2

77

TAB: 0 0 1 2 3 0 0 1 2 3 5 5 5 3 1 3 1 3 1 8 8 8 8 8 8 8 8

80

TAB: 6 6 6 6 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

83

TAB: 8 8 8 8 8 8 8 8 6 6 6 6 5 5 5 5 10 X 10 12 10 9 10

86

TAB: 10 12 X 10 11 12 10 X 15 12 10 X X 10 12 10 10

88

X — 15 — 14 — 13 — 12

6 — 5 — 4 — 3

The image shows a musical score for guitar. The top staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line starting with a rest for one measure, followed by notes on the 15th, 14th, 13th, and 12th frets. The bottom staff is a guitar tab staff with six lines. The first line (treble clef) has an 'X' over the first fret, followed by fret numbers 15, 14, 13, and 12. The second line (middle C) has fret numbers 6, 5, 4, and 3. The third line (bass clef) is empty. The score ends with a double bar line.