

Suck My Kiss

The Red Hot Chili Peppers
Blood Sugar Sex Magic

Words & Music by The Red Hot Chili Peppers

Standard tuning

♩ = 100

Rhythm Fig 1

E-Gt

f

TAB

1 3 1 1 3 X X 1 3 1 1 3 X X

End Rhythm Fig 1

TAB

1 3 0 1 1 3 X X 3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

Rhythm Fig 2

End Rhythm Fig 2

TAB

1 3 3 1 3 3 1 3 3 1 3 3 1 3 1

Rhythm Fig 2

End Rhythm Fig 2

TAB

1 3 3 1 3 3 1 3 3 1 3 3 1 3 1

Rhythm Fig 2 End Rhythm Fig 2

10

T
A
B

1 3 3 1 3 3 | 1 3 3 1 3 3 1 3 1

Rhythm Fig 2 End Rhythm Fig 2 Rhythm Fig 3

12

T
A
B

1 3 3 1 3 3 | 1 3 3 1 3 3 1 3 1 | 4 4 | 3 3

End Rhythm Fig 3

15

fff *f*

T
A
B

3 4 5 6 | 3 3 1 3 3

Rhythm Fig 2

17

T
A
B

1 3 3 1 3 3 1 3 1 | 1 3 3 1 3 3

End Rhythm Fig 2 Rhythm Fig 3

19

fff *f*

T
A
B

1 3 3 1 3 3 1 3 1 | 3 4 | 3 4 5 | 3 4

End Rhythm Fig 3

Musical notation for measures 22-24. The treble clef staff shows a melodic line starting with a sharp sign, followed by eighth notes and quarter notes, ending with a double bar line. The guitar TAB below shows fret numbers: 6-6, 3-3, 1-3, 3-3, 1-3, 1-0, 1-0, 0-0, 0-0, 0-0, 0-0. Dynamic markings *mp* and *f* are present.

Musical notation for measures 25-28. The treble clef staff shows a melodic line with eighth notes and quarter notes, ending with a double bar line. The guitar TAB shows fret numbers: 2-2, 2-2, 0-0, 0-0, 3-3, 3-3, 3-3, 3-3, 2-2, 2-2, 3-4, 3-0, 0-0, 1-1, 0-0, 0-0, 0-0, 0-0. Dynamic markings *mp* and *f* are present. An annotation "full" with an arrow points to the 3-4 fret combination.

Musical notation for measures 29-31. The treble clef staff shows a melodic line with eighth notes and quarter notes, ending with a double bar line. The guitar TAB shows fret numbers: 2-2, 2-2, 0-0, 2-2, 2-2, 2-2, X, 0-0, 1-1, 2-2, 3-3, 3-3, 3-3, 3-3, 2-2, 2-2, 2-2, 0-0, 0-0. Dynamic markings *fff* and *f* are present.

Rhythm Fig 2

End Rhythm Fig 2

Musical notation for measures 32-33. The treble clef staff shows a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line. The guitar TAB shows fret numbers: 1-3, 3-3, 1-3, 3-3, 1-3, 3-3, 1-3, 3-3, 1-3, 3-3, 1-3-1, 1.

Rhythm Fig 2

End Rhythm Fig 2

Rhythm Fig 3

Musical notation for measures 34-35. The treble clef staff shows a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line. The guitar TAB shows fret numbers: 1-3, 3-3, 1-3, 3-3, 1-3, 3-3, 1-3, 3-3, 1-3, 3-3, 1-3-1, 1, 4, 4, 3.

End Rhythm Fig 3

37

fff f

TAB

3 4 5 6

3 3 1 3 3

Rhythm Fig 2

39

TAB

1 3 3 1 3 3 1-3-1 1 1-3 3 1 3 3

End Rhythm Fig 2

Rhythm Fig 3

41

fff f

TAB

1 3 3 1 3 3 1-3-1 1 3 3 4 4 5

3 3 4

End Rhythm Fig 3

44

mp f

TAB

6 6

3 3 1 3 3 1 3 0-0 1-1 4-2 4-2 0-0 0-0 3-3 3-3 3-3 3-3

0 1 2 0 2 0 0 0 0 0 0 0 0 0

1 1 2 2 0 0 0 0 0 0 0 0 0 0

47

mp f mp f

full

TAB

2 2 0 0 3 3 3 3 2 2 3 4 0 0 3 3 3 3

2 2 0 0 3 3 3 3 2 2 3 4 0 0 3 3 3 3

2 2 0 0 4 2 4 2 2 2 3 4 0 0 4 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 0 0 0 0 0 2 2 3 4 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

fff *mp* *f*

TAB

2	2		0	0	3	3	3	3	2	2	
2	2		1	1	3	3	3	3	2	2	
0	0	2	2	2	0	0	0	0	0	0	1
		0	0	0	0	0	0	0	0	0	0

GUITAR SOLO

54

TAB

		0		X	X		0		X	X
		0		X	X		0		X	X
1	3	1	1	3	X	X	1	3	1	3
					X	X			X	X

End Rhythm Fig 1

56

TAB

		0		X	X						
		0		X	X						
1	3	1	1	3	X	X	3	5	5	5	3
					X	X					

3-5 5-5 3-3-3-3-5-7-7-7 7-9-9

Rhythm Fig 1

58

TAB

		0		X	X		0		X	X
		0		X	X		0		X	X
1	3	1	1	3	X	X	1	3	1	3
					X	X			X	X

End Rhythm Fig 1

60

TAB

		0		X	X						
		0		X	X						
1	3	1	1	3	X	X	3	5	5	5	3
					X	X					

3-5 5-5 3-3-3-3-5-7-7-7 7-9-9

Rhythm Fig 2 End Rhythm Fig 2

62

T
A
B

1 3 3 1 3 3 | 1 3 3 1 3 3 1 3 1

Rhythm Fig 2 End Rhythm Fig 2 Rhythm Fig 3

64

T
A
B

1 3 3 1 3 3 | 1 3 3 1 3 3 1 3 1 | 4 4 | 3 3

End Rhythm Fig 3

67

T
A
B

3 3 | 4 4 | 5 | 6 6 | 3 3 1 3 3

Rhythm Fig 2

69

T
A
B

1 3 3 1 3 3 1 3 1 | 1 3 3 1 3 3

End Rhythm Fig 2 Rhythm Fig 3

71

T
A
B

1 3 3 1 3 3 1 3 1 | 3 3 | 4 4 | 3 3 | 4 4 5 5

End Rhythm Fig 3

74

mp *f*

TAB

6				1	0	0	3	3	3	3
6				0	1	1	2	2	2	2
	3	3	1	3	3	1	3	3	3	3
				1	3	1	0	0	0	0

77

mp *f*

fulfill

TAB

2	2	0	0	3	3	3	3	2	2	3	0	0	0	0	3	3	3	3
2	2	1	1	3	3	3	3	2	2	3	0	0	0	0	3	3	3	3
0	0	2	2	4	2	4	2	0	0	4	2	4	2	0	4	2	4	2
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

TAB

2	2			0	0	3	3	3	3	2							
2	2			1	1	3	3	3	3	2							
0	0			2	2	4	2	4	2	0							
		0		0	0	0	0	0	0	0							

85

TAB

--	--	--	--	--	--	--	--	--	--	--