

# The Brothers Cup

Red Hot Chili Peppers

Freaky Styley

Standard tuning

♩ = 96

E-Gt

Measures 1-2 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a sharp sign, and a first ending bracket. The melody consists of quarter notes and eighth notes, with some notes marked with an asterisk. The bass line is indicated by 'x' marks. A dynamic marking 'f' is present. The guitar tablature below shows fret numbers (7, 5, 5, 5, 5, 7) and 'x' marks for muted notes.

*f*

TAB

7 5 5 5 5 7

5 X-X-X X-X-7 5 X-X-3 3 0

5 X

Measures 3-4 of the guitar part. Measure 3 has a third ending bracket. The notation continues with similar rhythmic patterns and fretting as the previous measures.

TAB

7 5 5 5 5 7

5 X-X-X X-X-5 5 X-X-5-5 X 7 5 5 5 5 7

5 X 12 5 X-X-X

Measures 5-6 of the guitar part. Measure 6 has a sixth ending bracket. The notation continues with similar rhythmic patterns and fretting.

TAB

X X-7 5 X-X-3 3 0 7 5 5 5 5 7

5 X 5 X-X-X

Measures 7-8 of the guitar part. Measure 8 has an eighth ending bracket. The notation continues with similar rhythmic patterns and fretting.

TAB

X X-5 5 X-X-5-5 X 7 5 5 5 5 7

12 5 X-X-X

Measures 9-10 of the guitar part. Measure 10 has a tenth ending bracket. The notation continues with similar rhythmic patterns and fretting.

TAB

X X-7 5 X-X-3 3 0 7 5 5 5 5 7

5 X-X-X

12

TAB X—X—5—5—X—X—5—5—X | 7 5 5 5 5—X—X—X

B 12 5 X

14

TAB X—X—7—5—X—X—3 3 0 | 7 5 5 5 5—X—X—X

B 7 5 5 5 5—X

16

**B**

TAB X—X—5—5—X—X—5—5—X | 7 5 5 5 5—X—X—X

B 12 5 X

18

TAB X—X—7—5—X—X—3 3 0 | 7 5 5 5 5—X—X—X

B 7 5 5 5 5—X

20

TAB X—X—5—5—X—X—5—5—X | 7 5 5 5 5—X—X—X

B 12 5 X

22

TAB X—X—7—5—X—X—3 3 0 | 7 5 5 5 5—X—X—X

B 7 5 5 5 5—X

24 **C**

TAB X-X-5-5-X-X-5-5 | 5-3-1-3-1-3

26

TAB 5-3-1-3-3-1-3 | 5-3-1-3-1-3

28 **D**

TAB 5-3-1-3-3-1 | 7-7-5-5-5-X-X-X

30

TAB X-X-7-5-X-X-3-3-0 | 7-7-5-5-5-X-X-X

32

TAB X-X-5-5-X-X-5-5-X | 7-7-5-5-5-X-X-X

34

TAB X-X-7-5-X-X-3-3-0 | 7-7-5-5-5-X-X-X

**E**

36

TAB: X-X-5 5 X-X-5-5 X

12

41

TAB: 7 5 5 5 X-X-X X-X-7 5 X-X 3 3 0

5 X

43

TAB: 7 5 5 5 X-X-X X-X-5 5 X-X-5-5 X

5 X 12

**F**

45

TAB: 5 3 1 3 1 3 5 3 1 3 3 1 3

47

TAB: 5 3 1 3 1 3 5 3 1 3 3 3 1

**G**

49

TAB: 12 12 10 12 12 10 12 12 10 12 12 10 12

53

T  
A  
B

12 12 10 — 10	12 12 10 12	12 12 10	12 12 10 12- X- X
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57

T  
A  
B

12 — X- 12- X- X- 12- 12- X- X- 10 — 10- 12- X- X	12 — X- 12- X- X- 12- 12- 12- X- 10 — 12- 10- 12- 10
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59

T  
A  
B

12 — X- 12- X- X- 12- 12- X- X- 10 — 10- 12- X- X	12 — X- 12- X- 12- 12- 12- X- 10 — 12- 10- 12- 10
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61

T  
A  
B

12 — 10 — 12 — X — X — 10 — X — 12 — X — 10 — X — 12 — X — X	12 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10
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63

T  
A  
B

12 — 10 — 12 — X — X — 10 — X — 12 — X — 10 — X — 12 — X — X	12 — 10 — 12 — 12 — X — 10 — 12 — X — 12 — 12 — 0 — 0
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65 **H**

TAB 13-12-11-12 13-12-11-12 13-12-11-12 13-12-11-12 7 5 5 5 5 X-X-X

67

TAB X-X-7 5 X-X-3 3 0 7 5 5 5 X-X-X

69

TAB X-X-5 5 X-X-5-5 7 5 5 5 X-X-X

71

TAB X-X-7 5 X-X-3 3 0 7 5 5 5 X-X-X

73 **I**

TAB X-X-5 5 X-X-5-5 X 12

78 **J**

TAB 7 5 5 5 5 X-X-X X-X-7 5 X-X-3 3 0

80 **#**

T  
A  
B

7 5 5 5 X X X X X 5 5 X X 5 5 X

5 X

12

**K**  
82

T  
A  
B

5 3 1 3 1 3 5 3 1 3 3 1 3

84

T  
A  
B

5 3 1 3 1 3 5 3 1 3 3 1

86

T  
A  
B

5 3 1 3 1 3 5 3 1 3 3 1 3

88

w/bar

T  
A  
B

5 3 1 3 1 3 5 3 1 3 3 1

8  
7  
6  
7