

# Torture Me

## Red Hot Chili Peppers

### Stadium Arcadium : Jupiter

Words & Music by A. Kiedis, Flea, J. Frusciante, & C. Smith

Standard tuning

$\text{♩} = 130$

E-Gt

1. 2.

*f*

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

13#

**Verse 1**

TAB

11 11 11 11 13 13 13 13 X 9 | 9 9 9 9 9 9 9 9 9 9  
11 11 11 11 11 11 11 11 X 10 | 10 10 10 10 10 10 10 10 10 10  
X X X X X X X X X 8 | 8 8 8 8 8 8 8 8 8 8  
9 9 9 9 9 9 9 9 X 8 | 8 8 8 8 8 8 8 8 8 8

15#

TAB

9 9 9 9 9 9 9 X 11 | 11 11 11 11 11 11 11 11 11 11  
11 11 11 11 11 11 11 11 X 11 | 11 11 11 11 11 11 11 11 11 11  
10 10 10 10 10 10 10 X 10 | 10 10 10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 X 9 | 9 9 9 9 9 9 9 9 9 9

17#

TAB

11 11 11 11 11 11 11 X 9 | 9 9 9 9 9 9 9 9 9 9  
11 11 11 11 11 11 11 X 11 | 11 11 11 11 11 11 11 11 11 11  
11 11 11 11 11 11 11 X 10 | 10 10 10 10 10 10 10 10 10 10  
X X X X X X X X X 8 | 8 8 8 8 8 8 8 8 8 8

19#

TAB

9 9 9 9 9 9 9 X 11 | 11 11 11 11 11 11 11 11 11 11  
11 11 11 11 11 11 11 X 11 | 11 11 11 11 11 11 11 11 11 11  
10 10 10 10 10 10 10 X 10 | 10 10 10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 X 9 | 9 9 9 9 9 9 9 9 9 9

21#

TAB

13 13 13 13 13 13 13 | 13 13 13 13 13 13 X 11  
11 11 11 11 11 11 11 | 11 11 11 11 11 11 X 10  
X X X X X X X X X 9 | 9 9 9 9 9 9 X 8

22# 12/8

TAB

26

TAB

9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	X 11
11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	X 11
10 10 10 10 10 10	10 10 10 10 10 10	10 10 10 10 10 10	10 10 10 10 10 10	10 10 10 10 10 10	X 11
8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	X X
8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	X 9

28# Chorus 1

TAB: 11-11-11-11-11 | 11-11-11-11-11 | 13-13-13-13-13 | 13-13-13-13-13 | 6  
A: 11-11-11-11-11 | 11-11-11-11-11 | X-X-X-X-X | X-X-X-X-X | 8-8  
B: 9-9-9-9-9 | 9-9-9-9-9 | X-X-X-X-X | X-X-X-X-X | 8-8

Sheet music and tablature for guitar part 2, measure 31. The music is in common time and treble clef. The tablature shows the strings (T, A, B) and fingerings (6, 8, 9). Two 'full' markings with arrows indicate a full hammer-on or pull-off technique.

Musical score and tablature for guitar part 2, measures 35-36. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '35'). The tablature below shows the strings (T, A, B) and the frets. Measure 35 ends with a fermata over the eighth note on the B string. Measure 36 begins with a sixteenth-note grace note on the A string (fret 6). The main melody consists of eighth notes on the B string (frets 6, 8, 6, 9, 8, 6), followed by eighth notes on the A string (fret 8) and the G string (fret 8). The tablature also includes a 'full' dynamic marking above the strings.

**Interlude**

38

TAB

B

The image shows a musical score for a guitar interlude. The top part is sheet music with a treble clef, a key signature of one sharp, and a time signature of 38. It features a series of chords and rests. The bottom part is a tablature for a six-string guitar, showing the string numbers (9-9-9-9-9) and corresponding fingerings (11-11-11-11-11), followed by a series of eighth-note patterns. The tablature is labeled 'T' (top) and 'B' (bottom) to indicate which strings are being played.

48

Musical score and tablature for guitar part T at measure 54. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings (T, A, B) and fret positions (11, 10, (10), 11, 11, 9, (9), 10, 10, 11, 10, (10), 8, 11, 9). Two 'full' markings with arrows point to the tablature at the 11th and 9th frets.

**Interlude**

58

**Bridge**

66

74

**Gtr. Solo**

79

TAB

11 11 11 11 13 13 13 13 13 13 13 13 11 13

80

TAB

15 15 15 15 15 15 15 13 15 15 0 13 15 13 15

full

full

82 sharps

TAB

15 15 13 15 13 15 15 13 15 15 | 13 15 15 (15) 13 15 14 16 full

Musical score and tablature for guitar. The score shows a melodic line with various note heads and stems. The tablature below shows the corresponding fingerings and picking patterns. The picking pattern is indicated by arrows: 'full' strokes (up or down) and '1/2' strokes (down-up or up-down). The tablature also includes fret numbers (16, 14, 15, 16) and bar lines.

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of one sharp, and measure number 86. The tablature shows a six-string guitar neck with fret numbers 16, 16, 14, 15, 14, 16, 16, 0, 16, 16. A 'fullfull' instruction is written above the strings. The tablature also includes a vertical staff with T, A, and B labels.

Musical score and tablature for guitar part 2. The score shows two staves: the top staff has a treble clef and a key signature of one sharp; the bottom staff has a bass clef and a key signature of one sharp. Measure 87 starts with a grace note followed by a sixteenth-note pattern. Measures 88-90 show sustained notes with grace notes above them. Measure 91 features a melodic line with grace notes. The tablature below shows the string and fret for each note, with some notes grouped by parentheses and some indicated by a dot.

87

88 89 90 91

T (16) — 14 15 — 15 (15) — 15 (15) — 13 15 14 — 16 16

A

B

88

TAB

89

91

92

93

96

T (6) 6 8 6 (6) 8 9 8 6 (6) 8 8 6

A

B

full full

100

T (6) 6 8 6 (6) 8 9 8 6 11 11

A

B

full

104

T (9) 10 10 (10) 8 11 11 10 (10) 11 11 9

A

B

full full

\* fdbk.

Outro

T (9) 10 11 10 (10) 8 11 9 6 8 (8) (8) 8

A

B

full

$\frac{1}{2}$

113

T x

A

B

full

x